Quatuors
A. Fesca
p.
Pianoforte

COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

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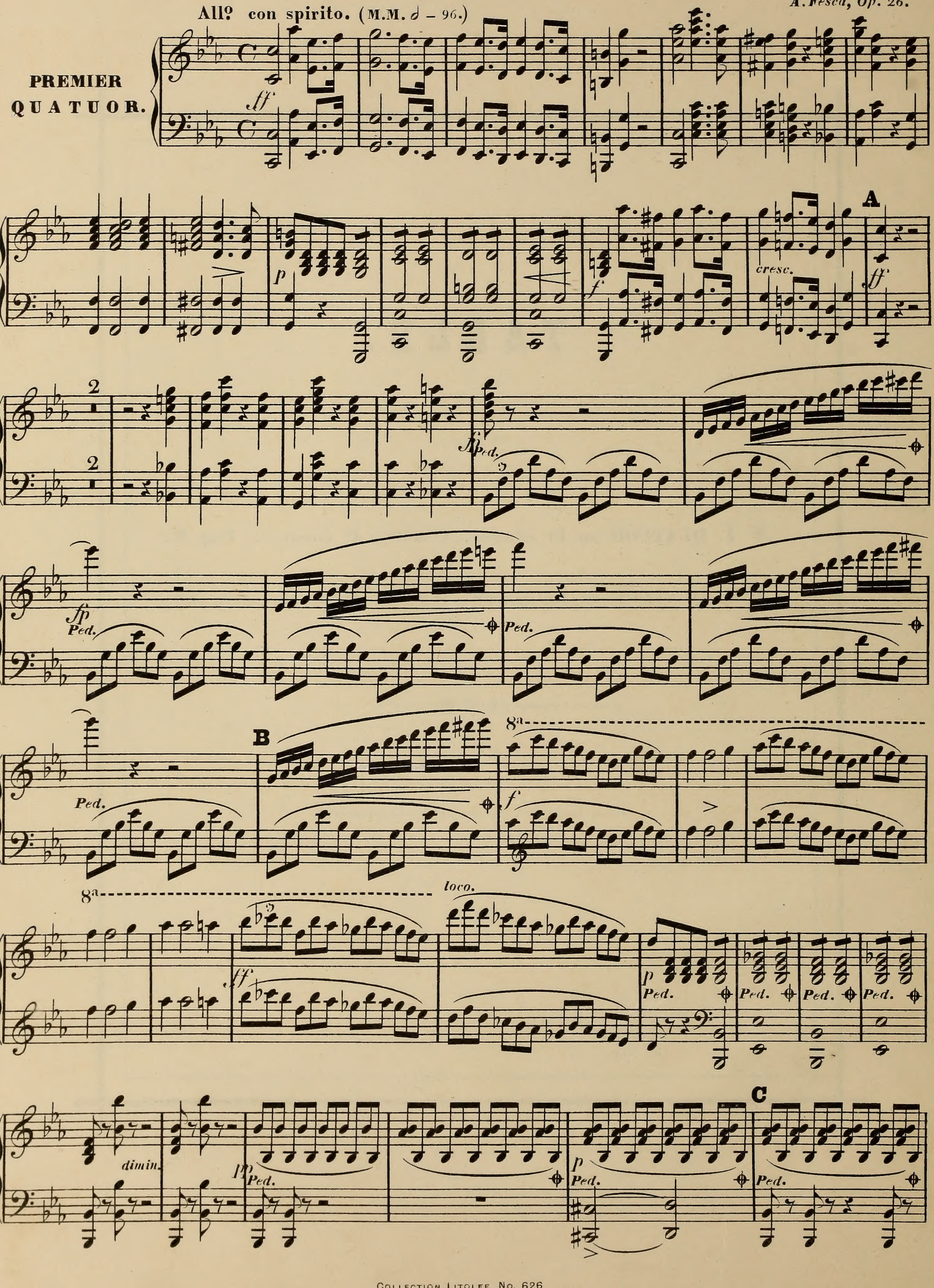
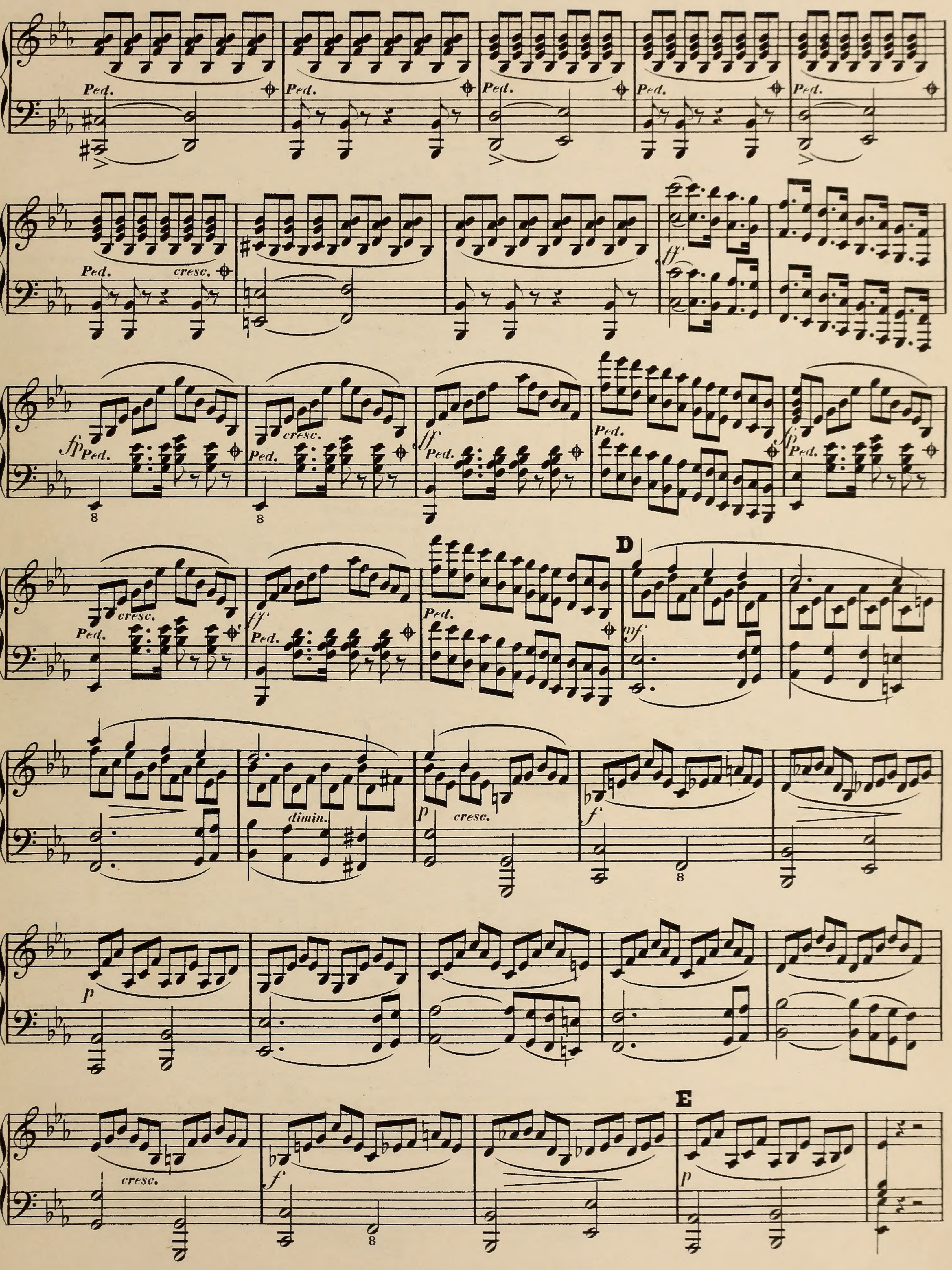
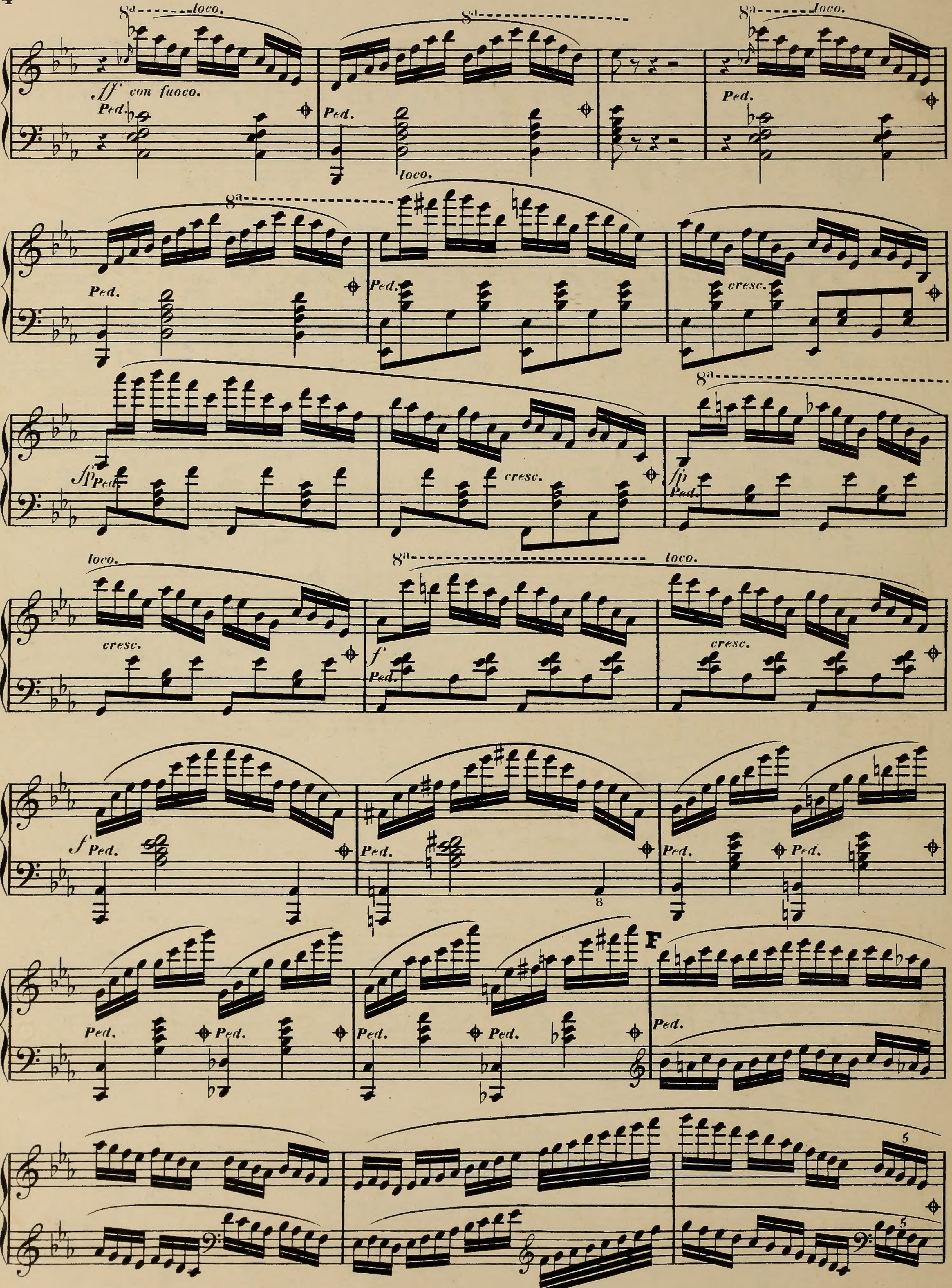
DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

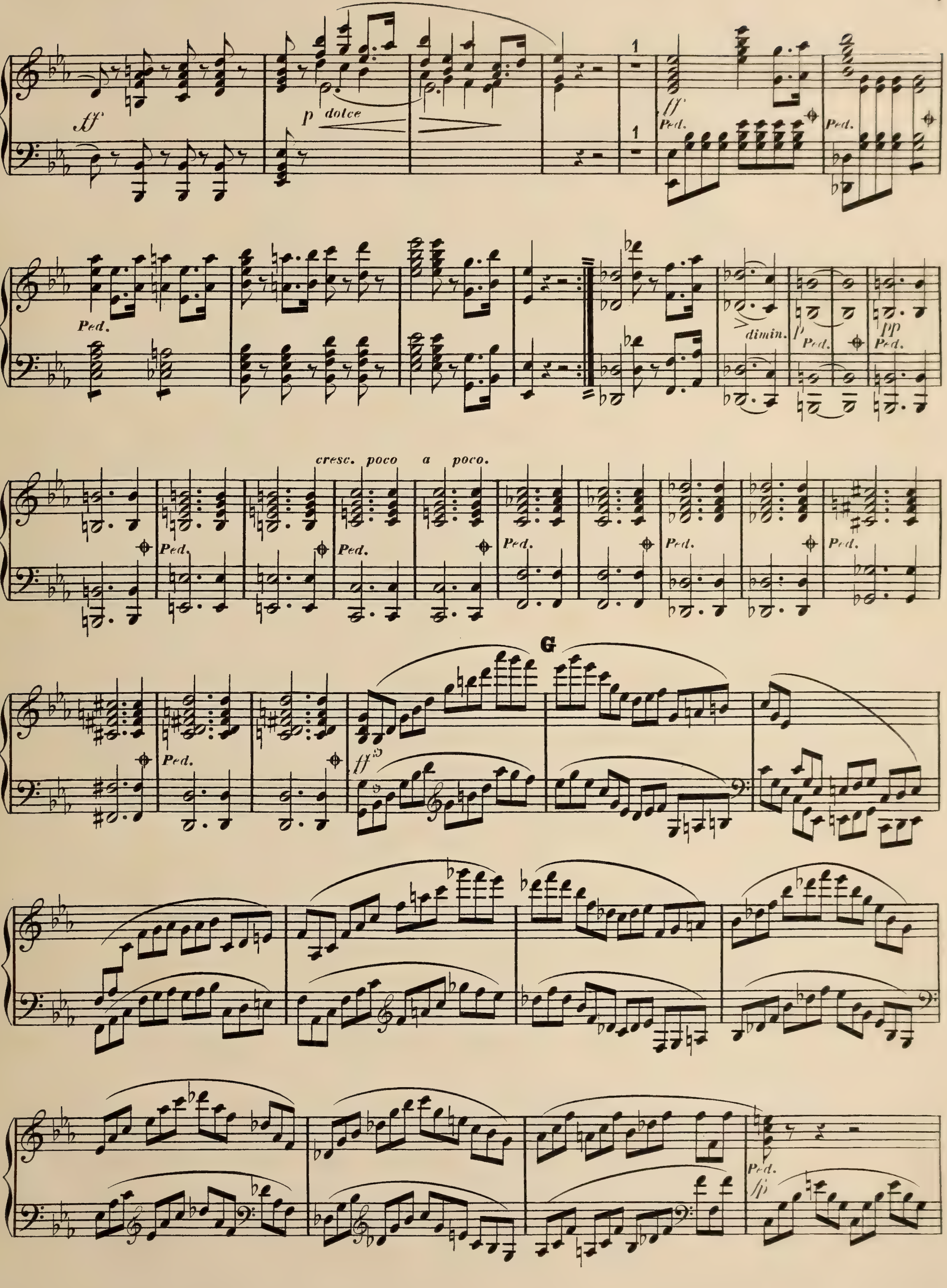
A. Fesca, Op. 26.

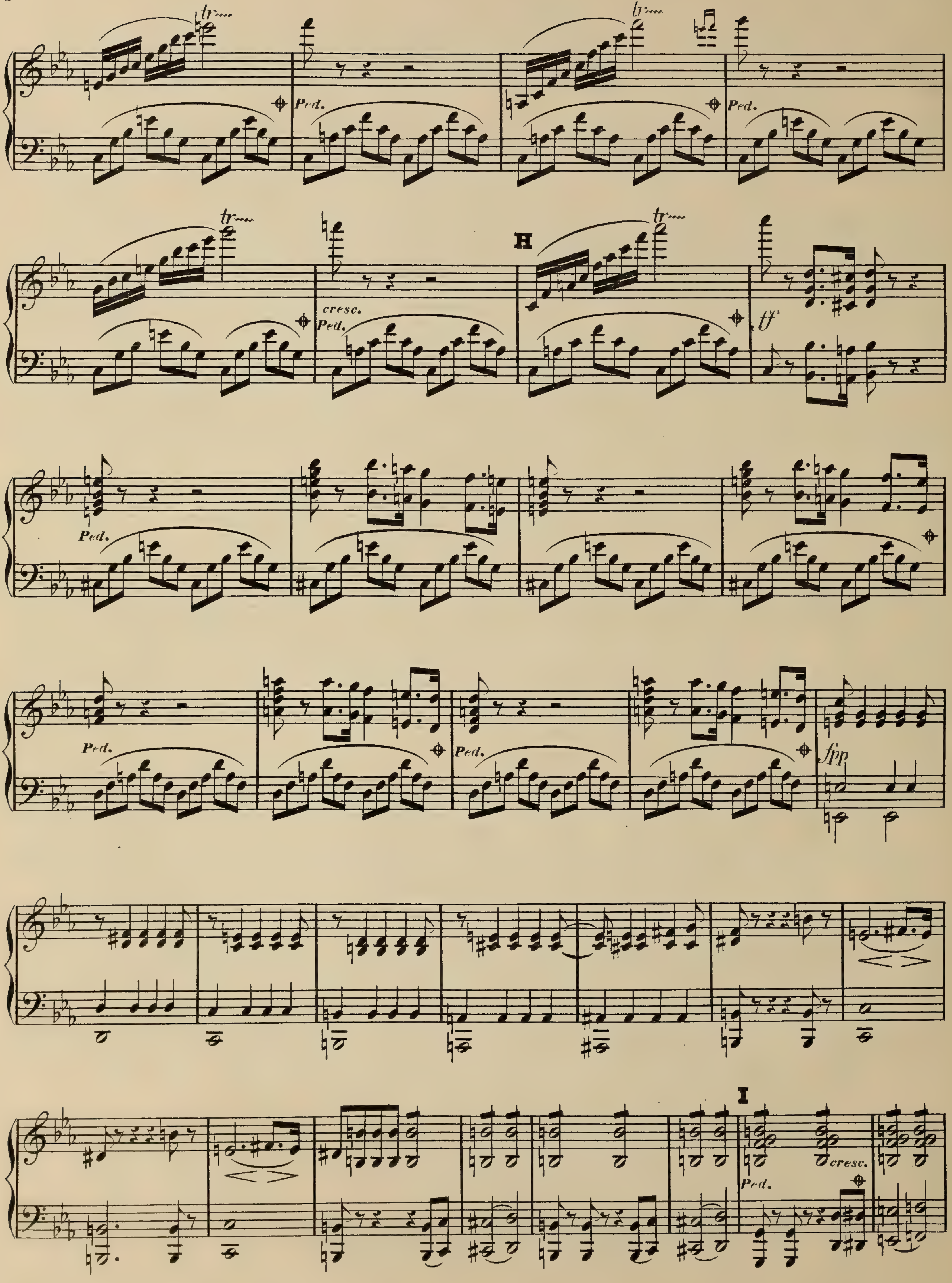
PREMIER QUATUOR.

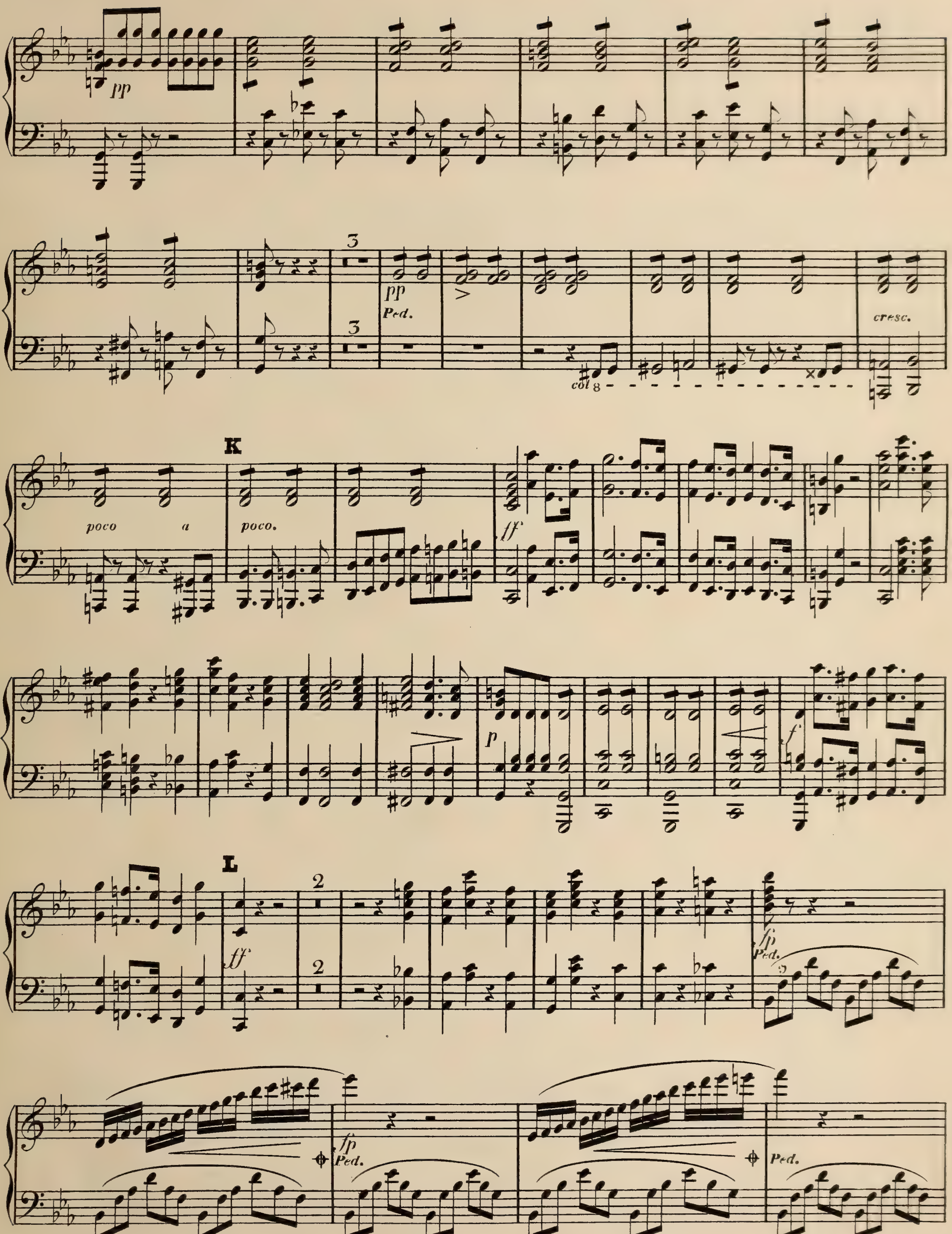


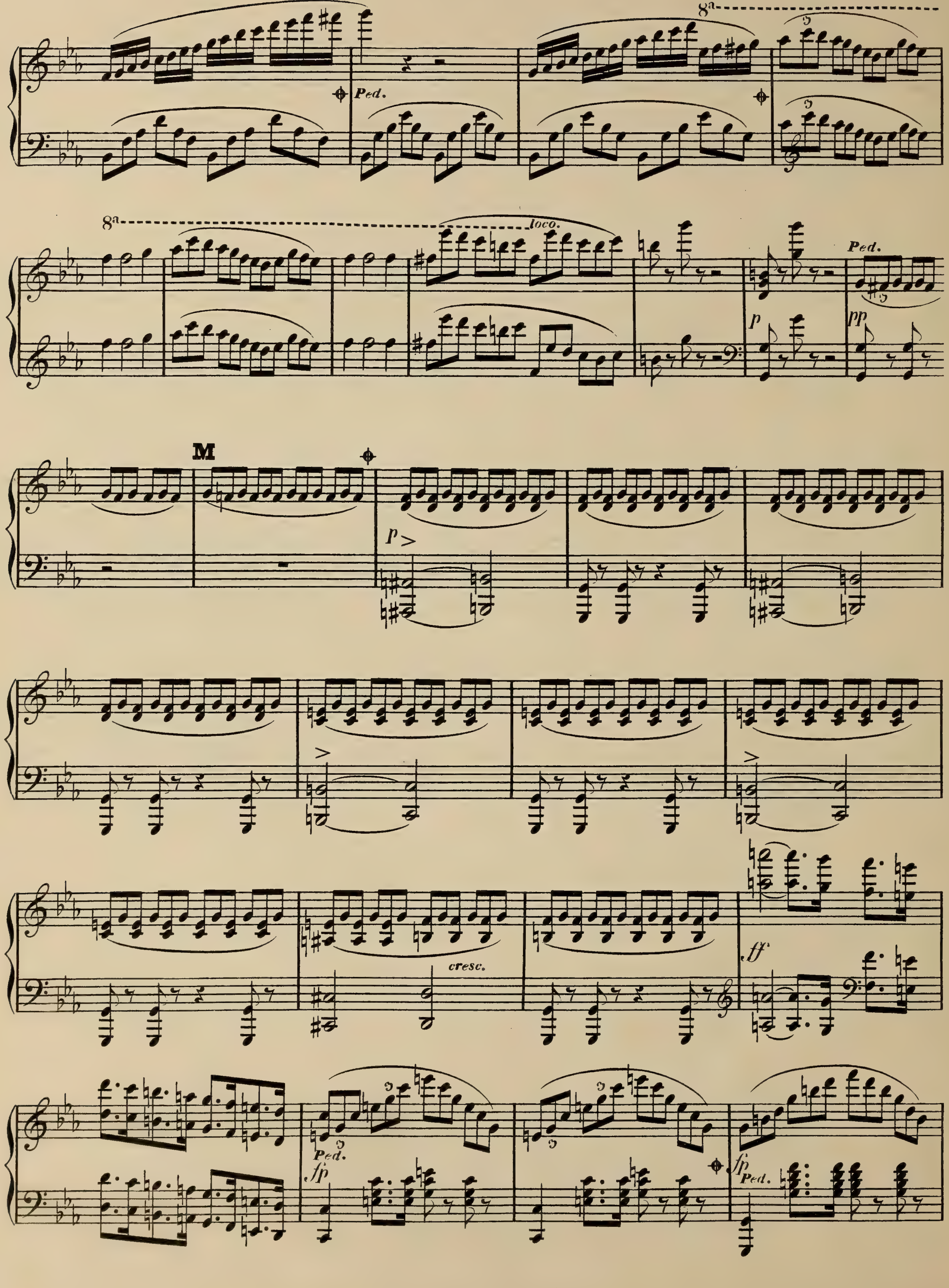

Ped.
cresc.
ff
fp
D
mf
dimin.
p
f
E
8

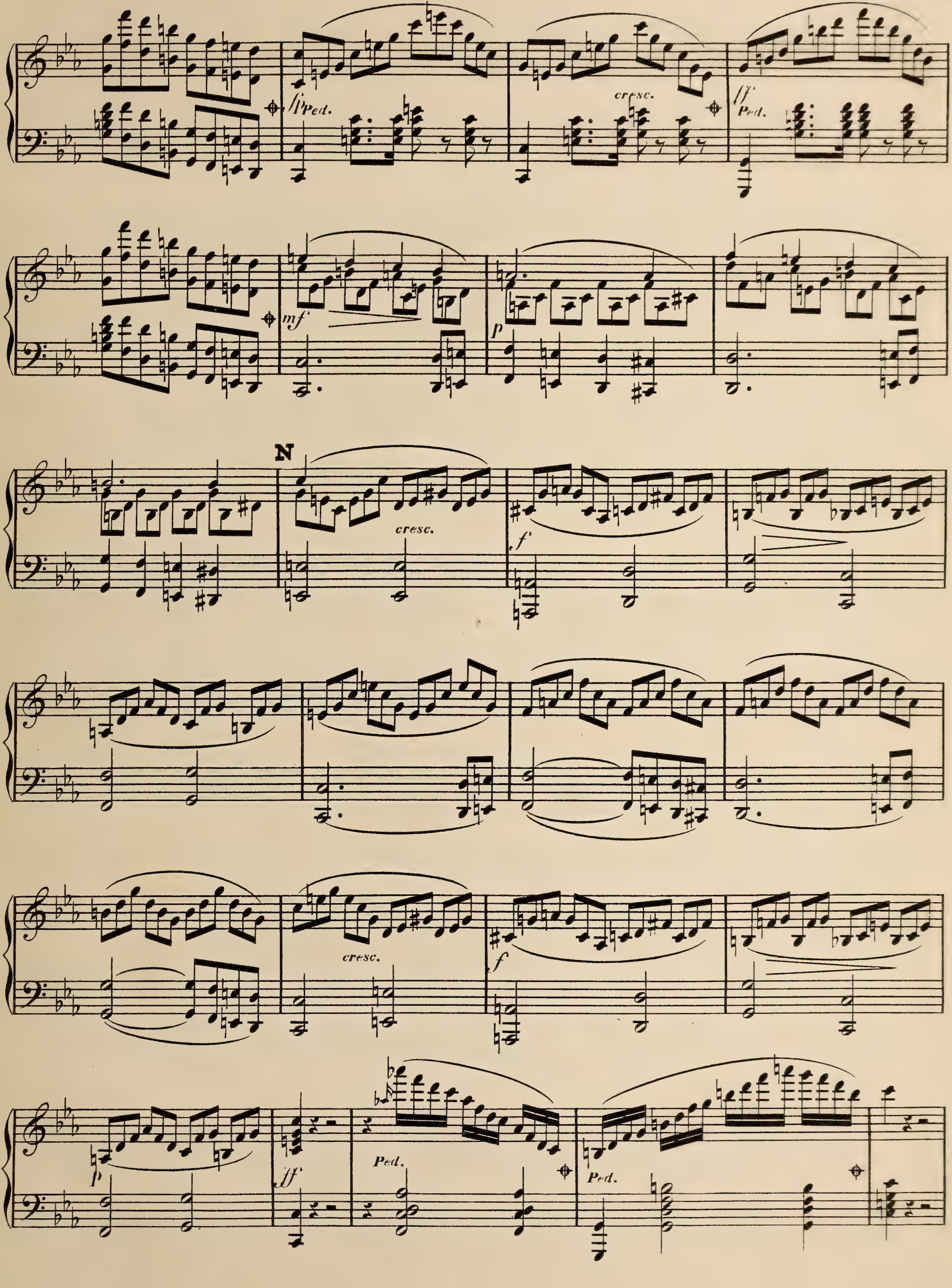

8a loco.
ff con fuoco.
Ped.
loco.
cresc.
fp
f
F


ff
p dolce
1
1
ff
Ped.
dimin.
p
pp
cresc. poco a poco.
G
fp

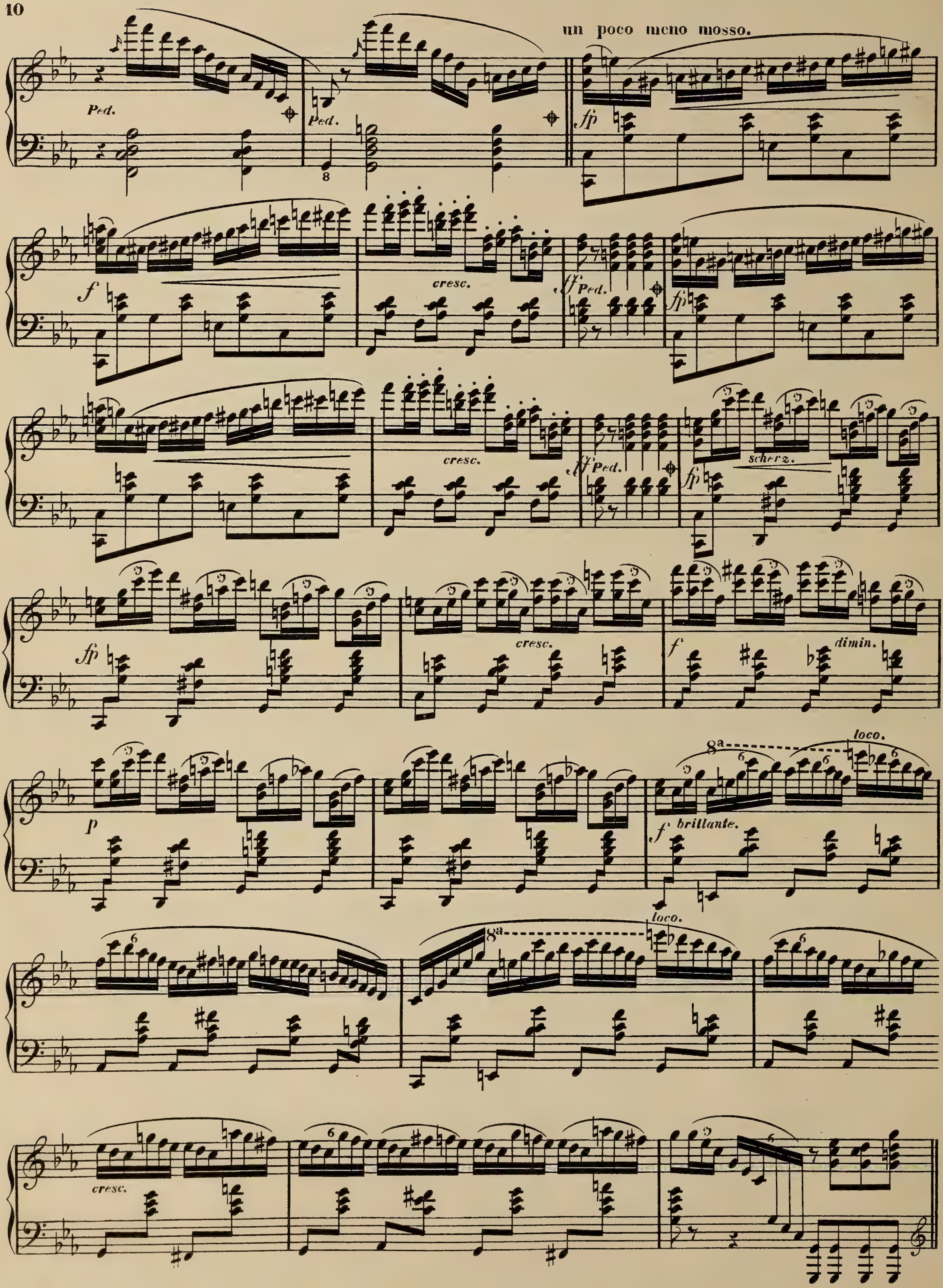

tr
Ped.
cresc.
H
ff
fp
I
cresc.

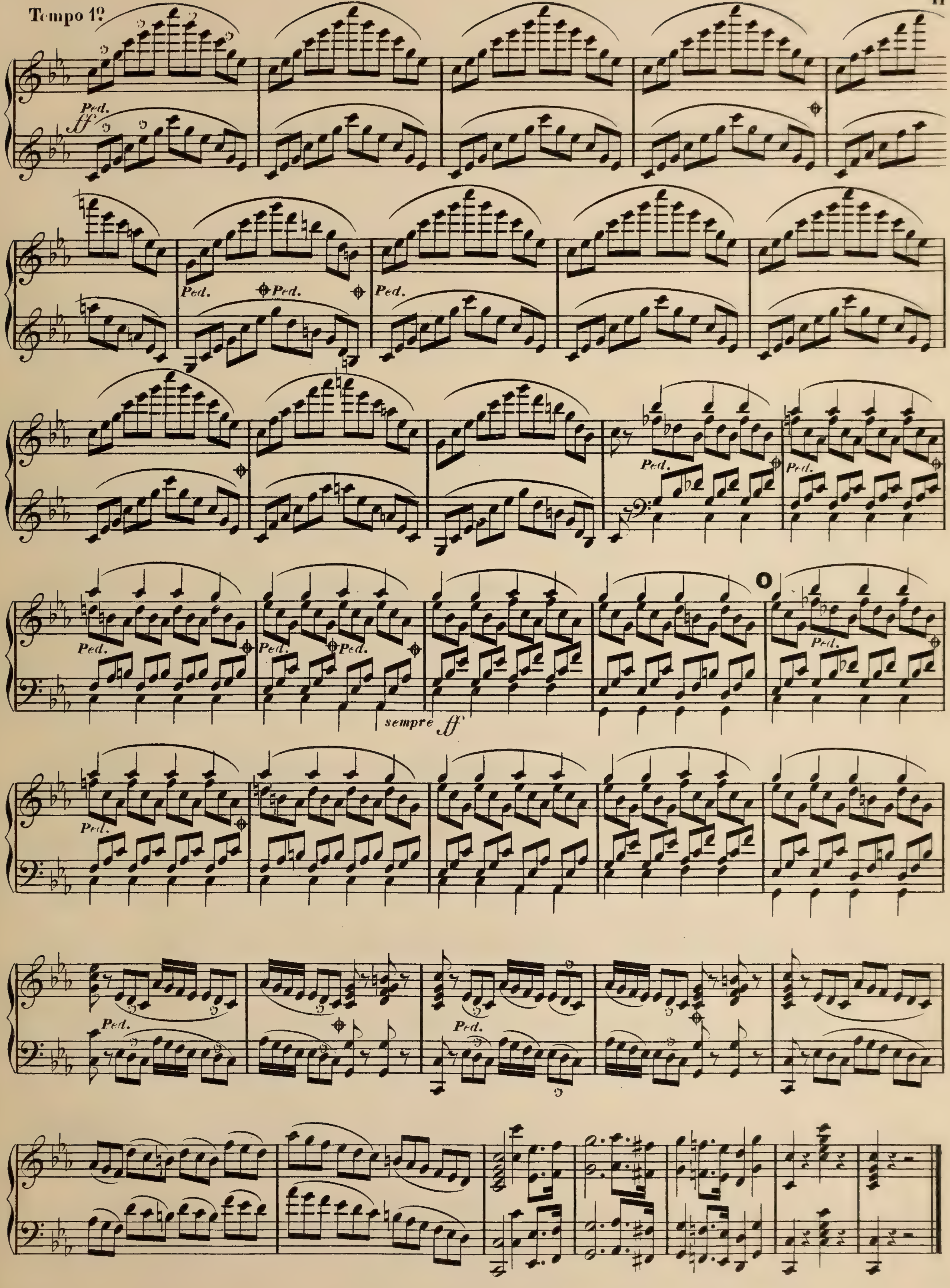

pp
3
pp
Ped.
col 8
cresc.
K
poco
a
poco.
ff
p
f
L
ff
2
fp
Ped.
fp
Ped.
Ped.

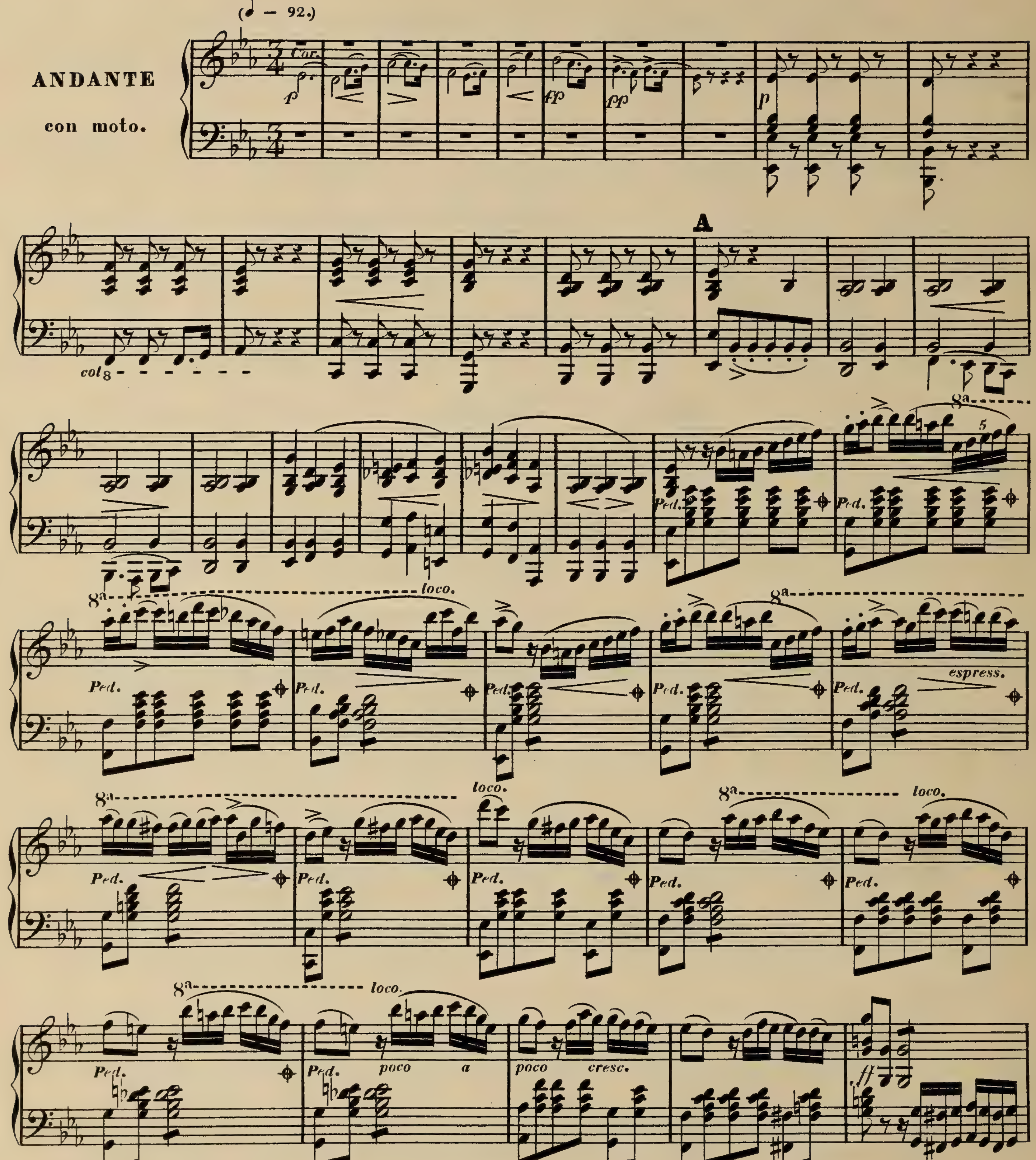

8a
Ped.
loco.
p
pp
M
p
cresc.
ff
fp

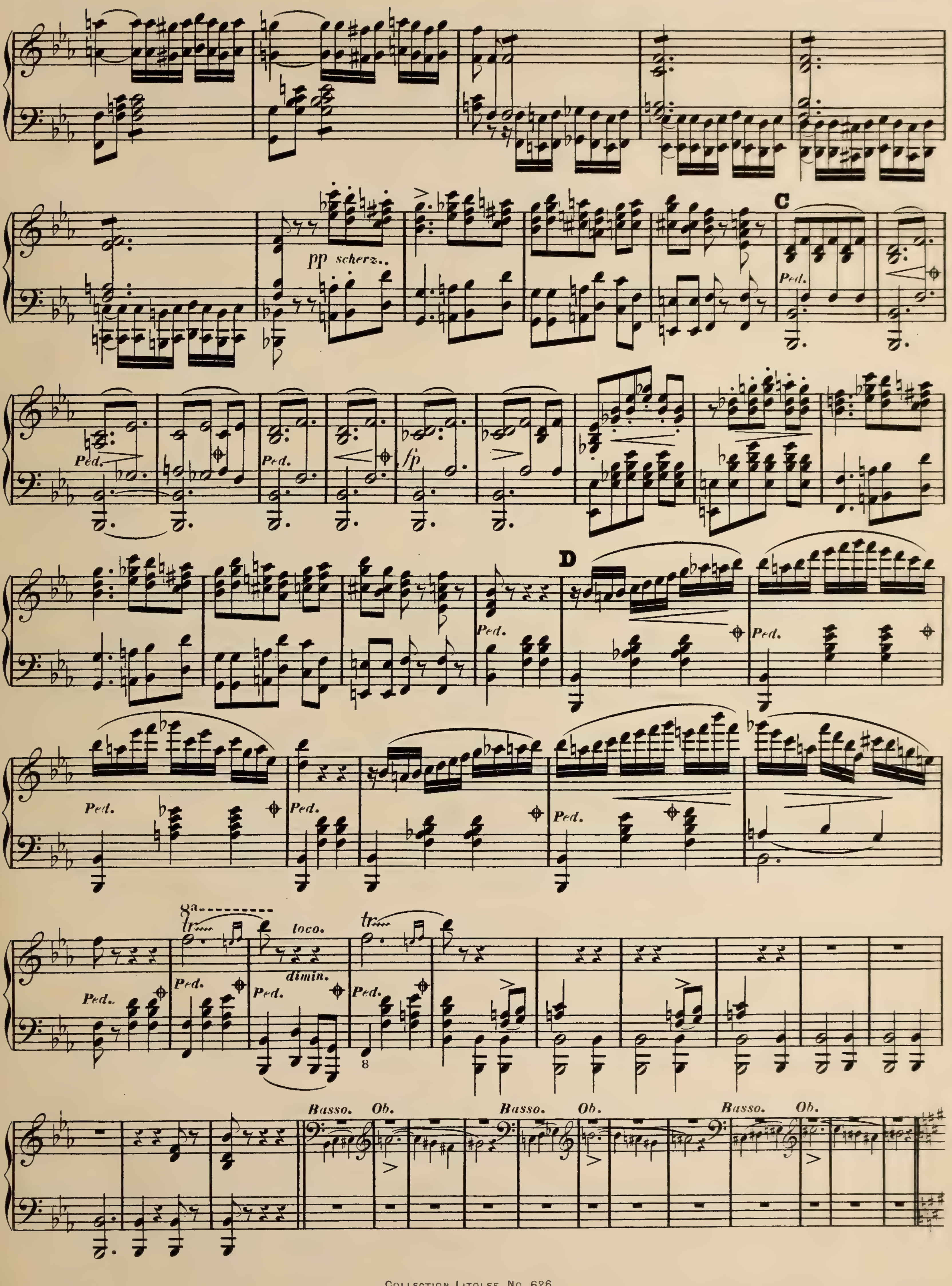


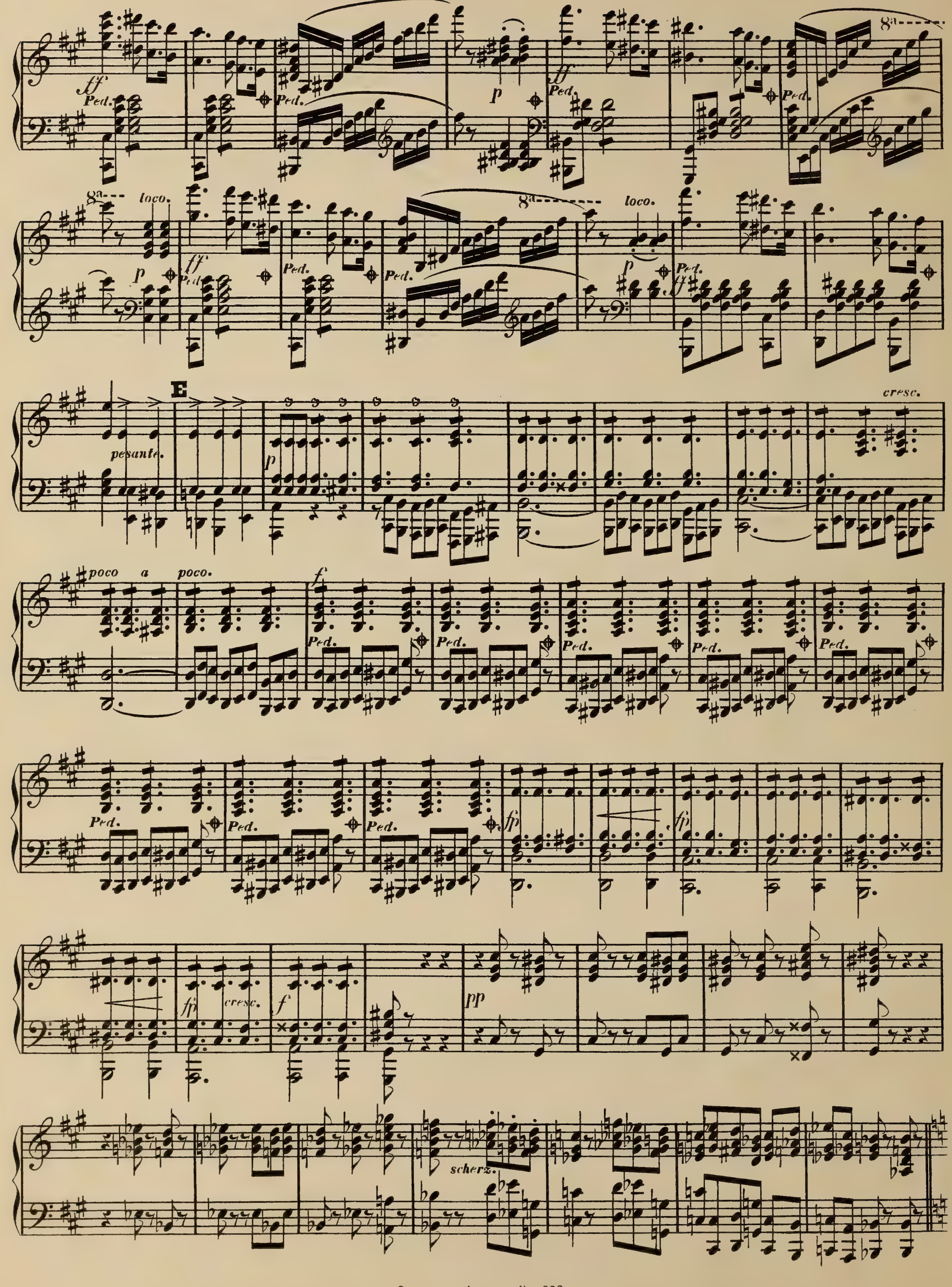
fp Ped.
cresc.
ff Ped.
mf
p
N
cresc.
f
cresc.
f
p
ff
Ped.
Ped.

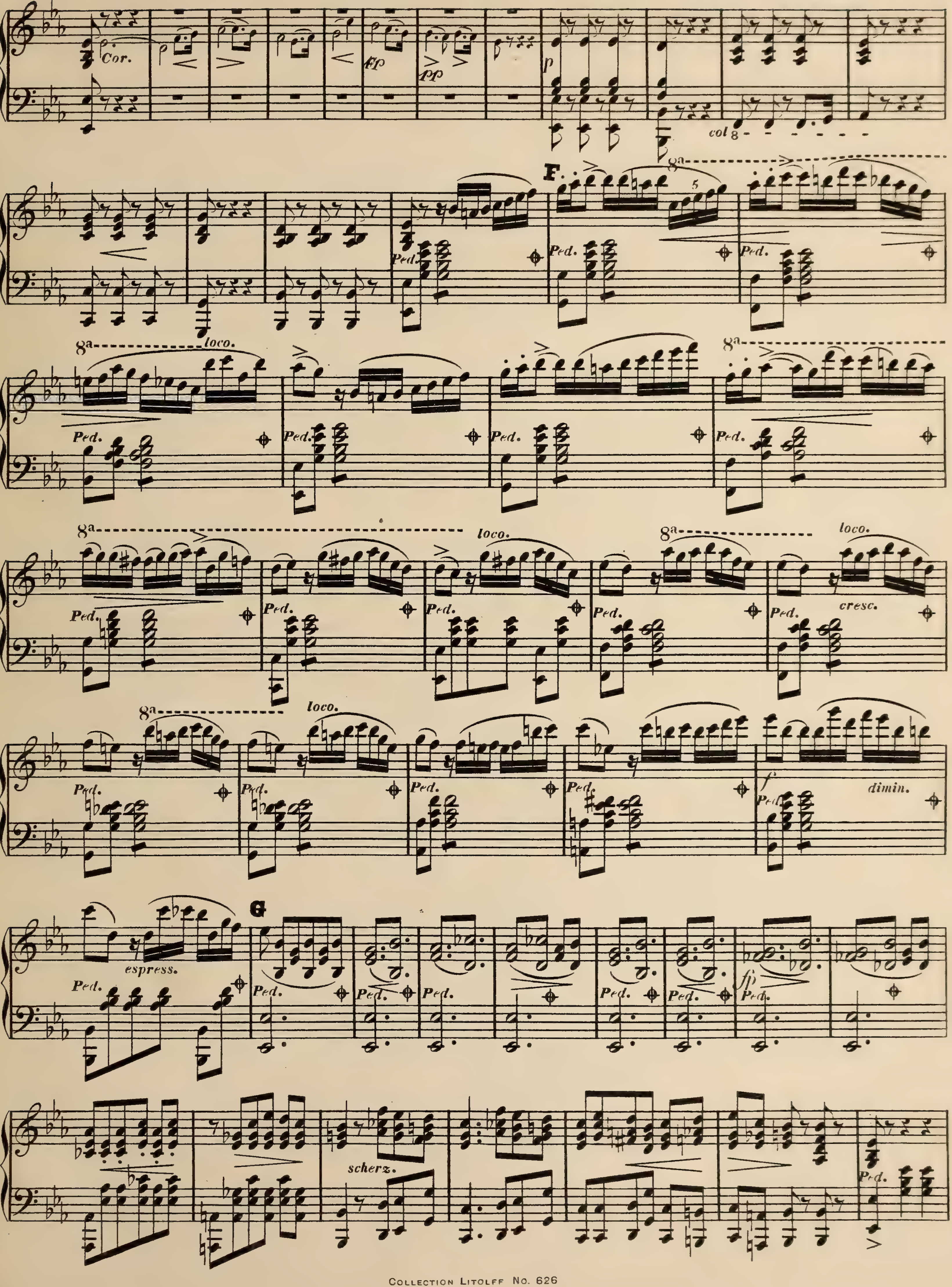

un poco meno mosso.
Ped.
fp
f
cresc.
ff Ped.
scherz.
dimin.
p
8a
loco.
brillante.


Tempo 1º
Ped.
ff
sempre ff
Ped.

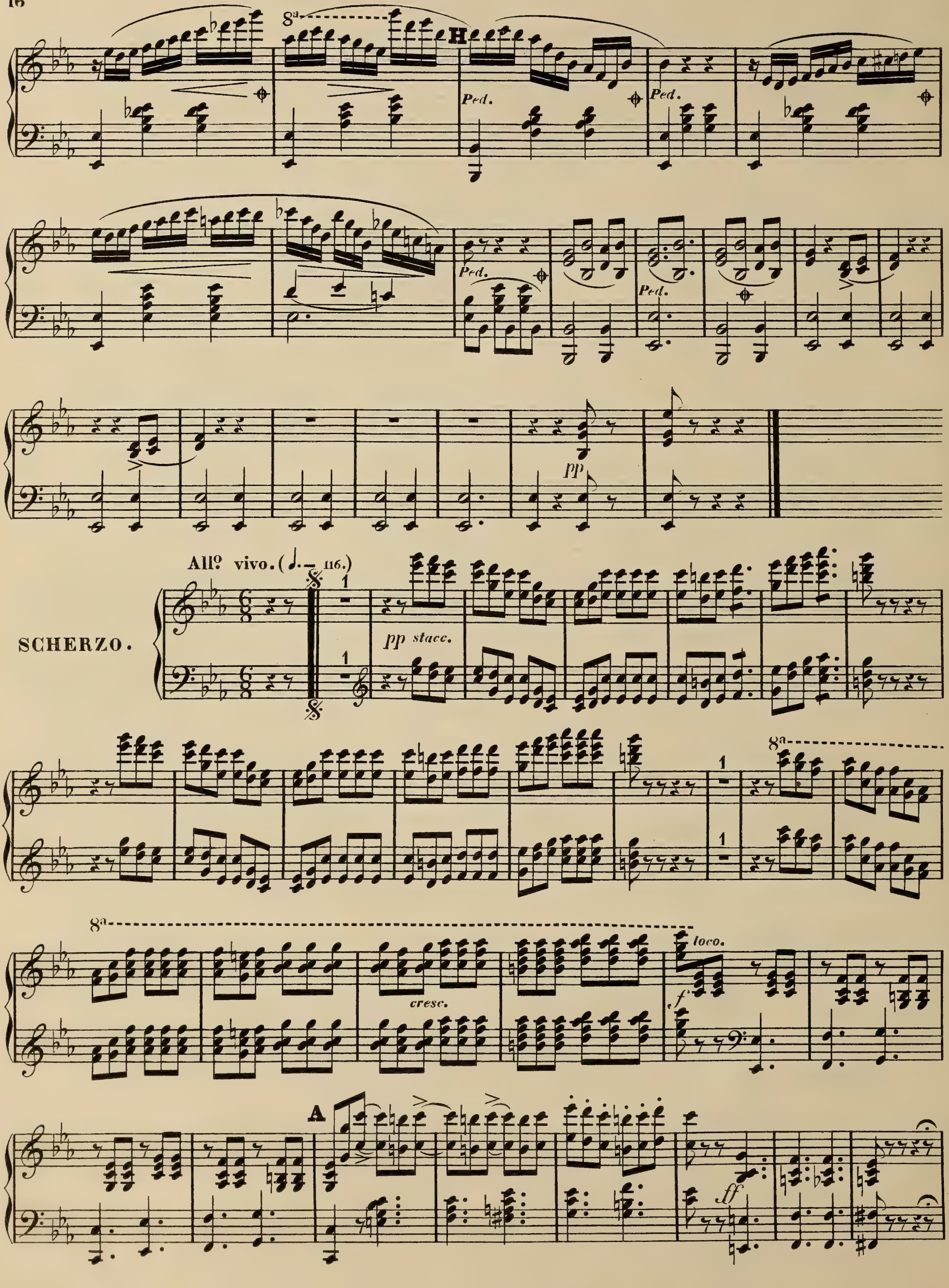

(♩ – 92.)
ANDANTE
con moto.
Cor.
col 8
A
Ped.
8a
loco.
espress.
poco
a
poco
cresc.
B

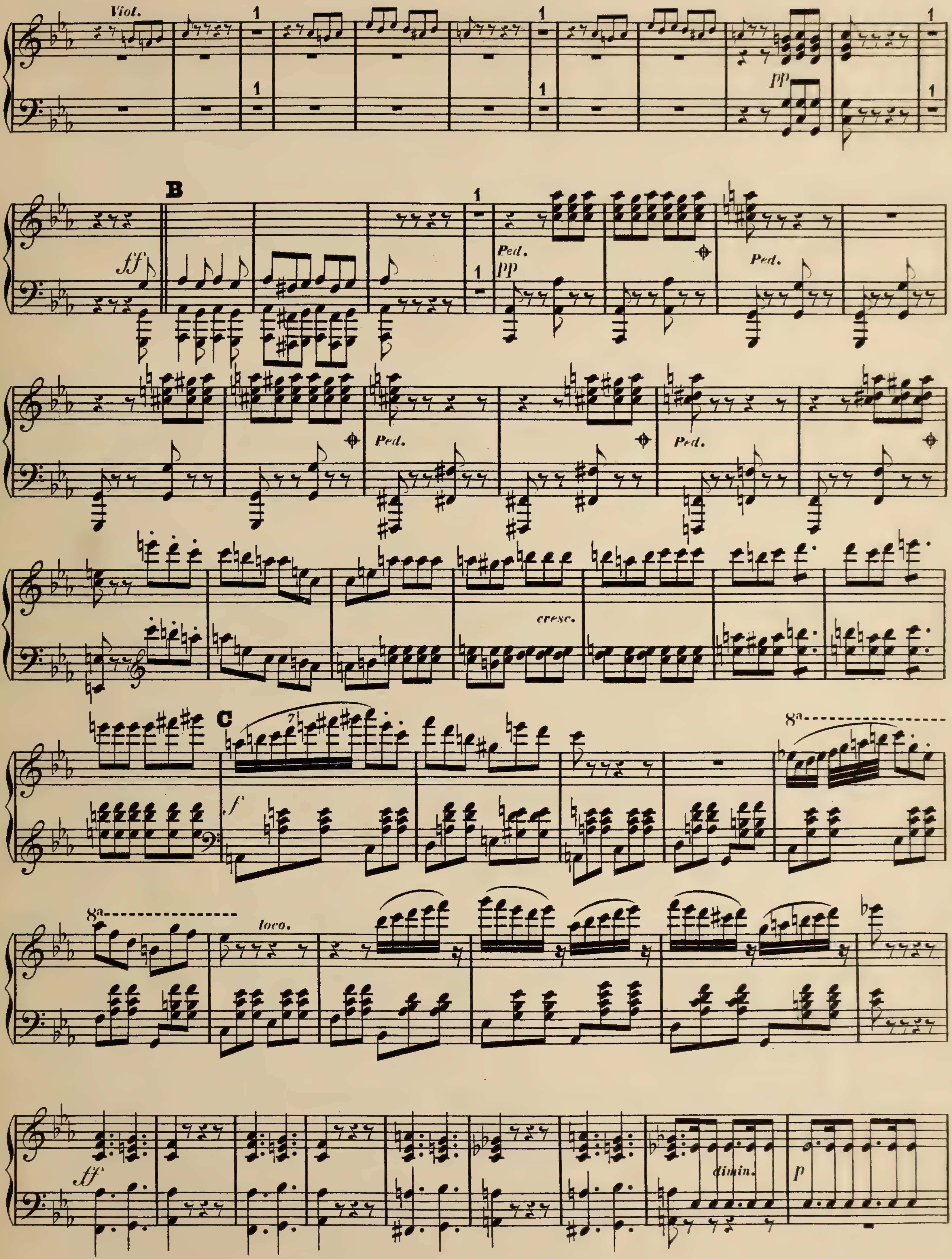

pp scherz..
C
Ped.
fp
D
8a
tr
loco.
dimin.
Basso.
Ob.

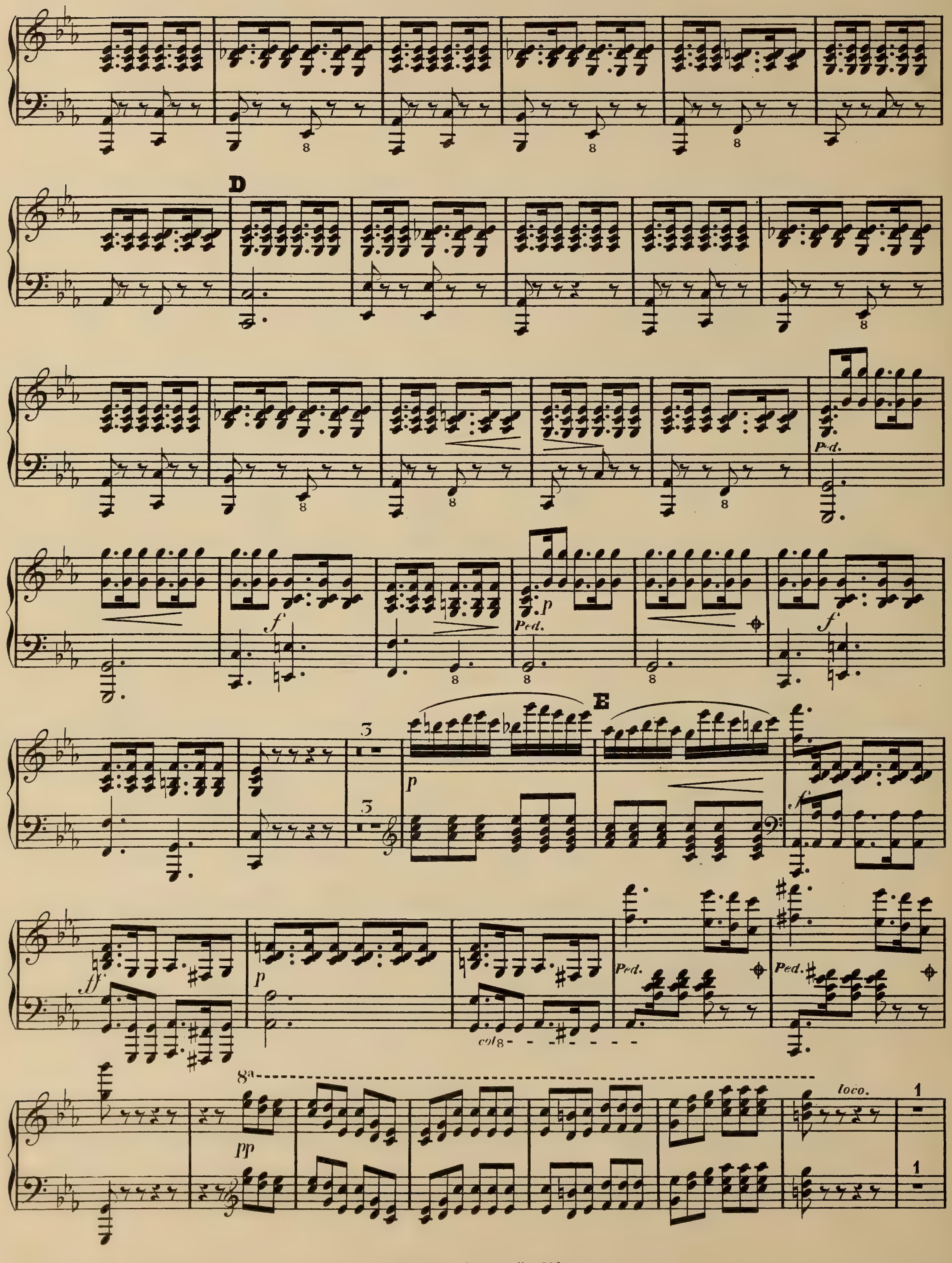

ff
Ped.
Ped.
p
ff
Ped.
Ped.
8a
8a
loco.
p
ff
Ped.
Ped.
Ped.
8a
loco.
p
Ped.
ff
E
pesante.
p
cresc.
poco a poco.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
fp
fp
fp
cresc.
f
pp
scherz.

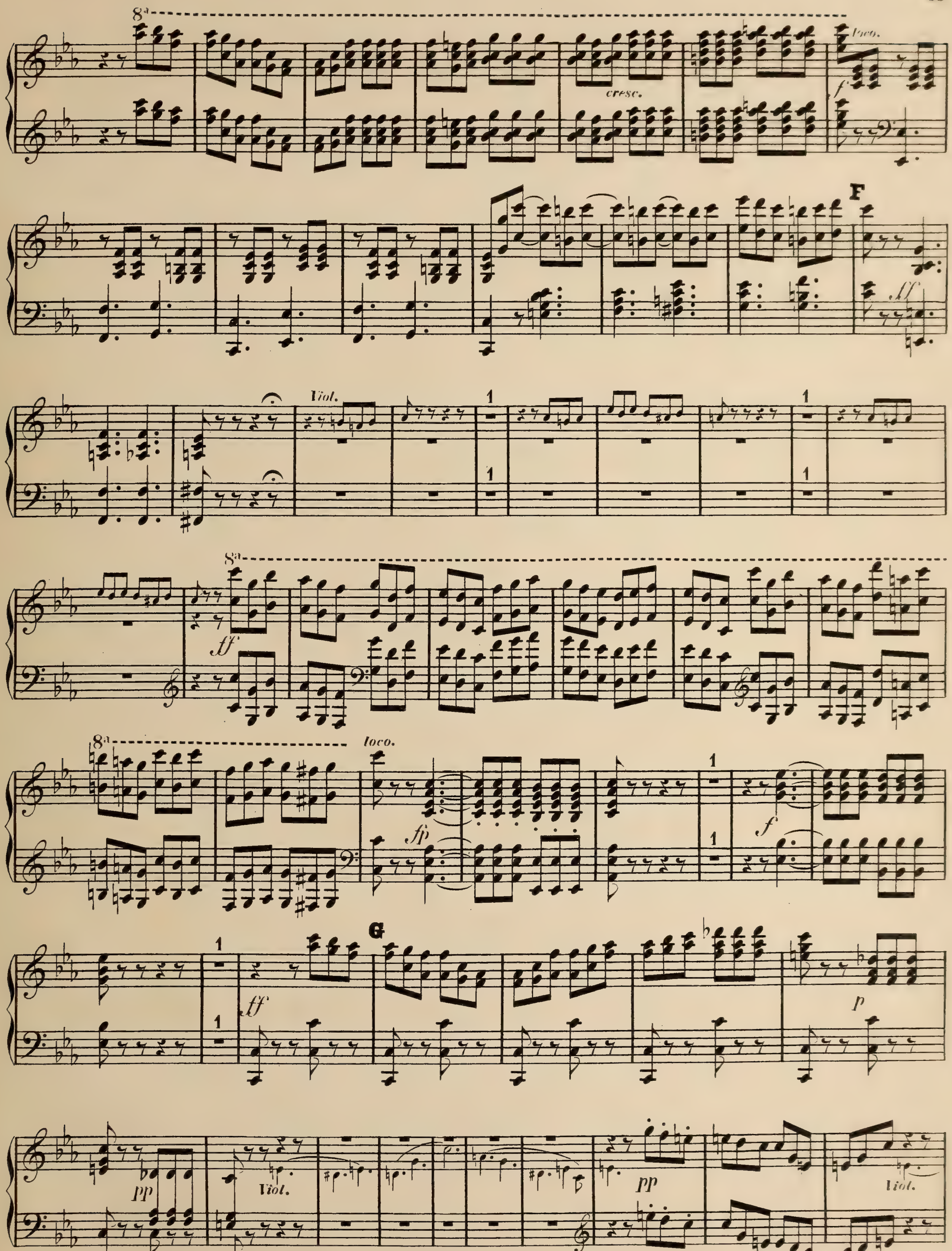


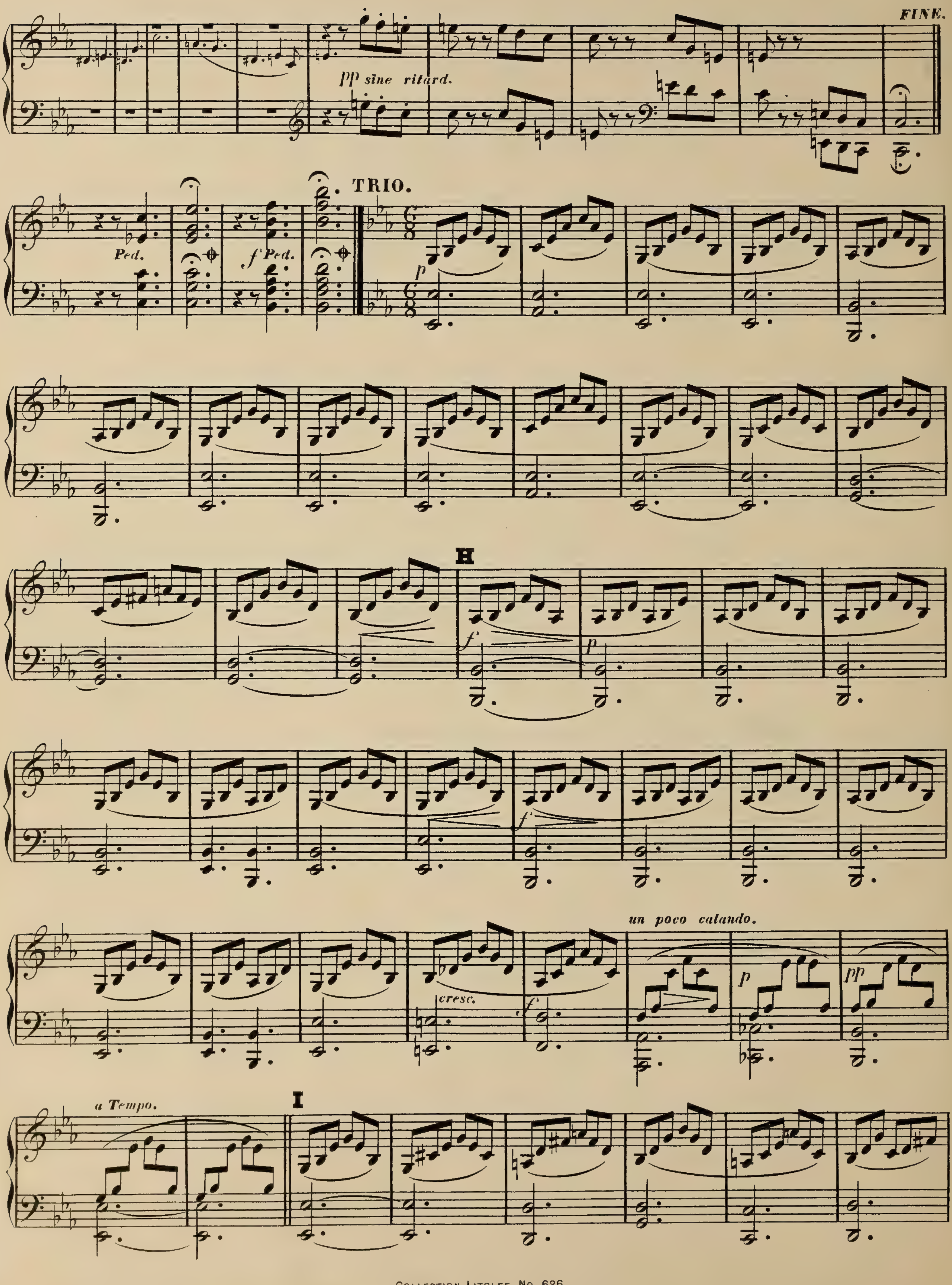
Cor.
fp
pp
p
col 8
F
8a
Ped.
loco.
cresc.
f
dimin.
espress.
G
fp
scherz.

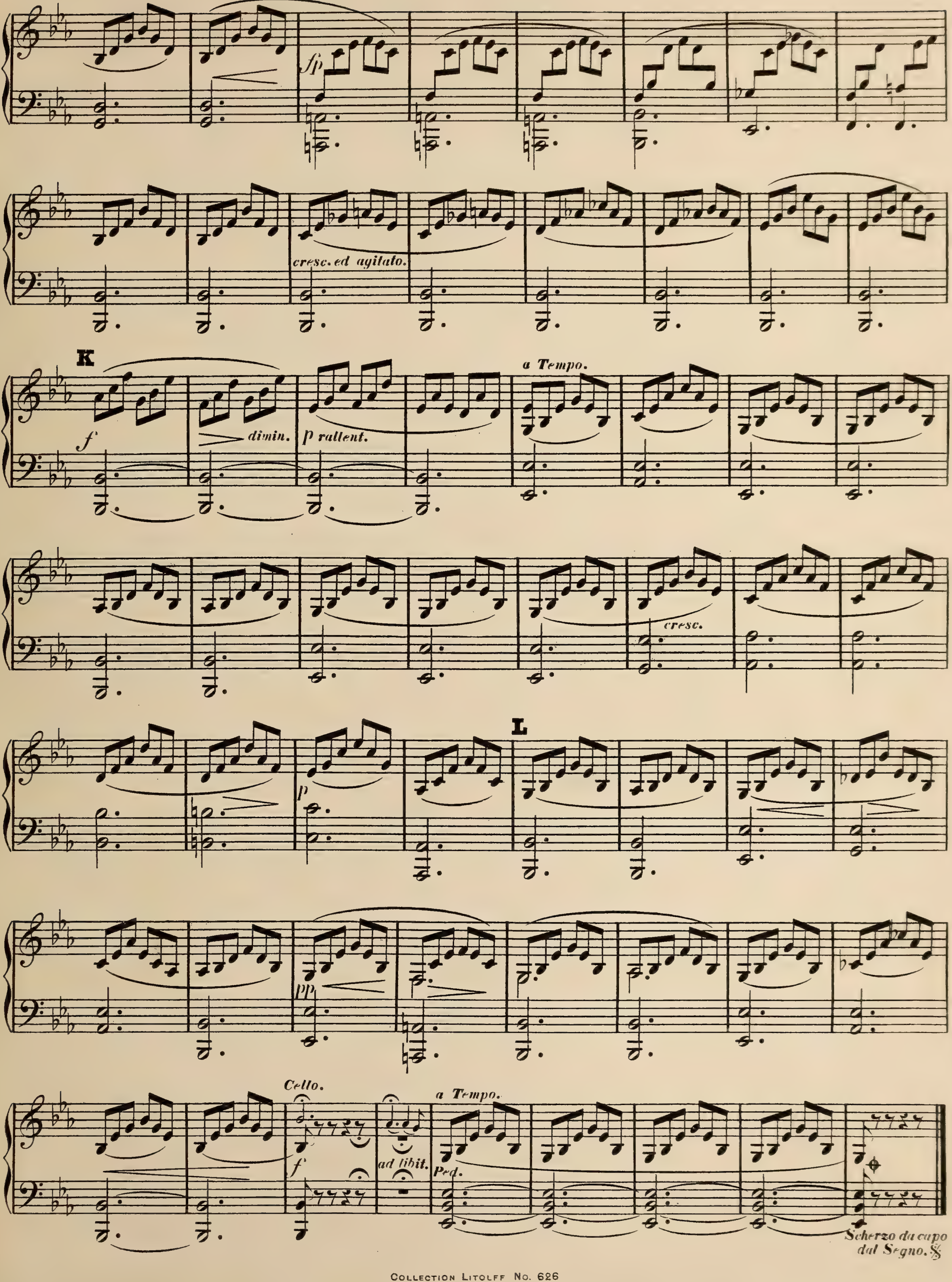

8a
H
Ped.
Ped.
Ped.
Ped.
pp
Allo vivo. (♩. = 116.)
SCHERZO.
1
1
pp stacc.
1
1
8a
8a
loco.
cresc.
f
A
ff

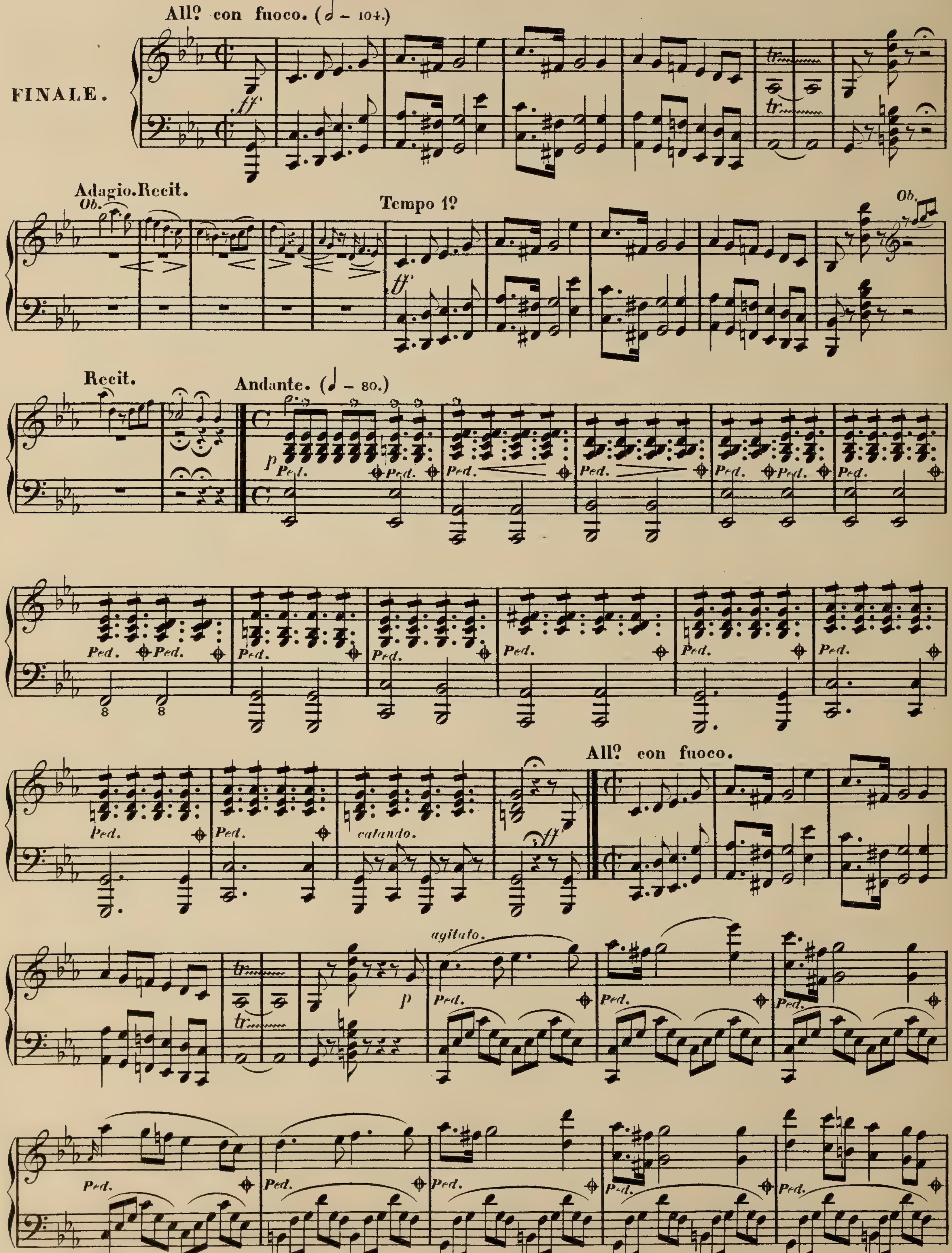

Viol.
1
pp
B
ff
Ped.
cresc.
C
f
8a
loco.
dimin.
p

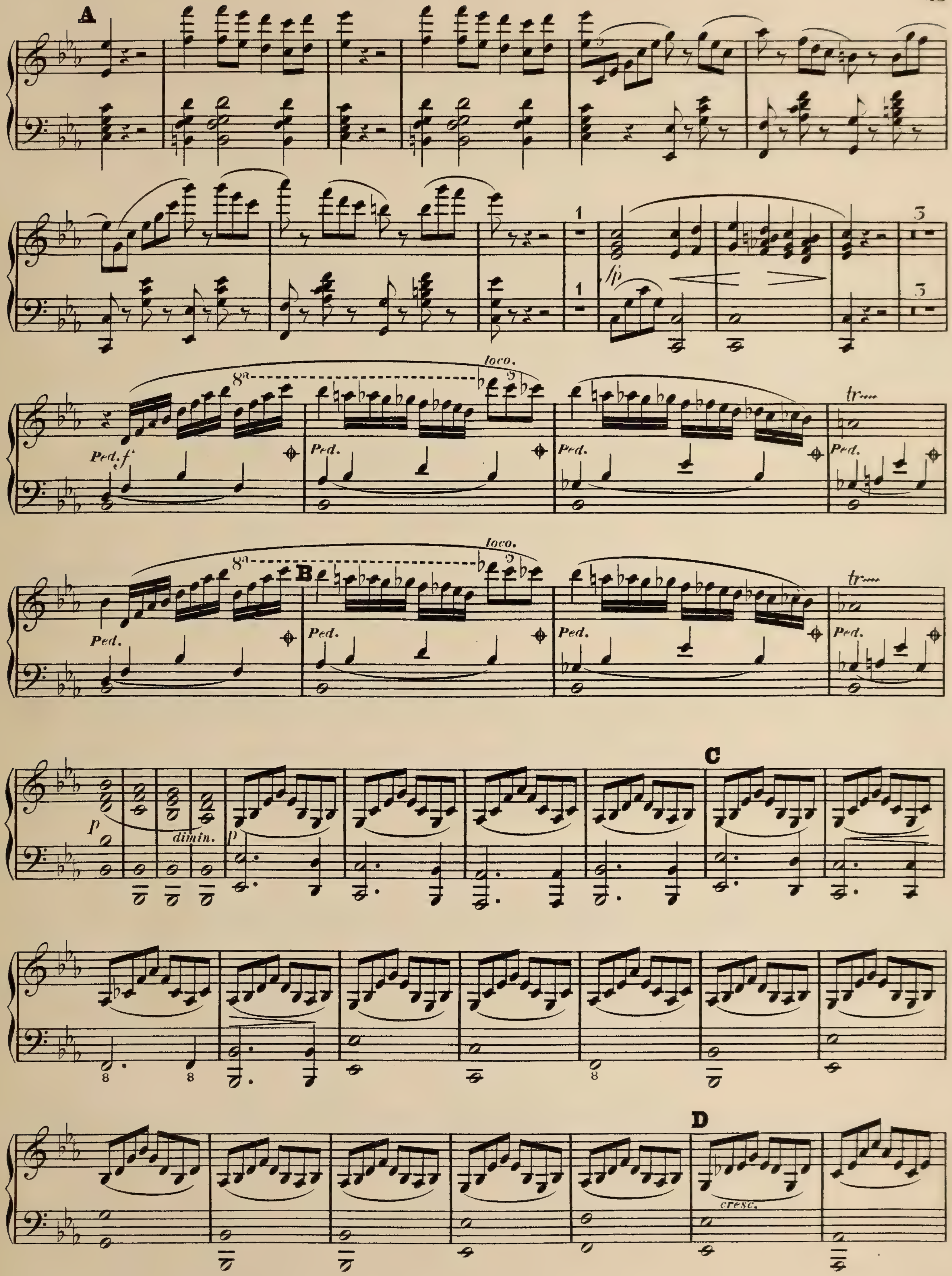

D
Ped.
f
p
E
ff
col 8
8a
pp
loco.

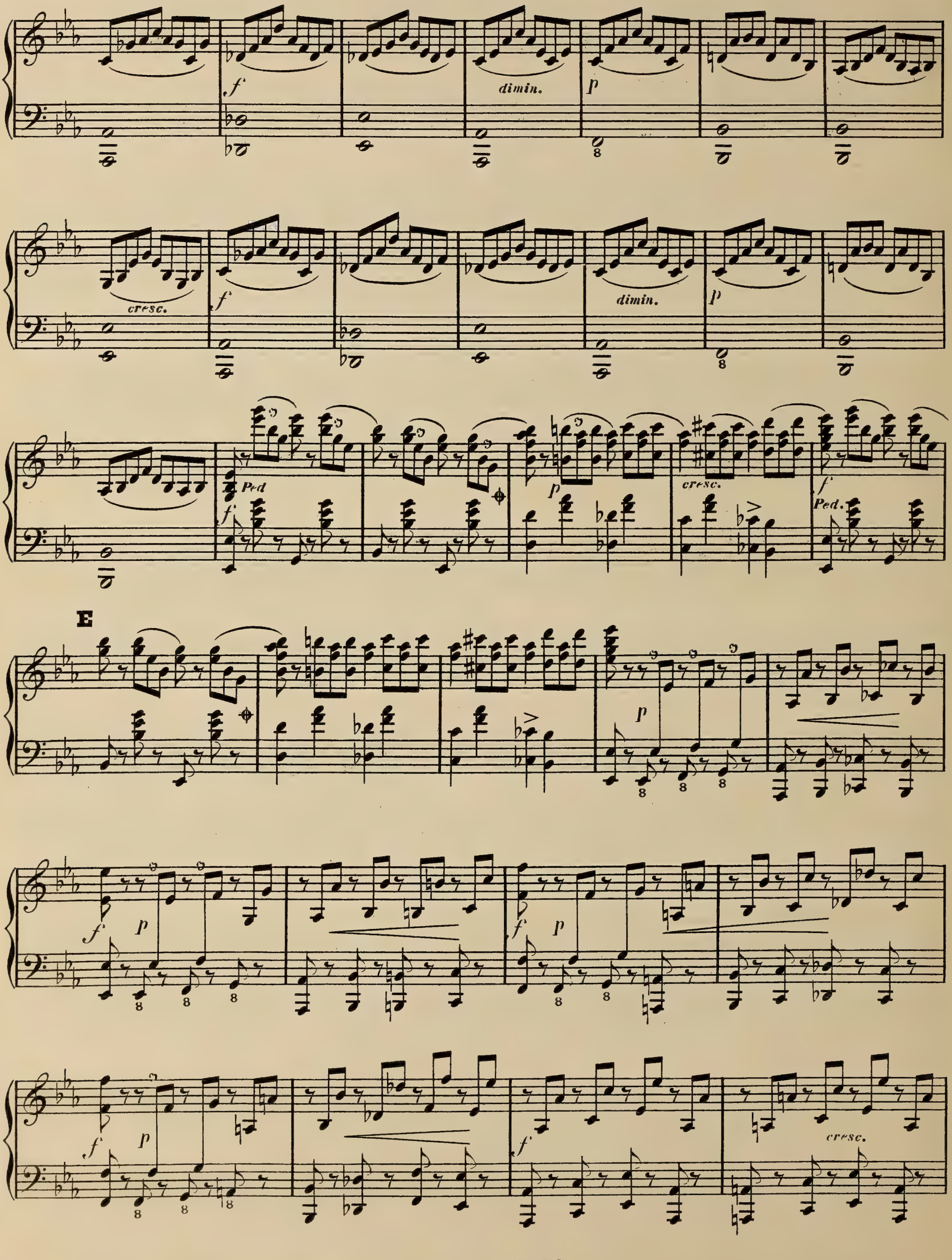

8a
cresc.
loco.
f
F
ff
Viol.
1
8a
ff
8a
loco.
fp
f
G
ff
p
pp
Viol.
pp
Viol.

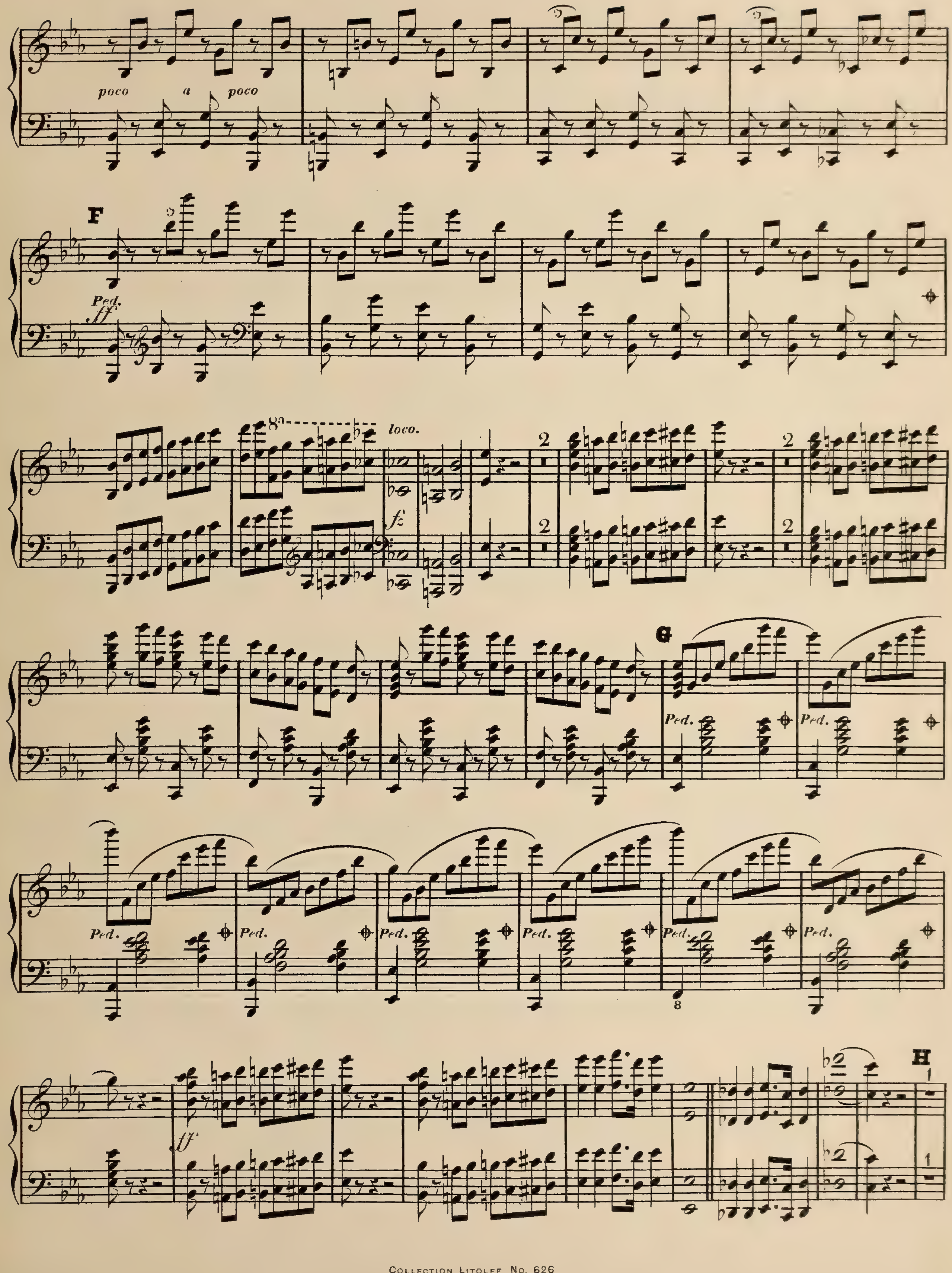

FINE.
pp sine ritard.
Ped.
f Ped.
TRIO.
p
H
f
p
f
cresc.
f
un poco calando.
p
pp
a Tempo.
I

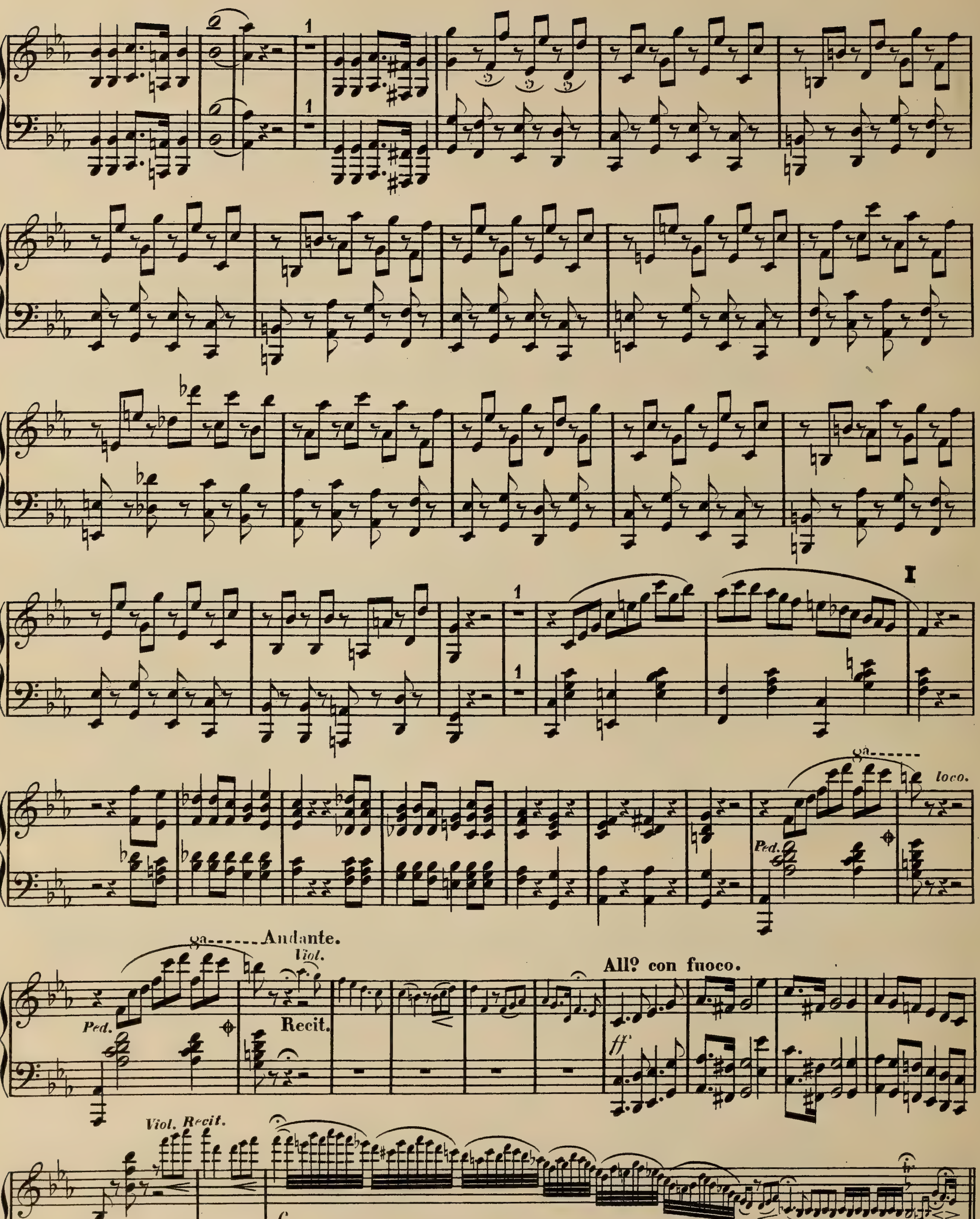

fp
cresc. ed agitato.
K
f
dimin.
p rallent.
a Tempo.
cresc.
L
p
pp
Cello.
f
ad libit.
Ped.
a Tempo.
Scherzo da capo
dal Segno.

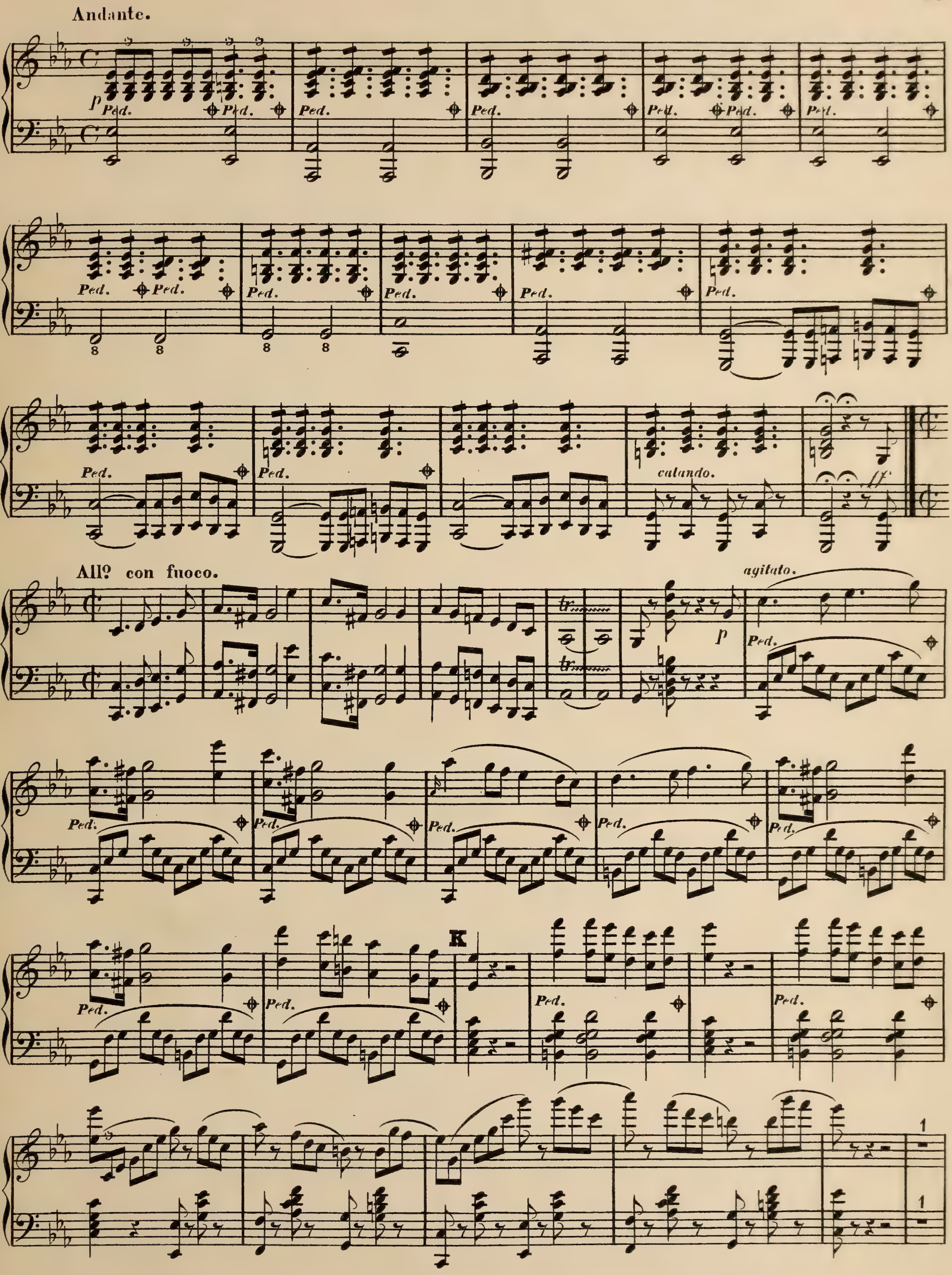

FINALE.
All? con fuoco. (𝅗𝅥 = 104.)
ff
tr
Adagio. Recit.
Ob.
Tempo 1?
ff
Ob.
Recit.
Andante. (♩ = 80.)
p
Ped.
calando.
All? con fuoco.
ff
agitato.
p

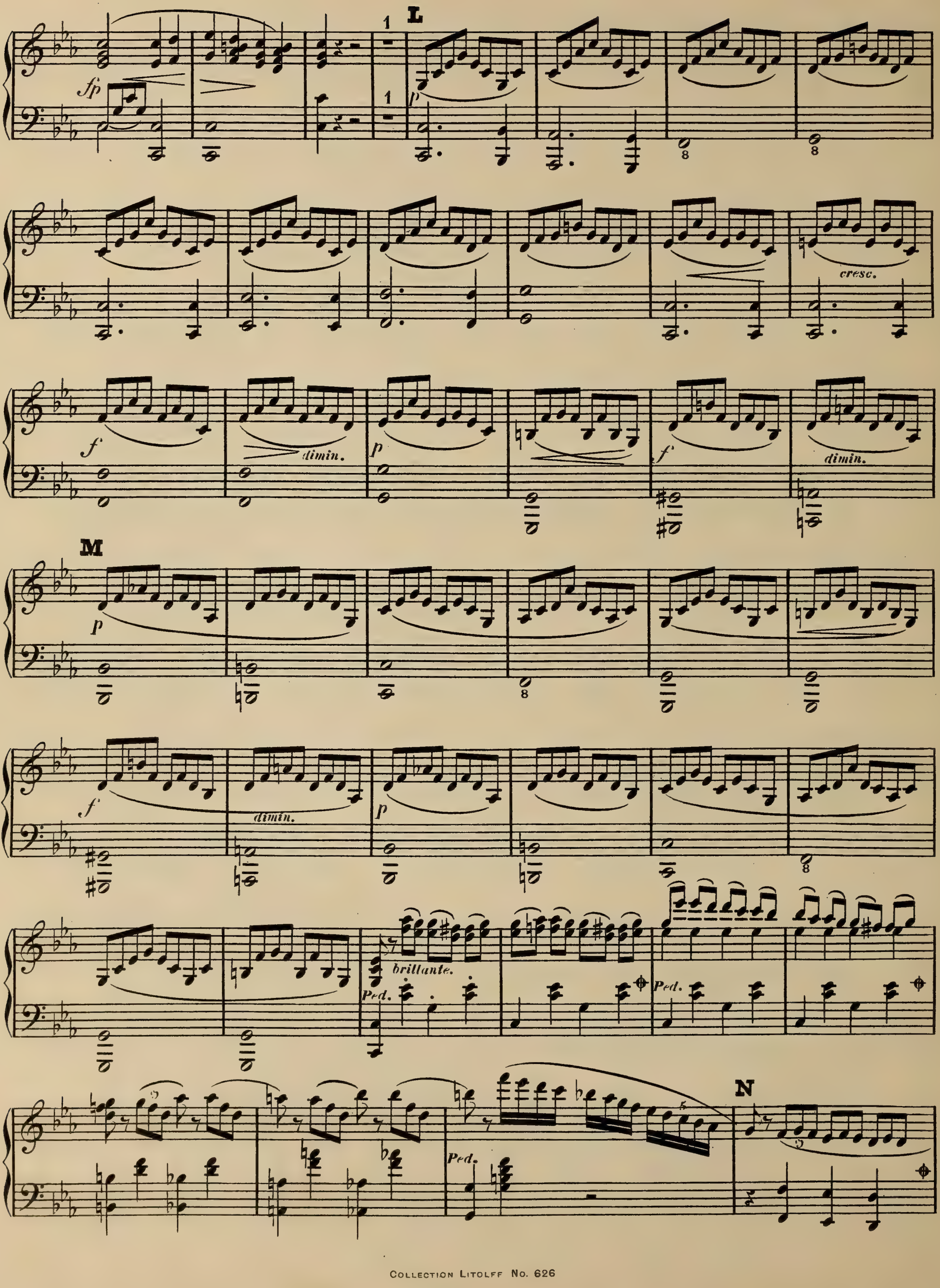

A
1
fp
3
8a
loco.
Ped.
f
tr
B
p
dimin.
C
D
cresc.

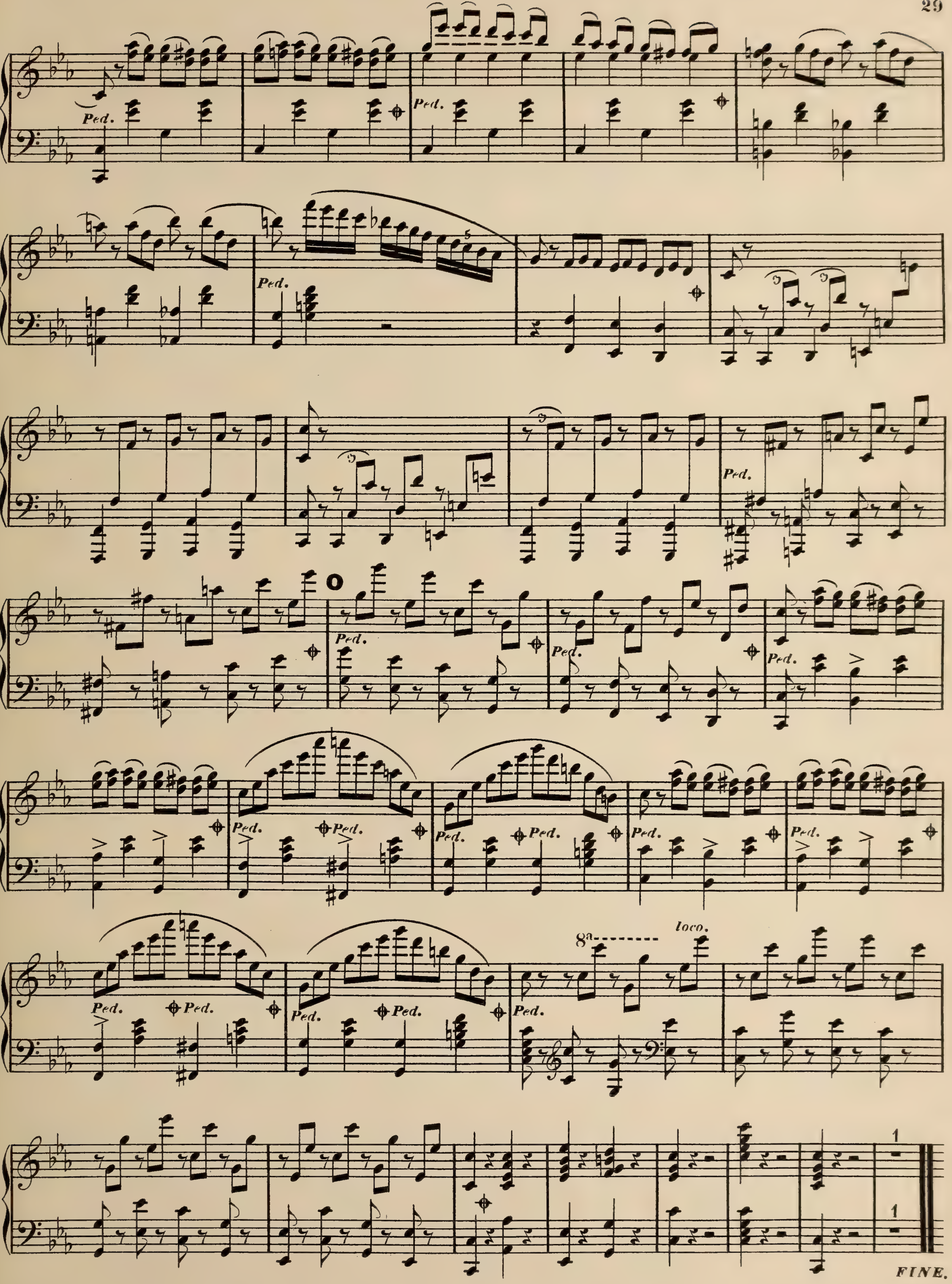

f
dimin.
p
cresc.
f
dimin.
p
Ped
f
p
cresc.
f
Ped.
E
p
f
p
f
p
f
p
f
cresc.


poco a poco
F
Ped.
ff
8a
loco.
fz
G
Ped.
Ped.
H


1
1
1
1
I
8a
loco.
Ped.
8a
Andante.
Viol.
Recit.
Ped.
All° con fuoco.
ff
Viol. Recit.
f
dimin.
pp
espress.


Andante.
p
Ped.
calando.
ff
Allº con fuoco.
tr
agitato.
p
K
1

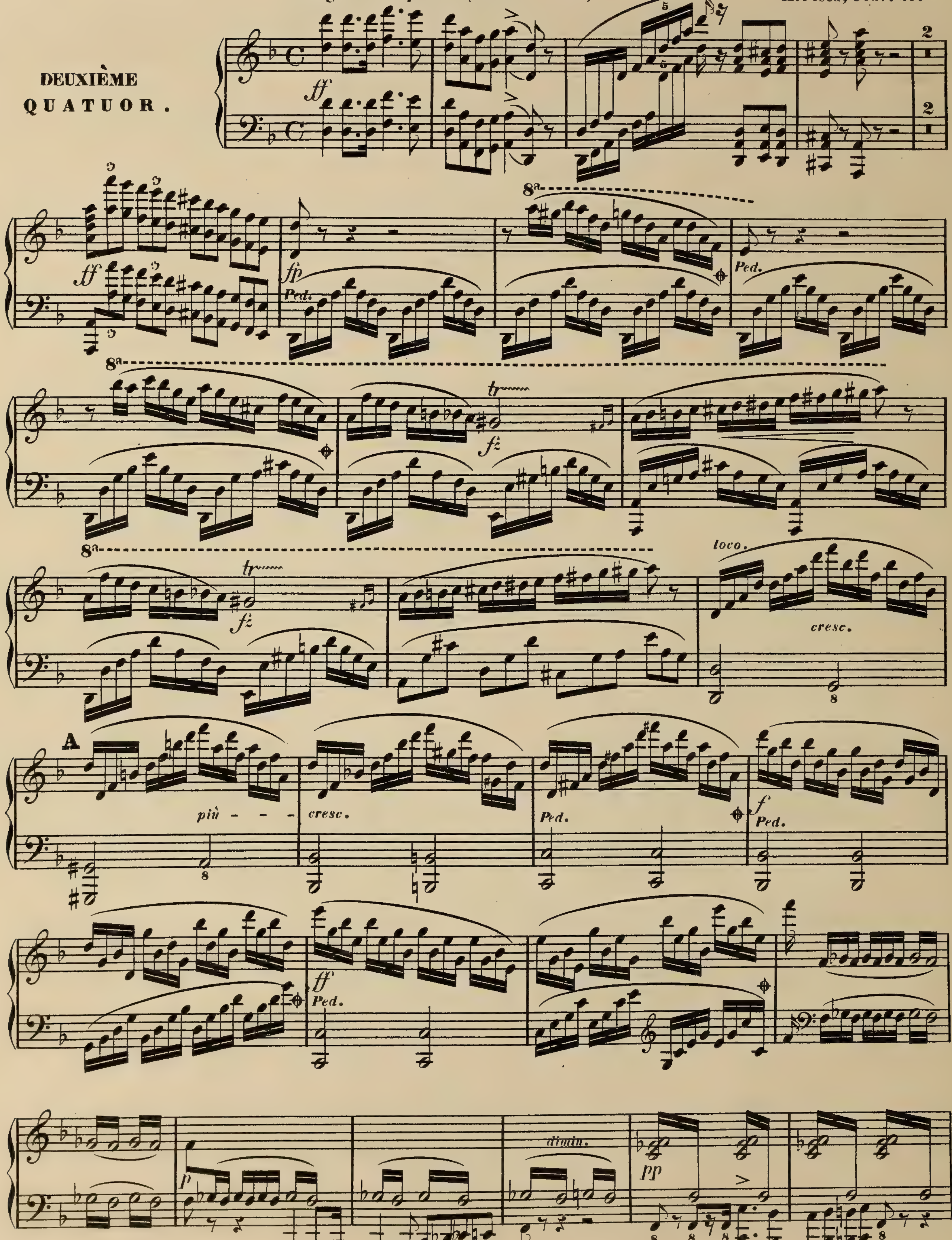

L
fp
p
cresc.
f
dimin.
M
brillante.
Ped.
N

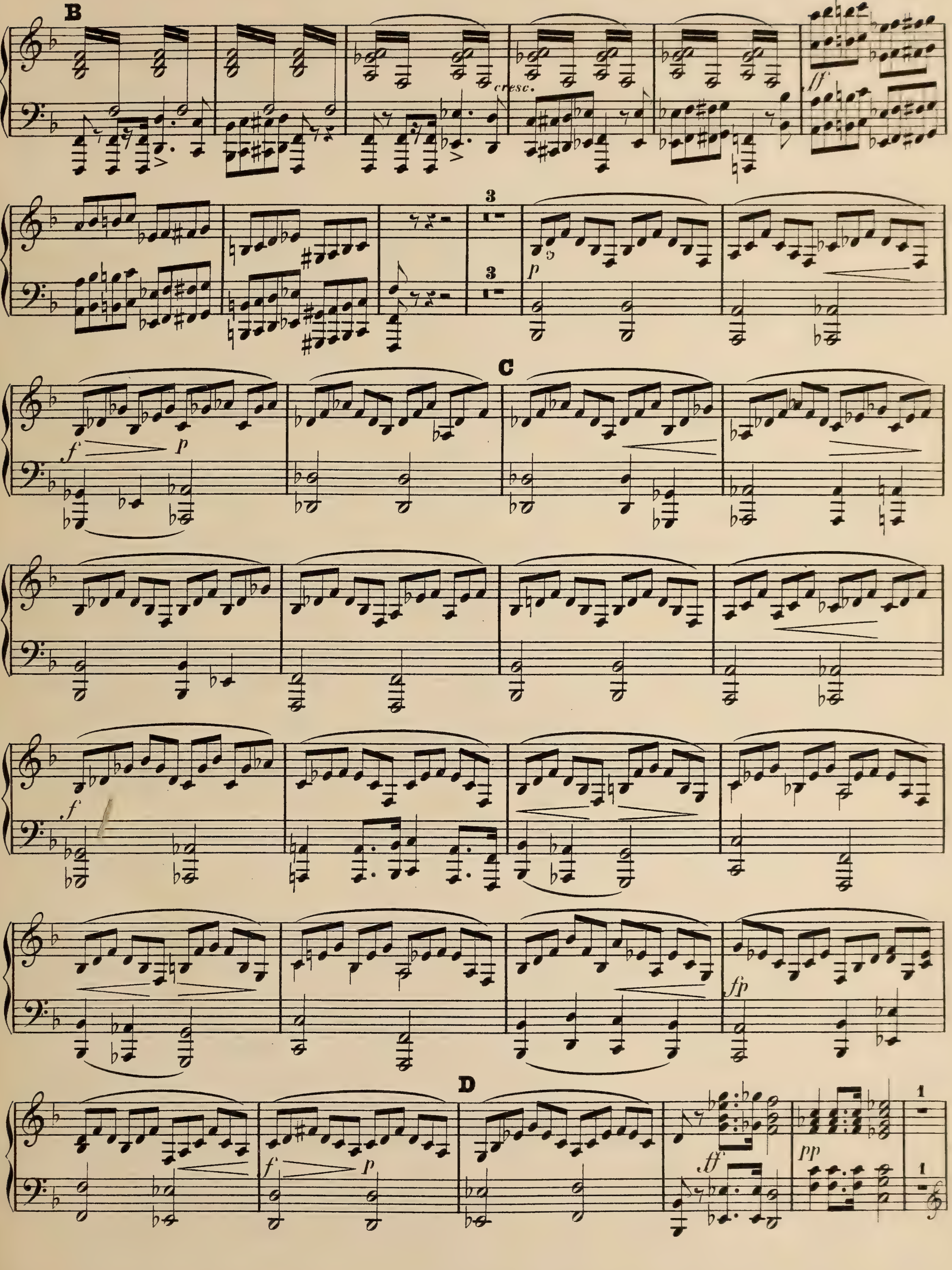

Ped.
8a
loco.
1
FINE.

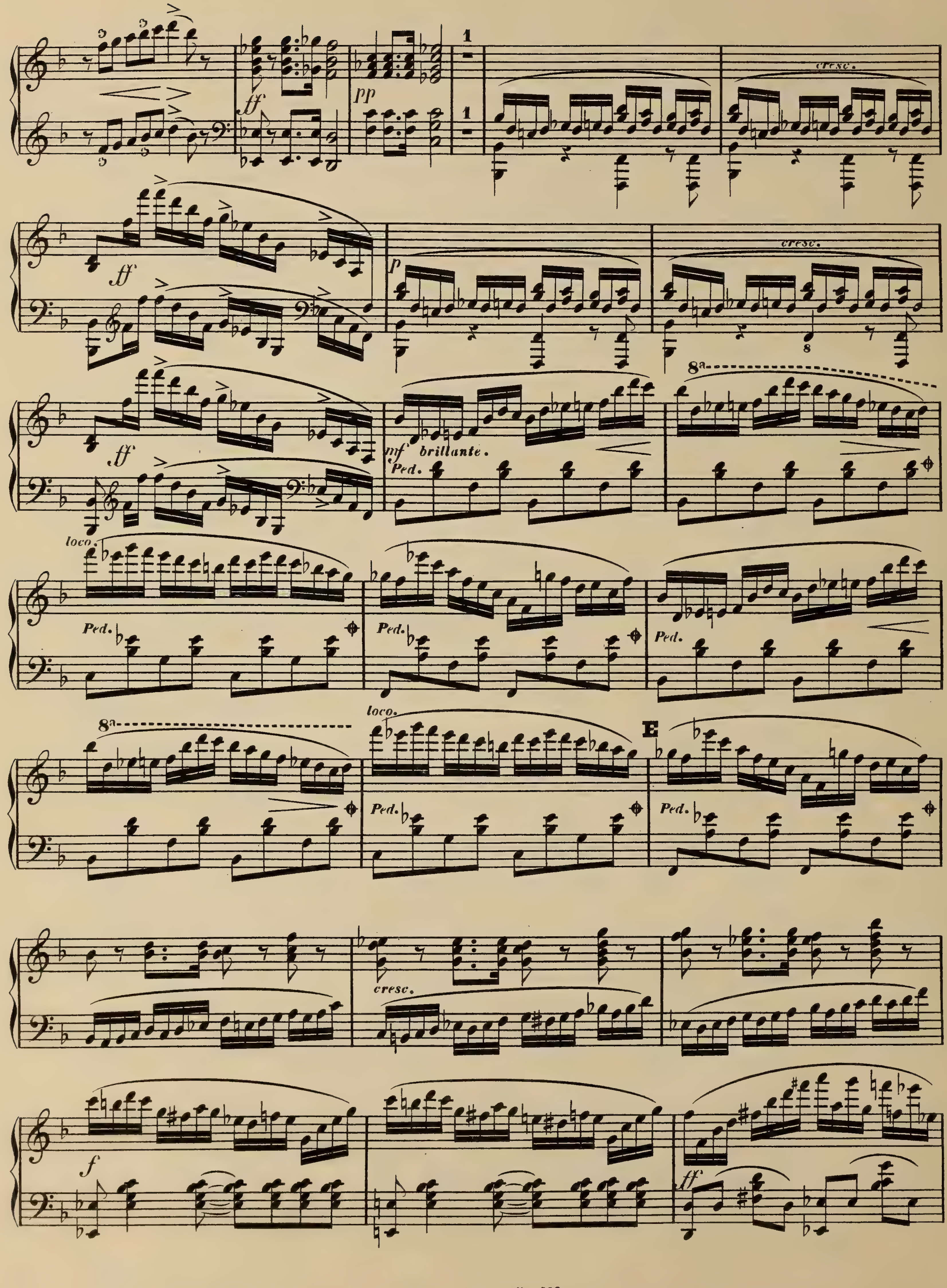
Allegro con spirito. (M.M. ♩ = 138.)

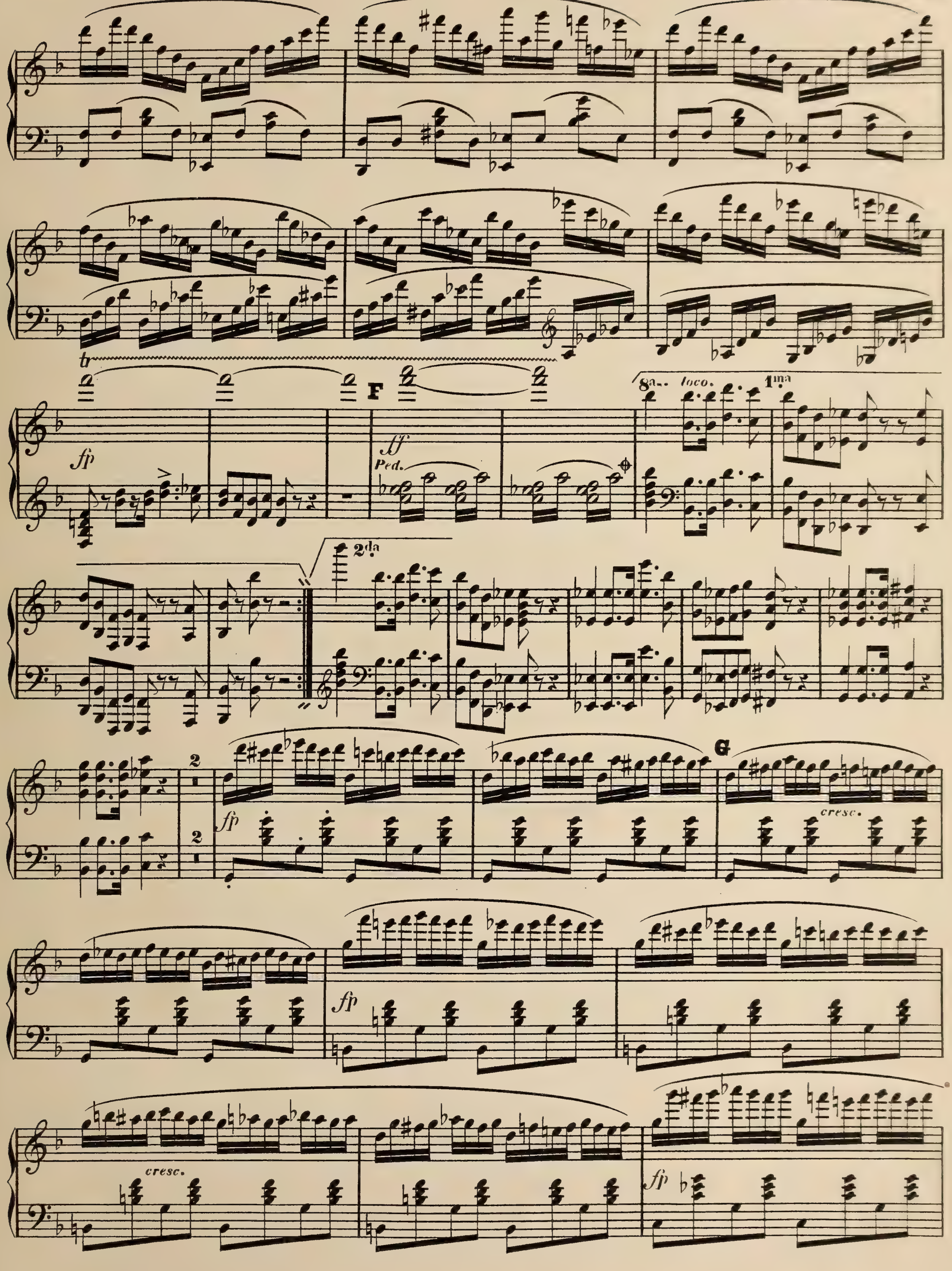
A. Fesca, Oeuv. 28.

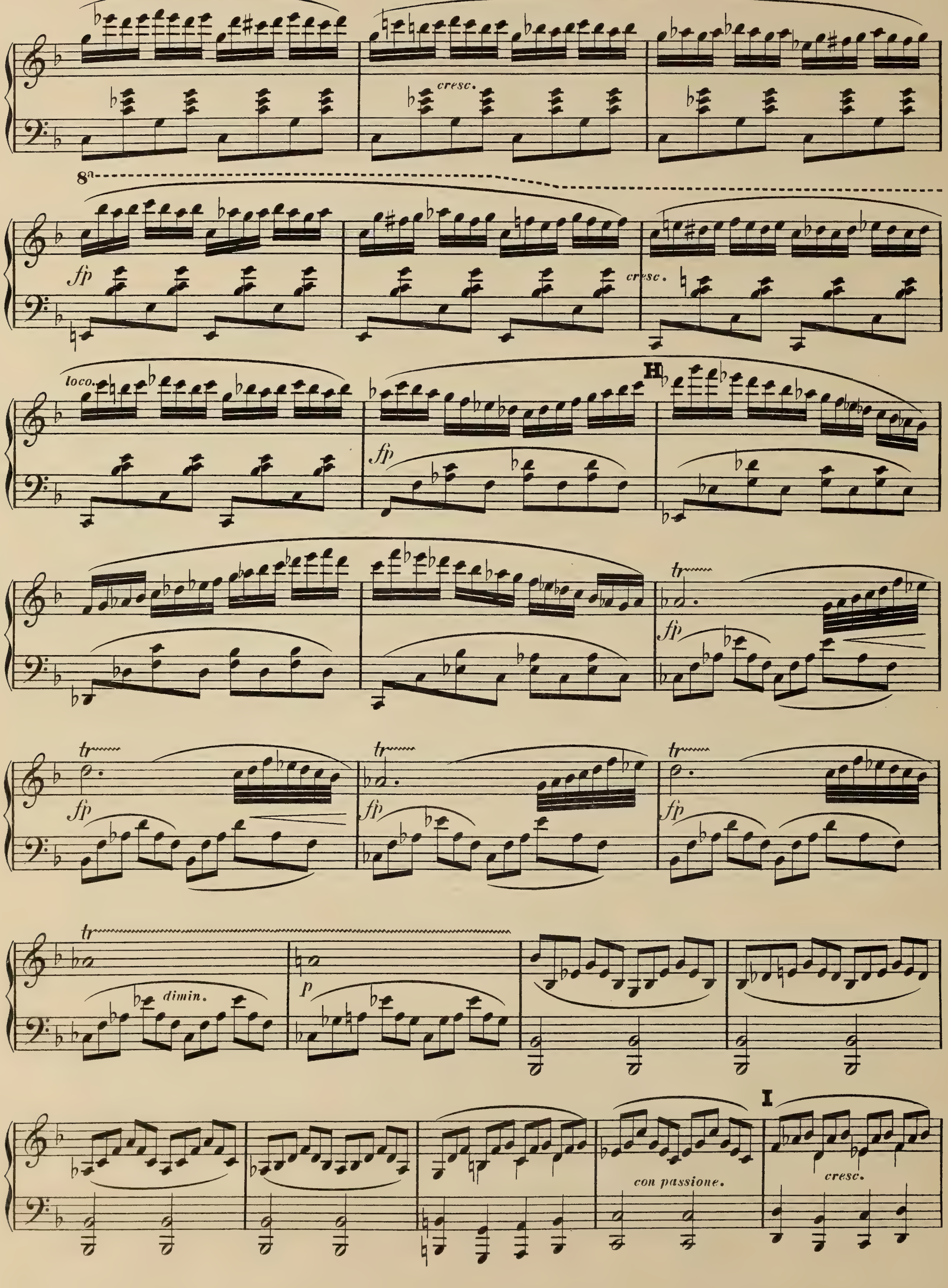
DEUXIÈME QUATUOR.

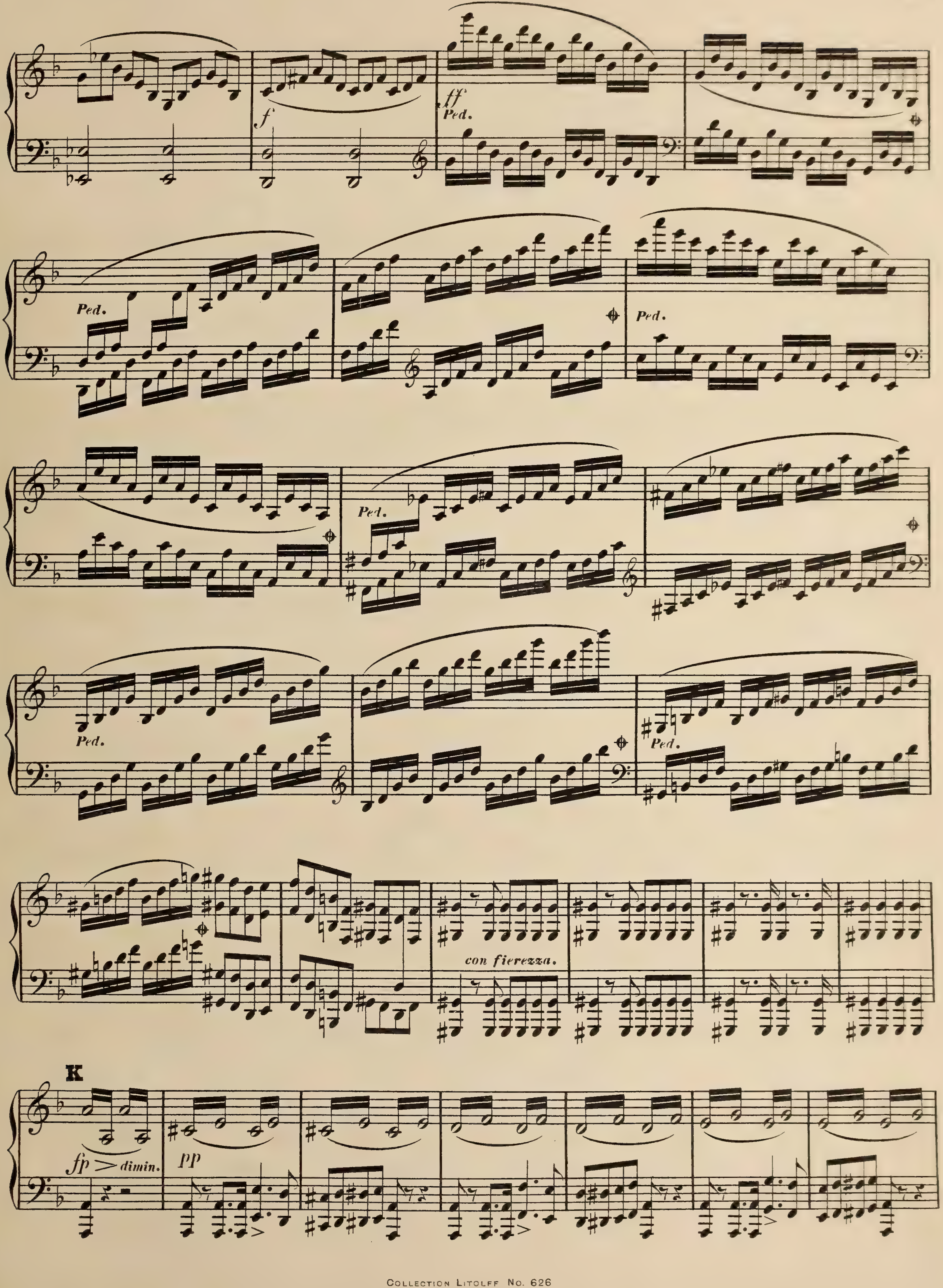


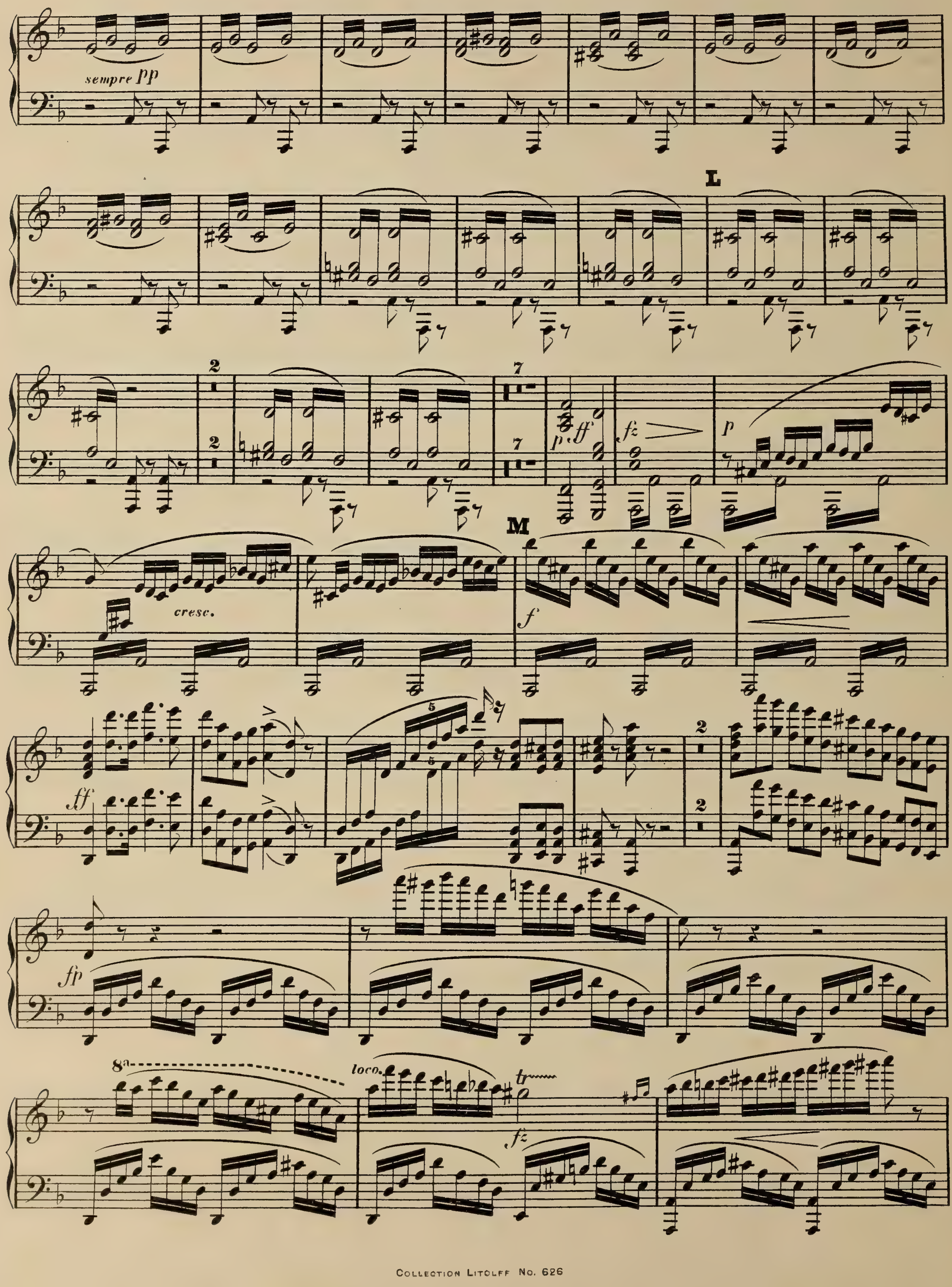

B
cresc.
ff
3
3
p
C
f
p
f
fp
D
f
p
ff
pp
1
1

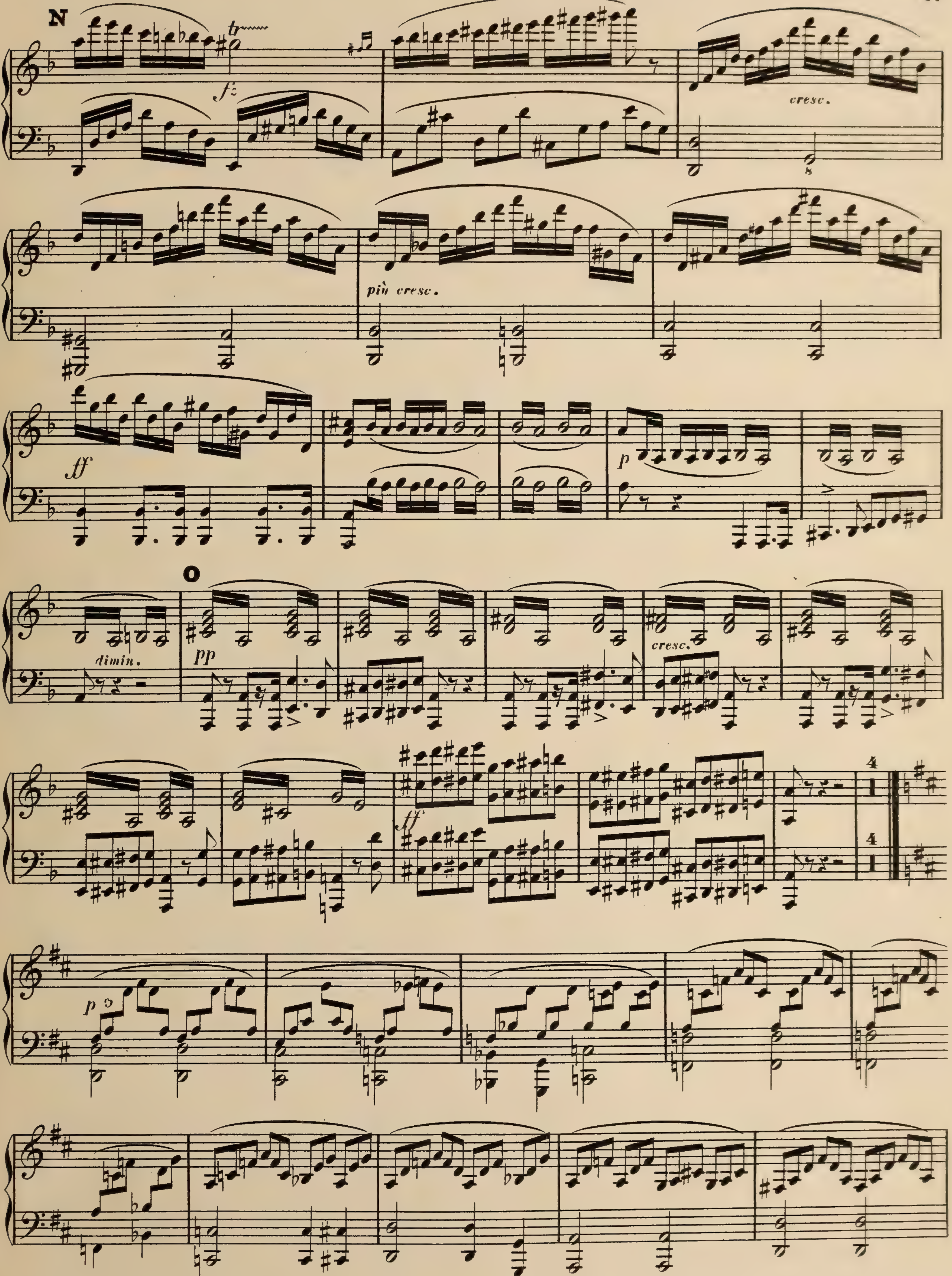

ff
pp
1
cresc.
p
mf brillante.
Ped.
8a
loco.
E
f

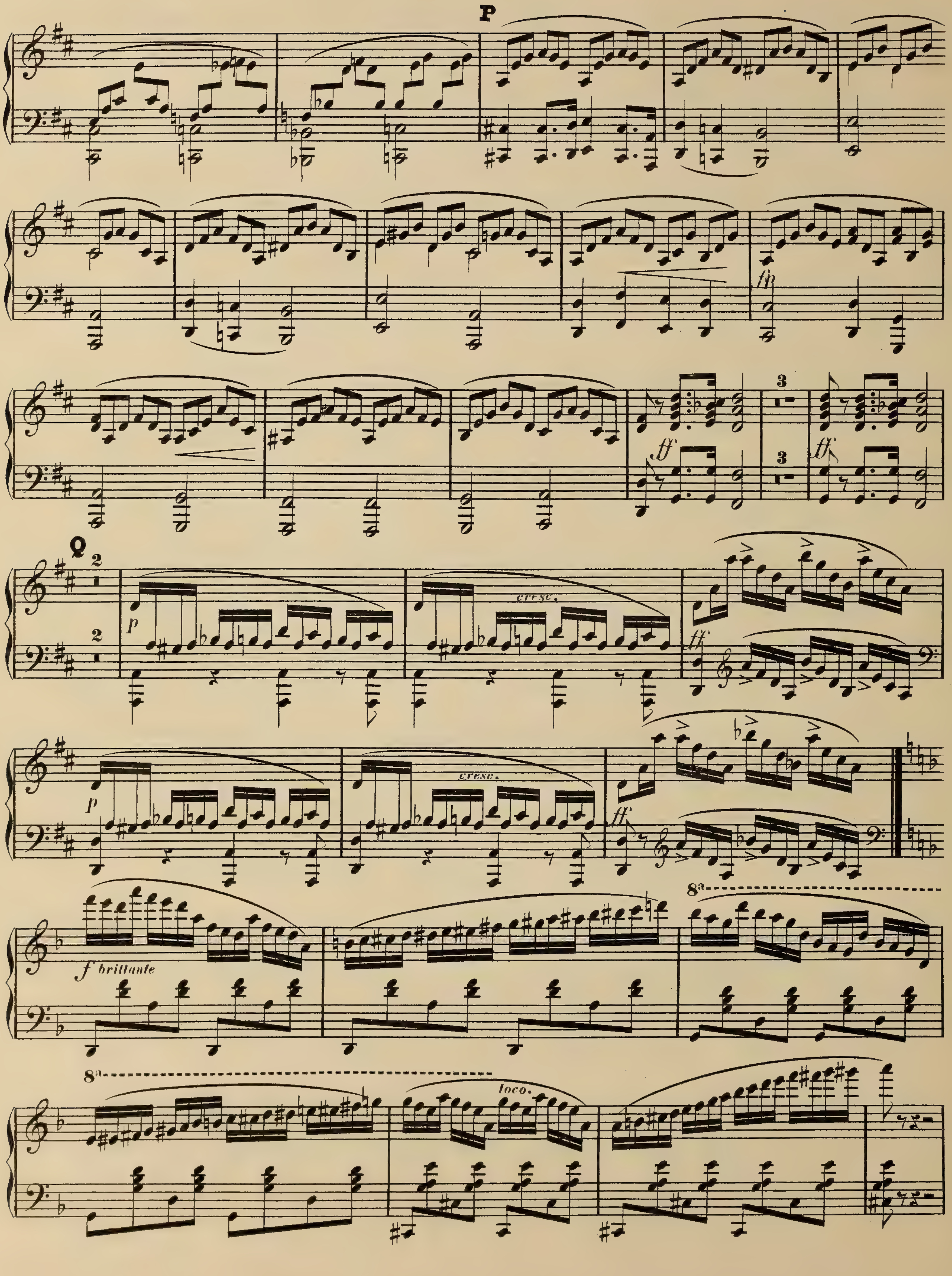

tr
fp
F
ff
Ped.
8a
loco
1ma
2da
2
fp
G
cresc.
fp
cresc.
fp

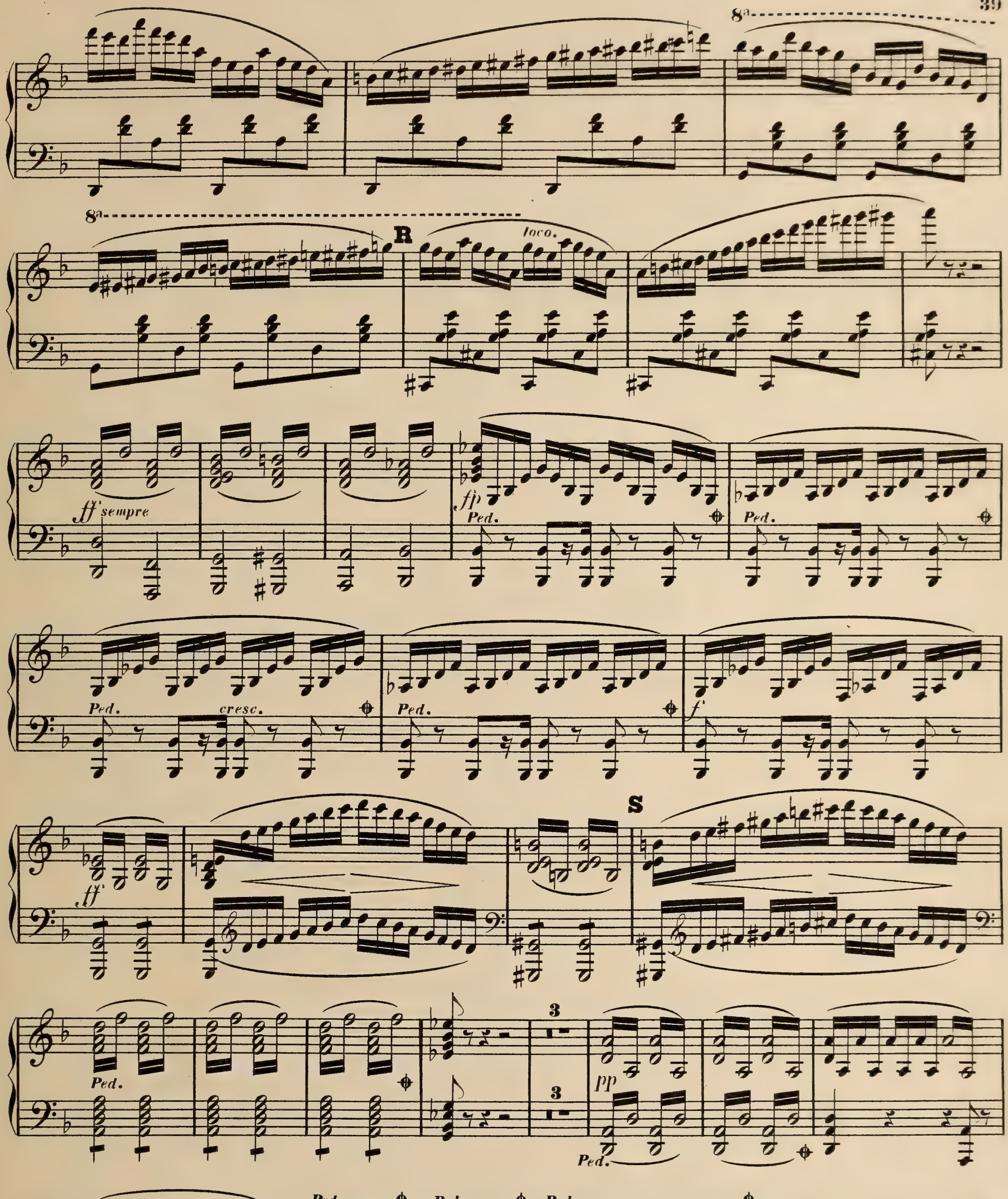

cresc.
8a
fp
cresc.
loco.
H
fp
fp
tr
fp
fp
fp
tr
dimin.
p
con passione.
I
cresc.


ff
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
con fierezza.
K
fp
dimin.
pp

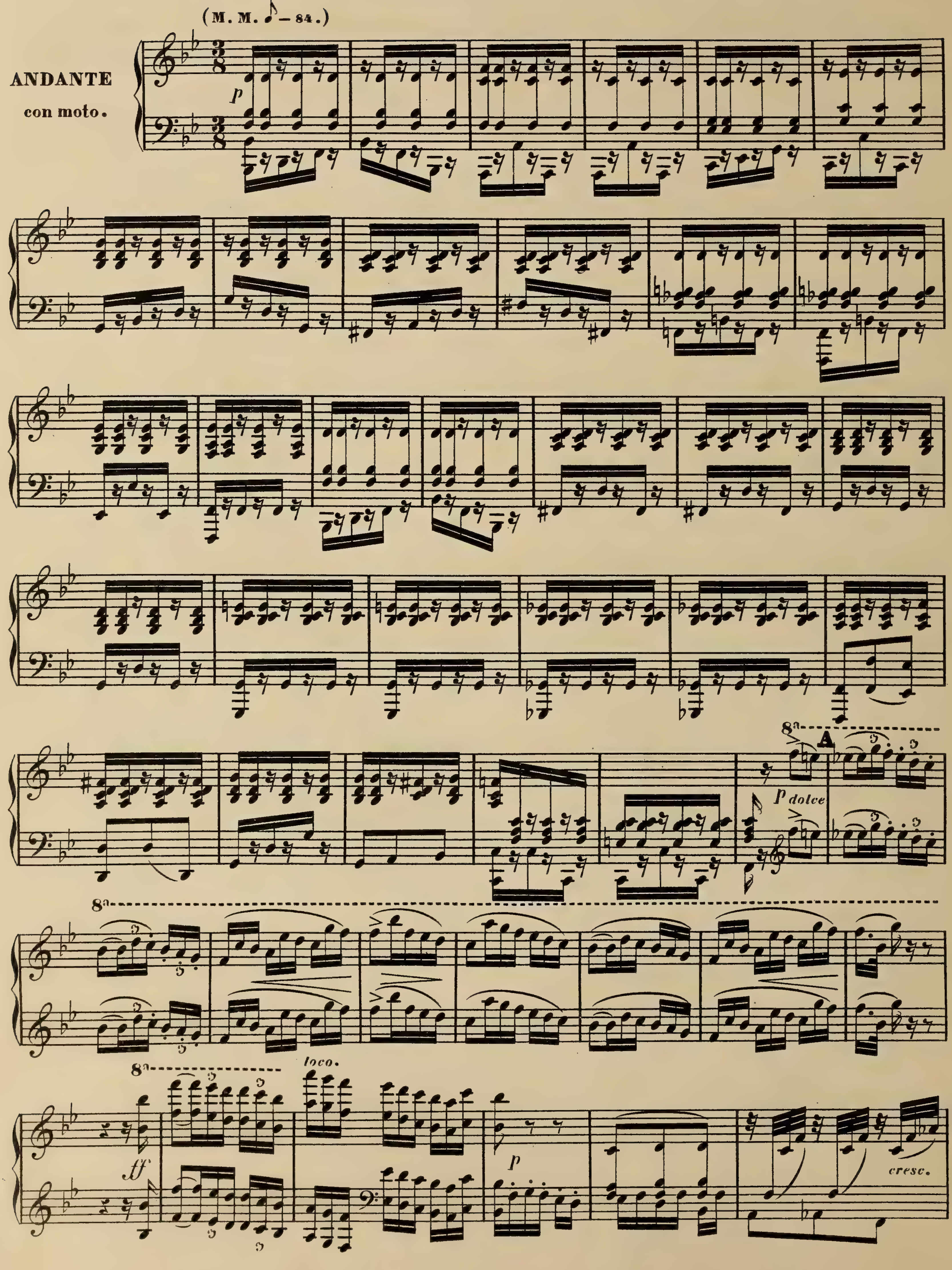

sempre pp
L
cresc.
M
8a
loco

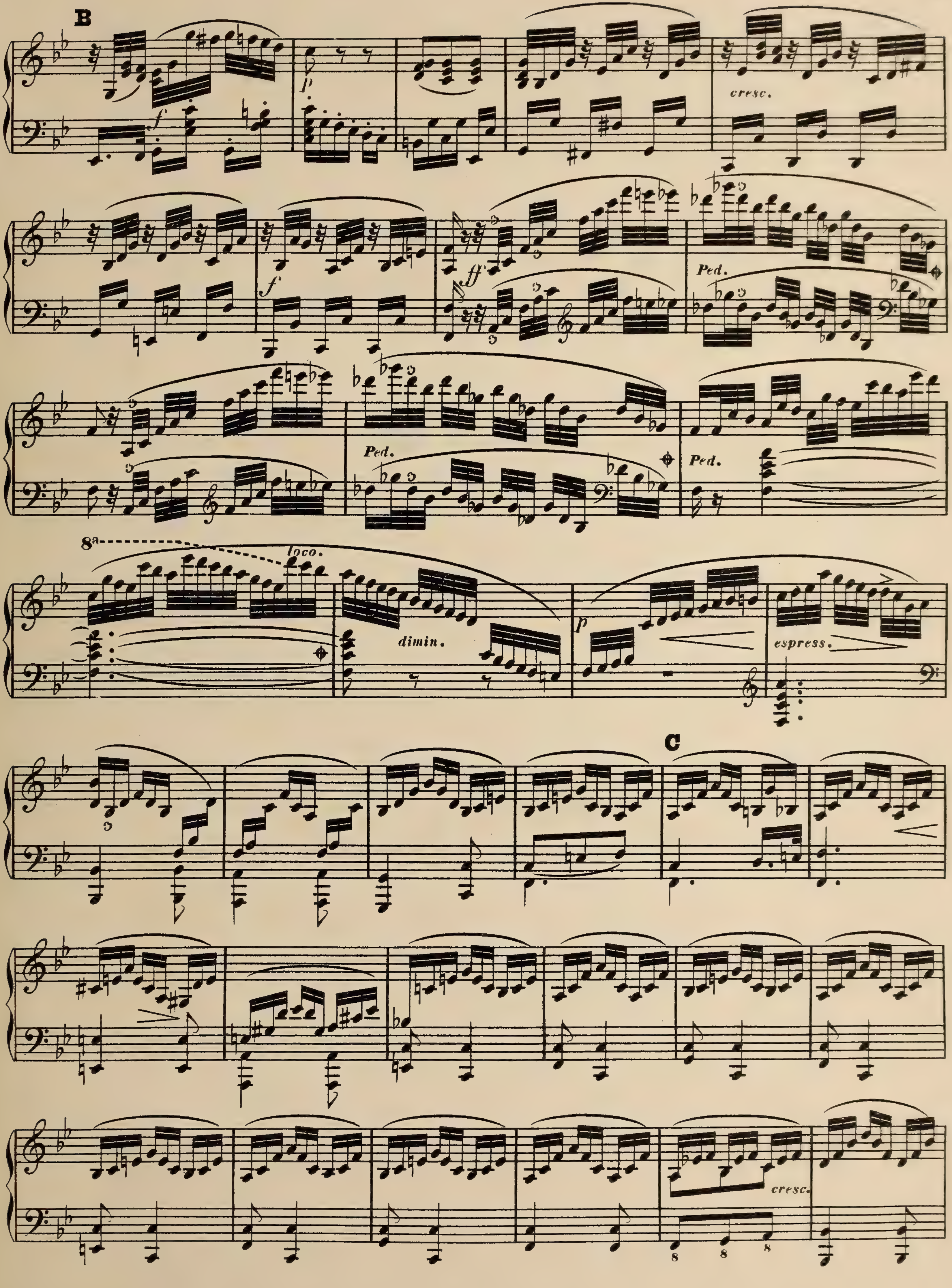

N
tr
fz
cresc.
più cresc.
ff
p
dimin.
O
pp
cresc.
ff
4
4
p

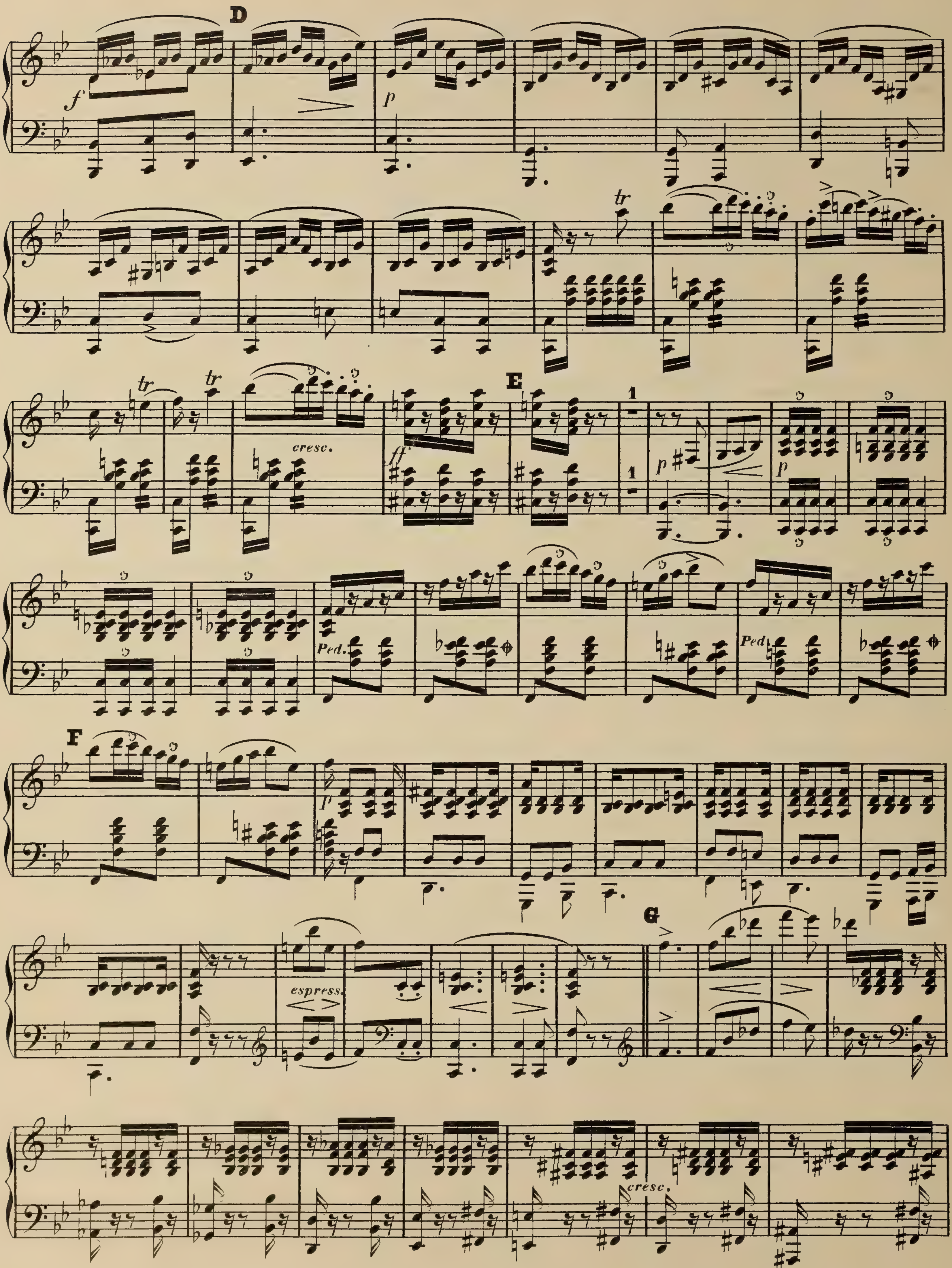

P
fp
ff
3
Q
2
p
cresc.
f brillante
8a
loco.

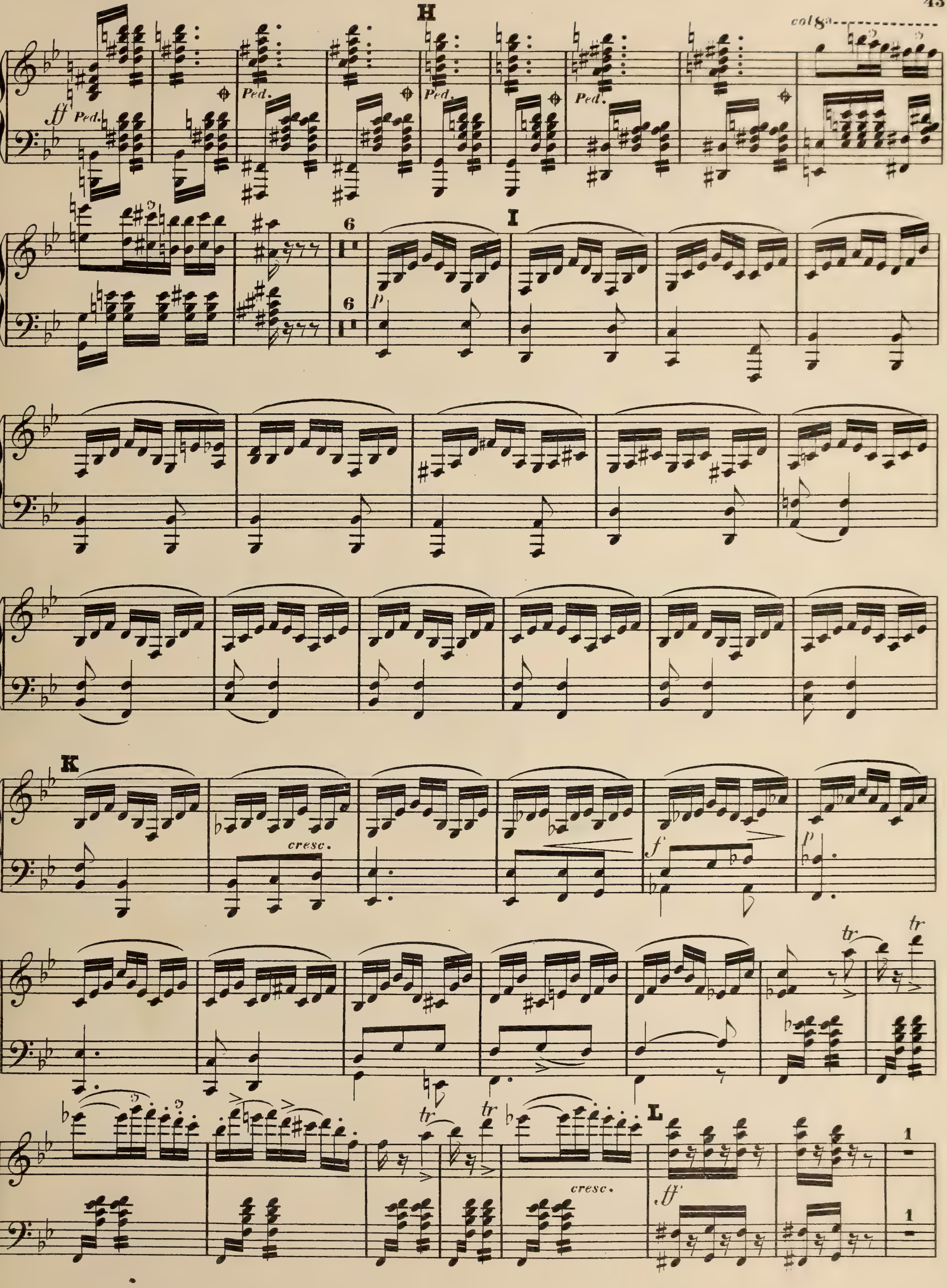


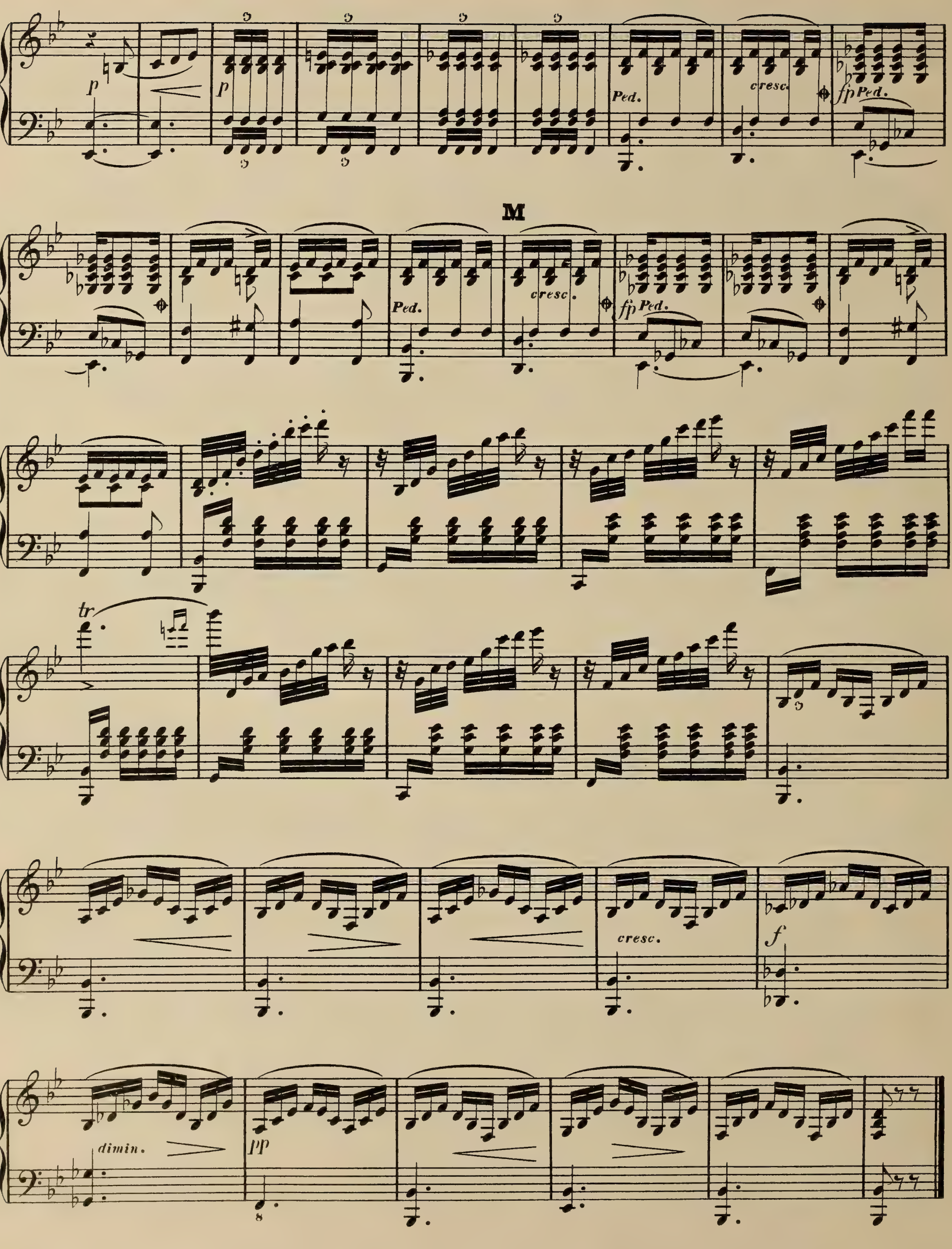
8a
8a
R
loco.
ff sempre
fp
Ped.
cresc.
f
S
ff
Ped.
3
pp
8

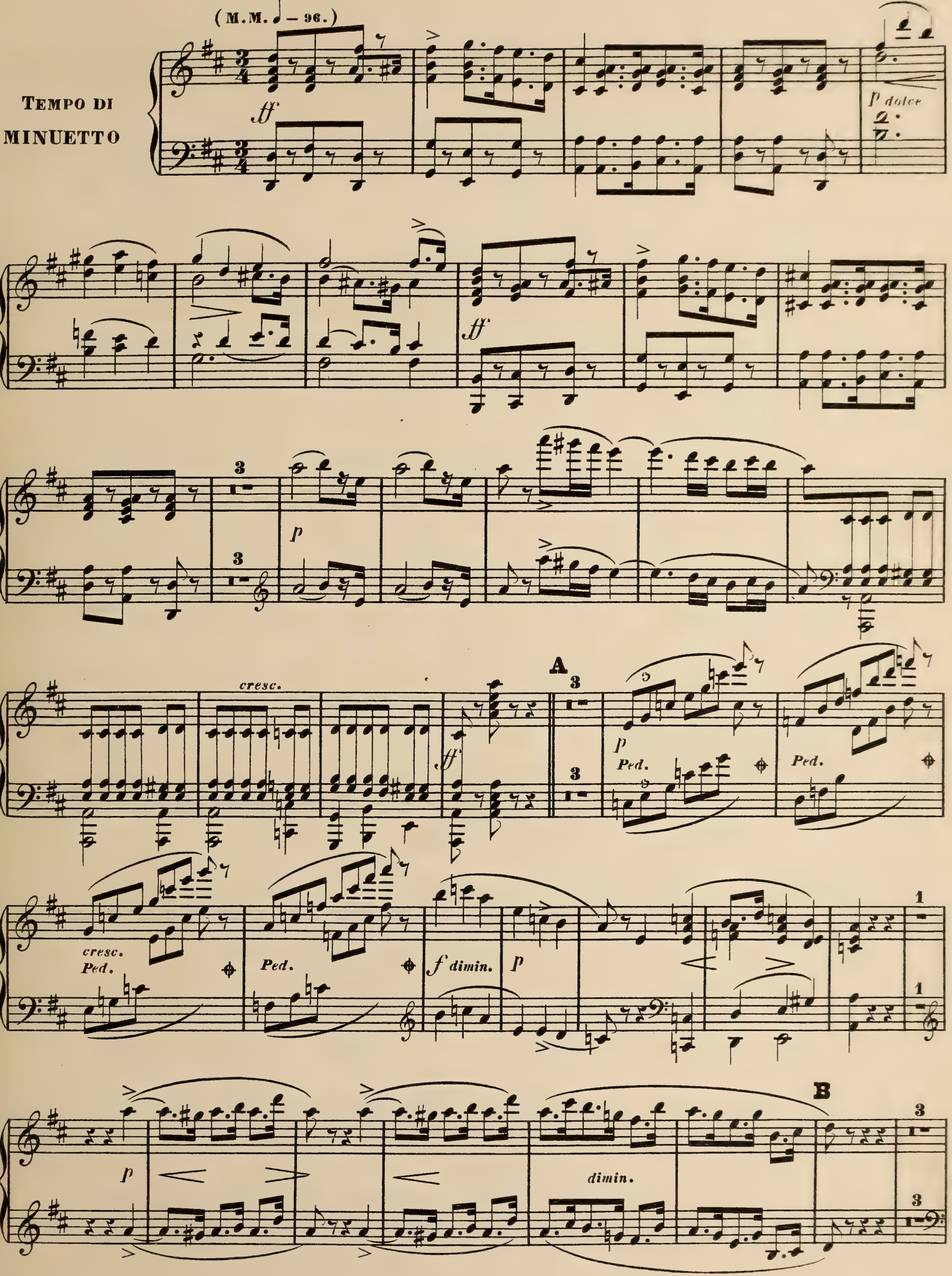

(M. M. ♪ – 84.)
ANDANTE
con moto.
p
8a
A
p dolce
8a
8a
loco.
ff
p
cresc.

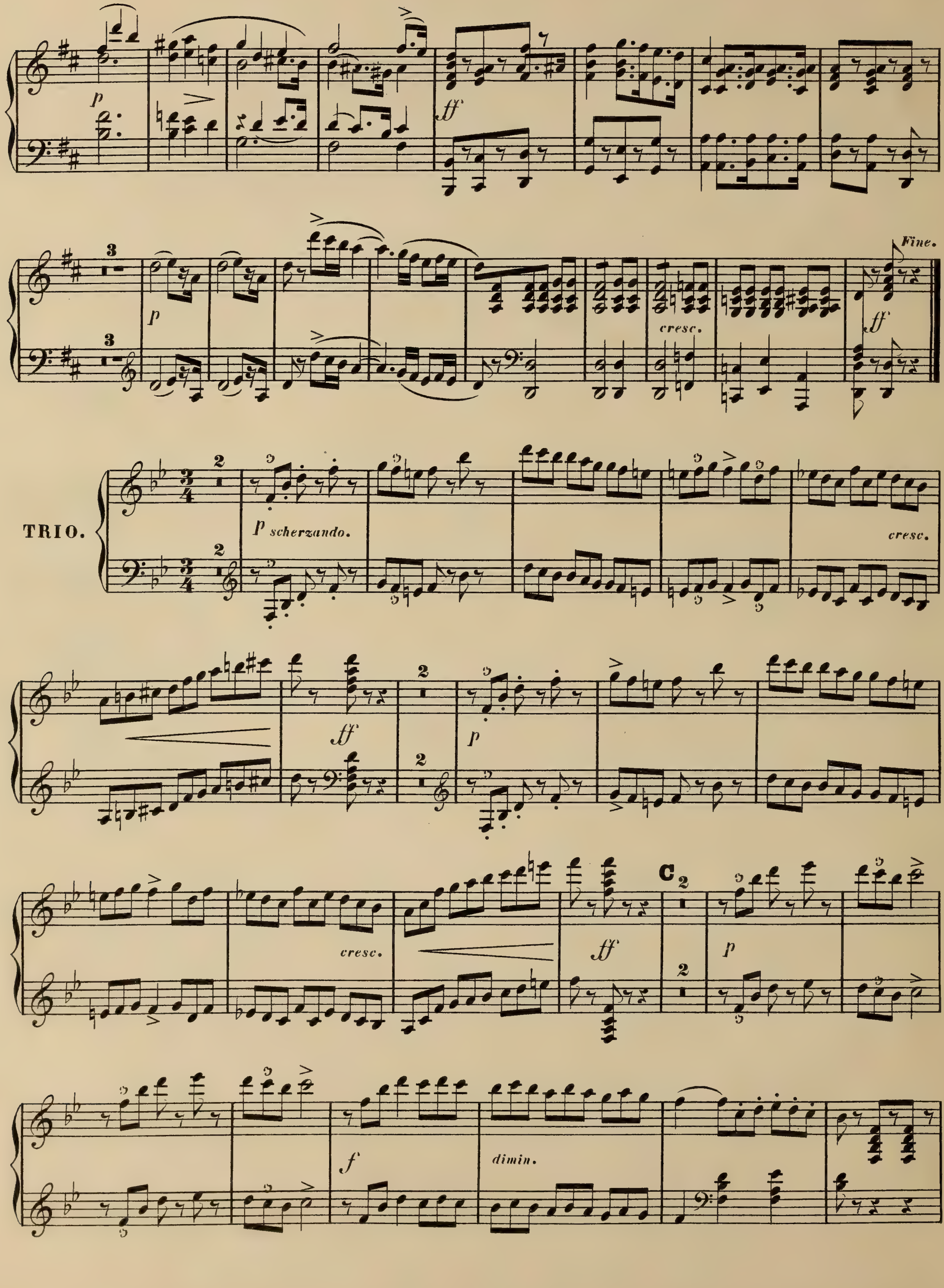

B
f
p
cresc.
f
ff
Ped.
Ped.
Ped.
8a
loco.
dimin.
p
espress.
C
cresc.
8
8
8


D
f
p
tr
cresc.
E
ff
1
p
Ped.
F
espress.
G
cresc.

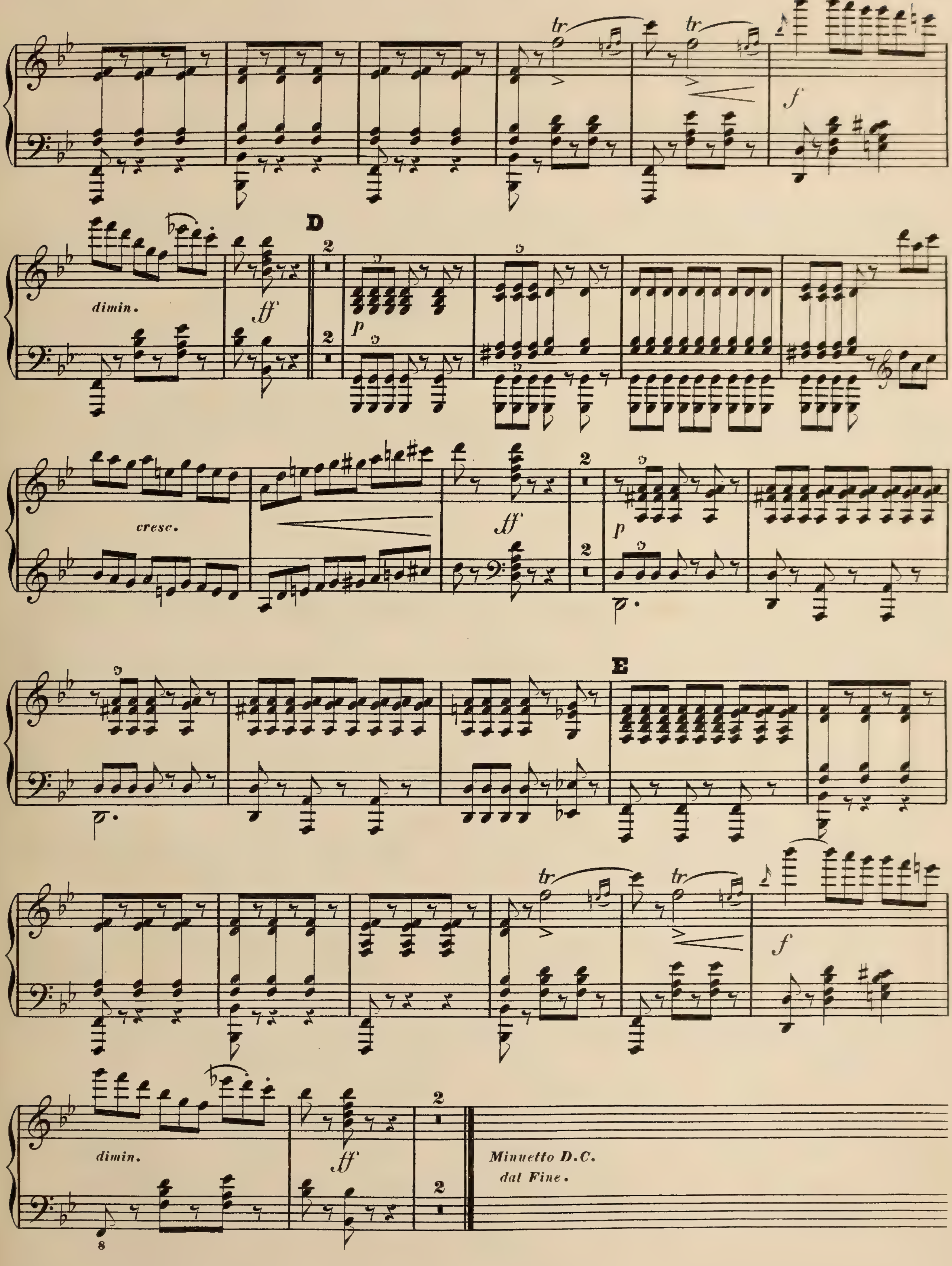

H
col 8a
ff
Ped.
6
I
p
K
cresc.
f
tr
L

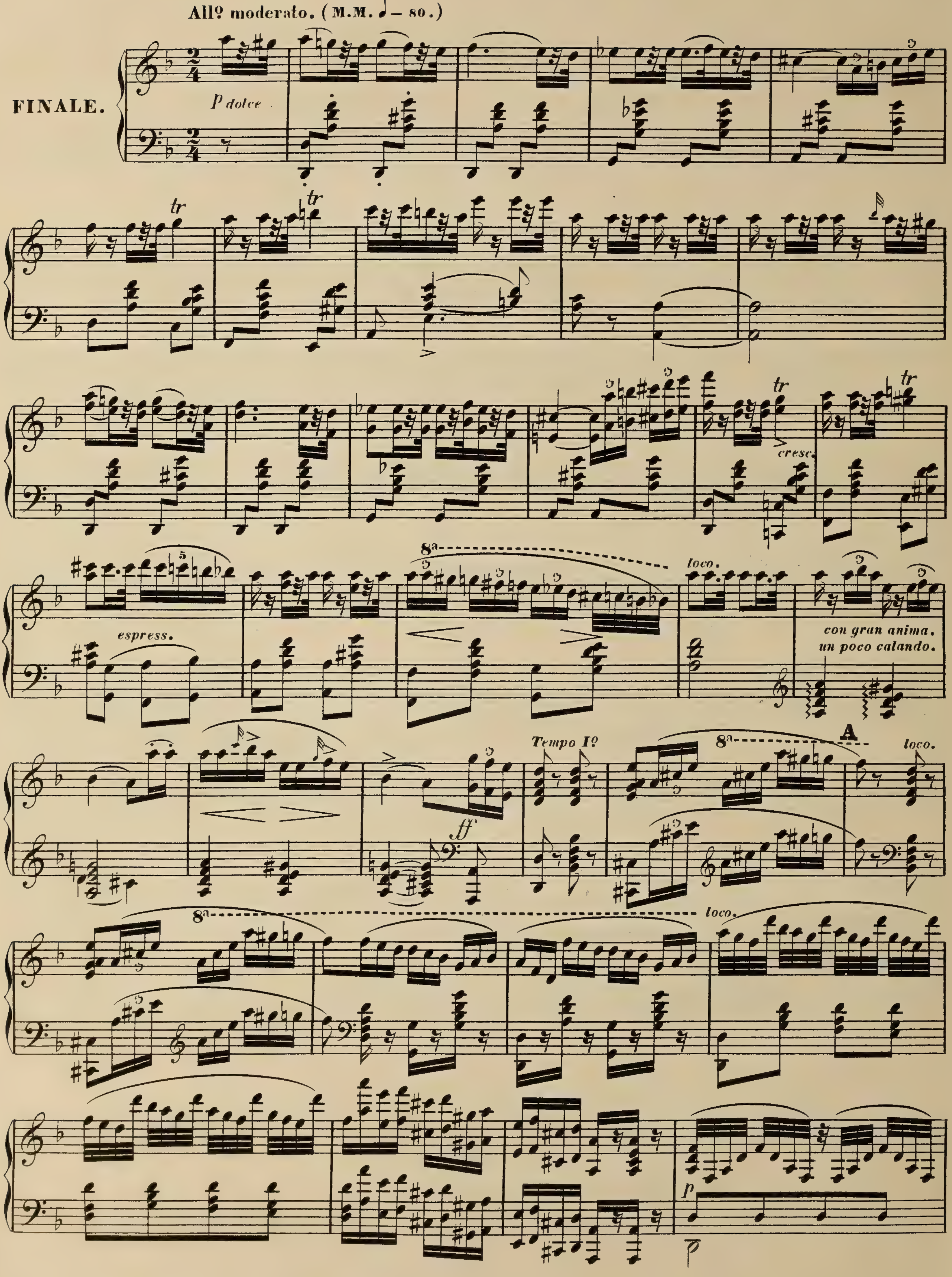

p
p
Ped.
cresc.
fp Ped.
M
Ped.
cresc.
fp Ped.
tr
cresc.
f
dimin.
pp
8

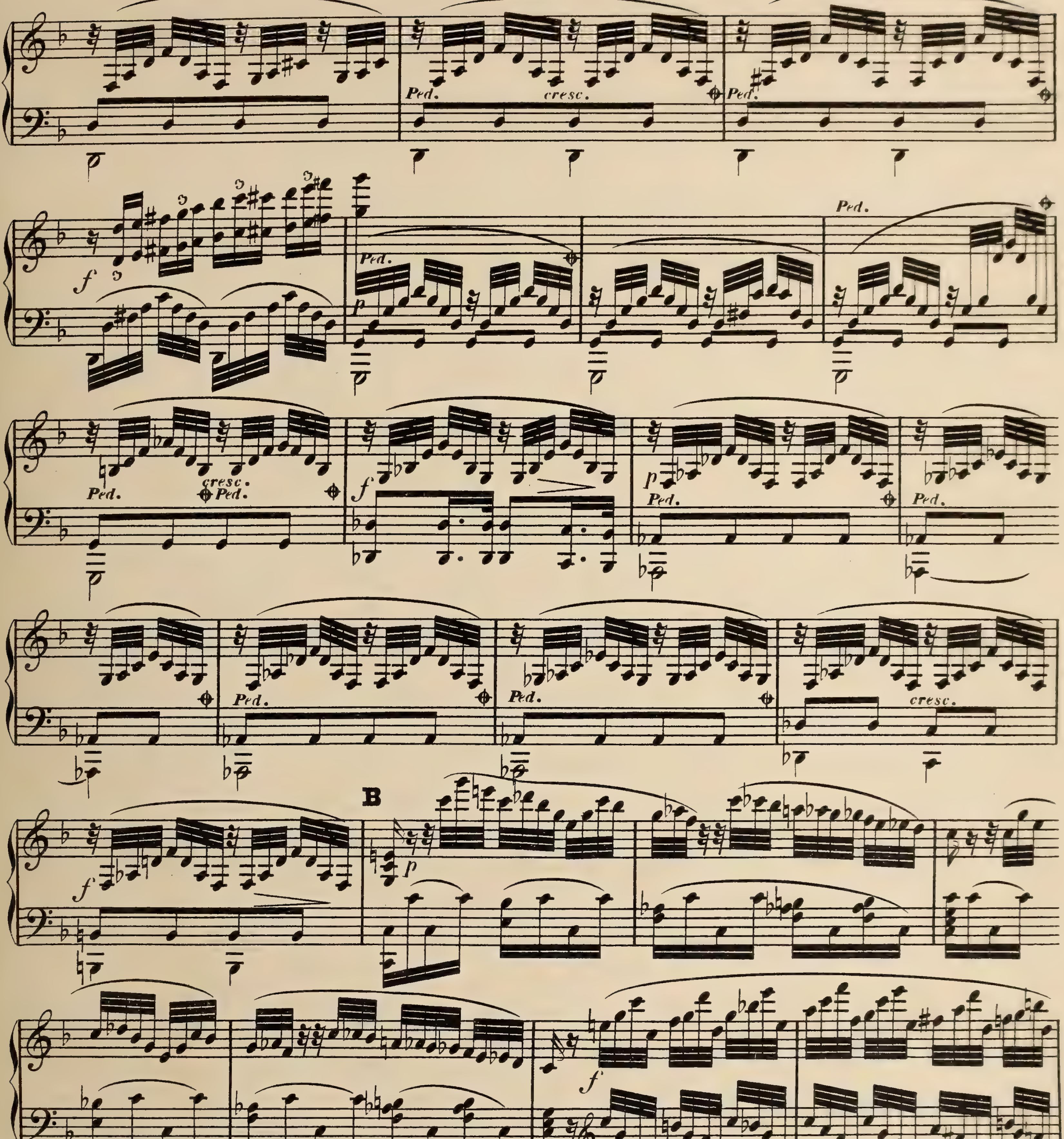

(M.M. ♩ = 96.)
TEMPO DI MINUETTO
ff
p dolce
ff
p
A
p
Ped.
Ped.
cresc.
ff
cresc.
Ped.
Ped.
f dimin.
p
p
dimin.
B

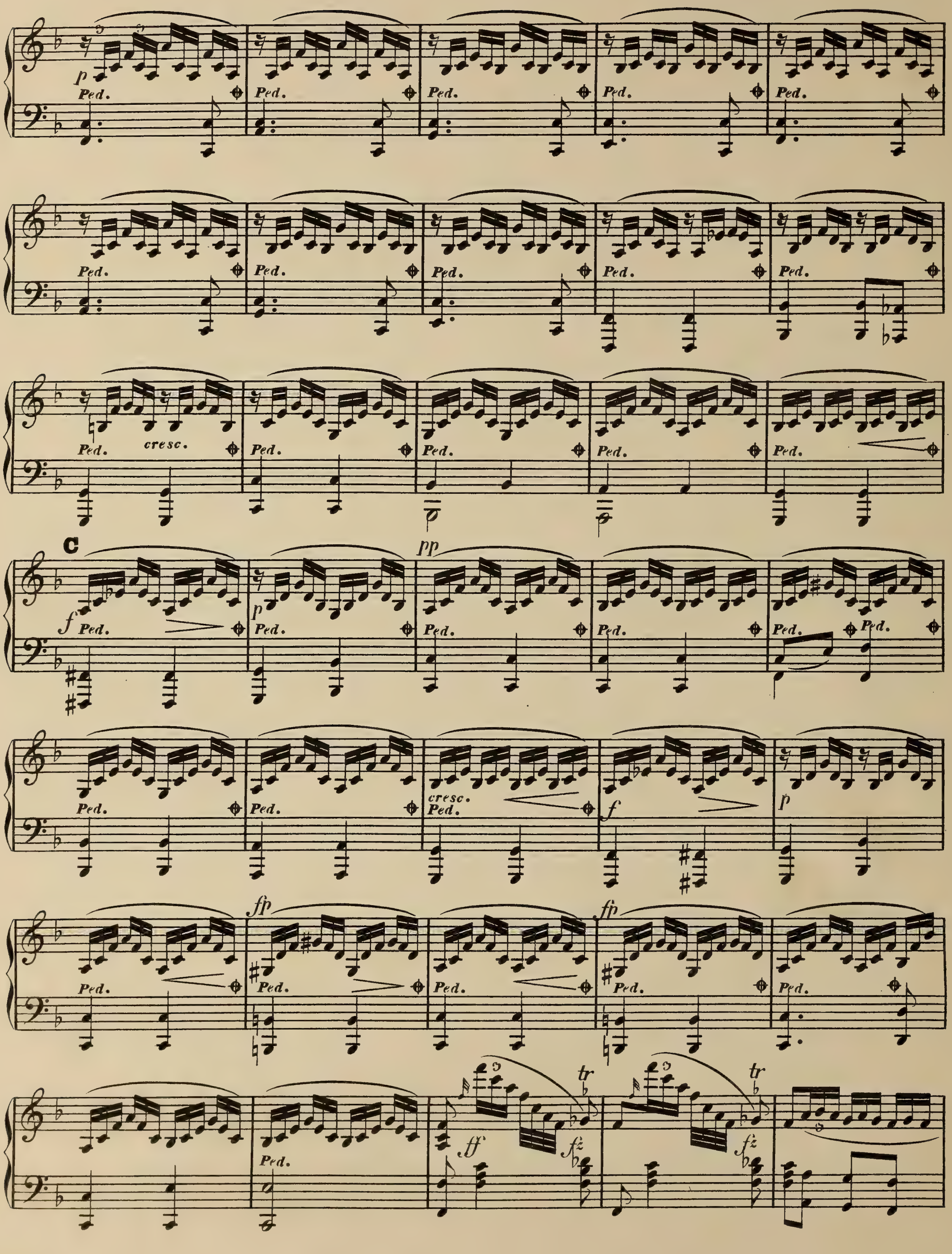


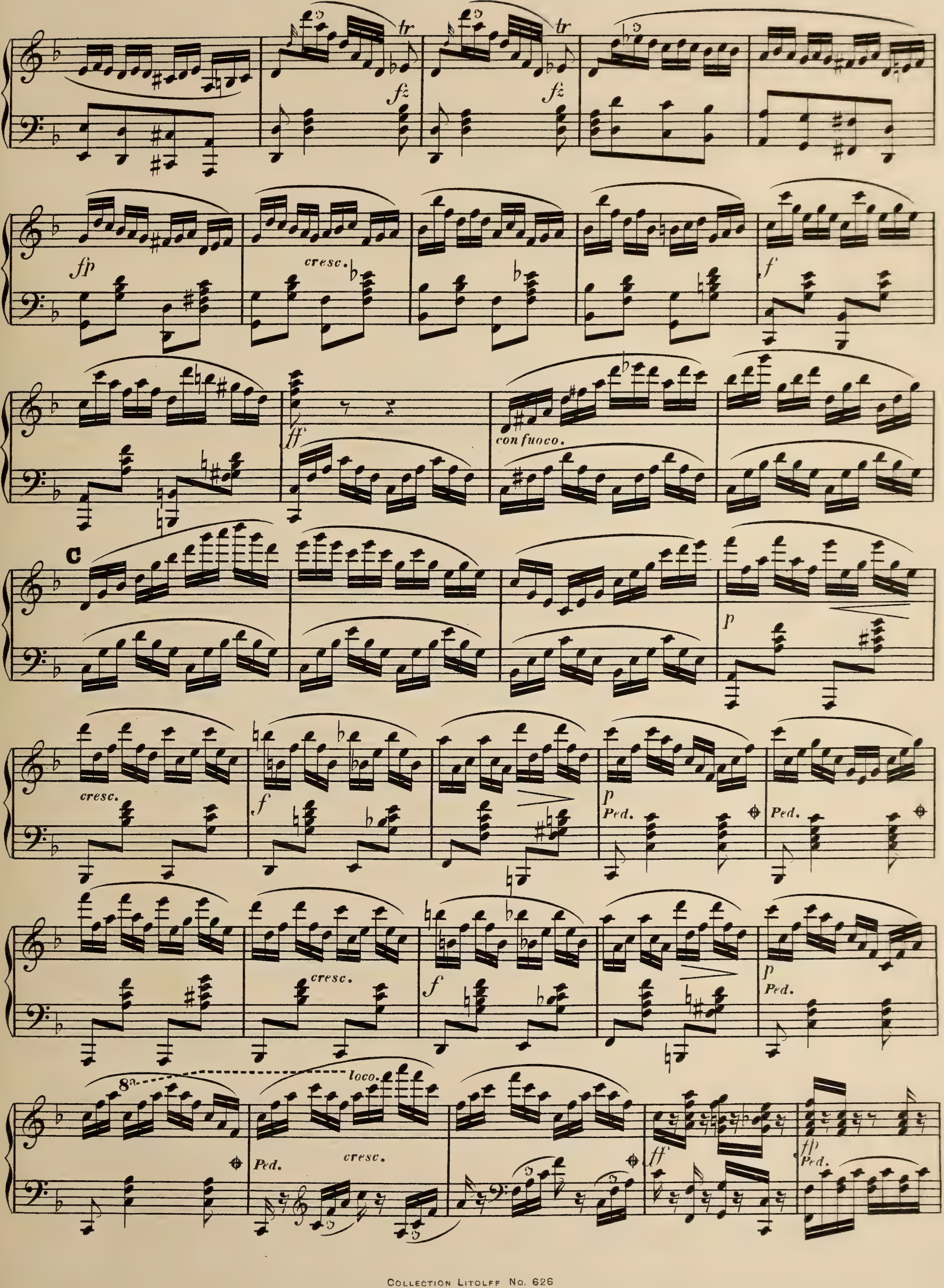
p
ff
p
cresc.
Fine.
ff
TRIO.
p scherzando.
cresc.
ff
p
cresc.
ff
p
f
dimin.

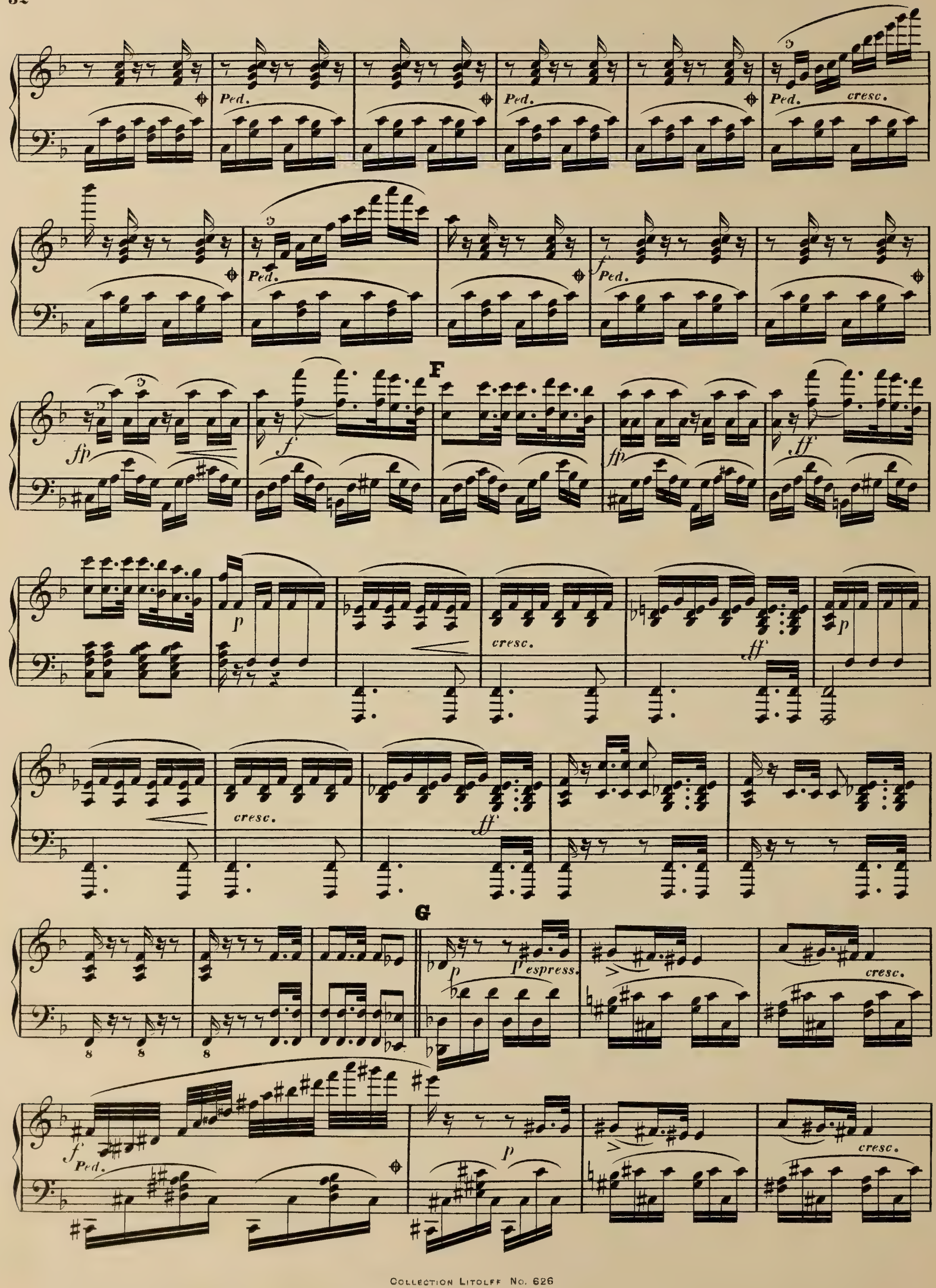

tr
f
dimin.
ff
D
2
p
cresc.
E
Minuetto D.C.
dal Fine.
8

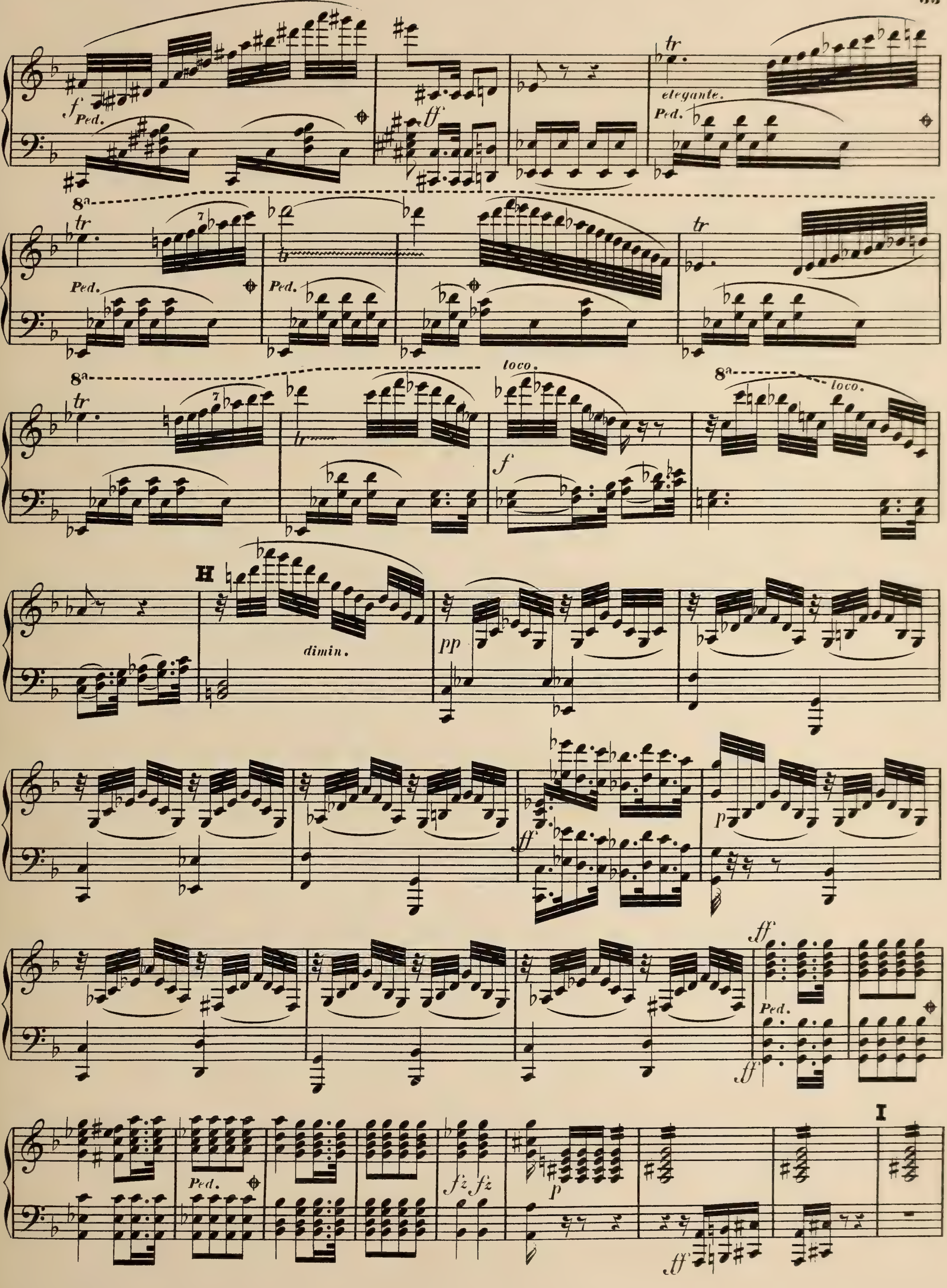

Allº moderato. (M.M. ♩ = 80.)
FINALE.
p dolce
tr
cresc.
espress.
8a
loco.
con gran anima.
un poco calando.
ff
Tempo Iº
A
p


Ped.
cresc.
f
p
B
fz

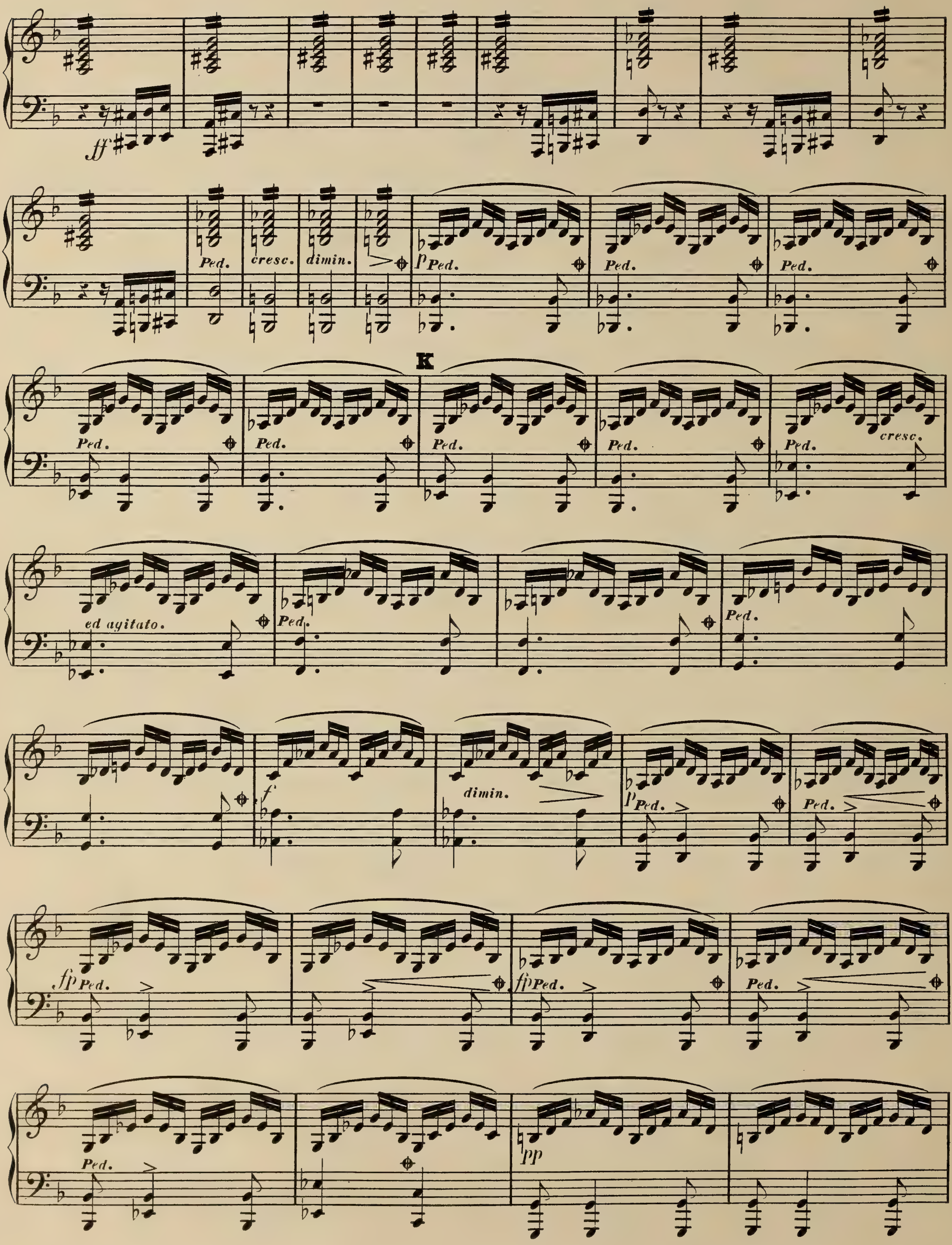

p
Ped.
cresc.
C
f
pp
cresc.
fp
ff
tr
fz

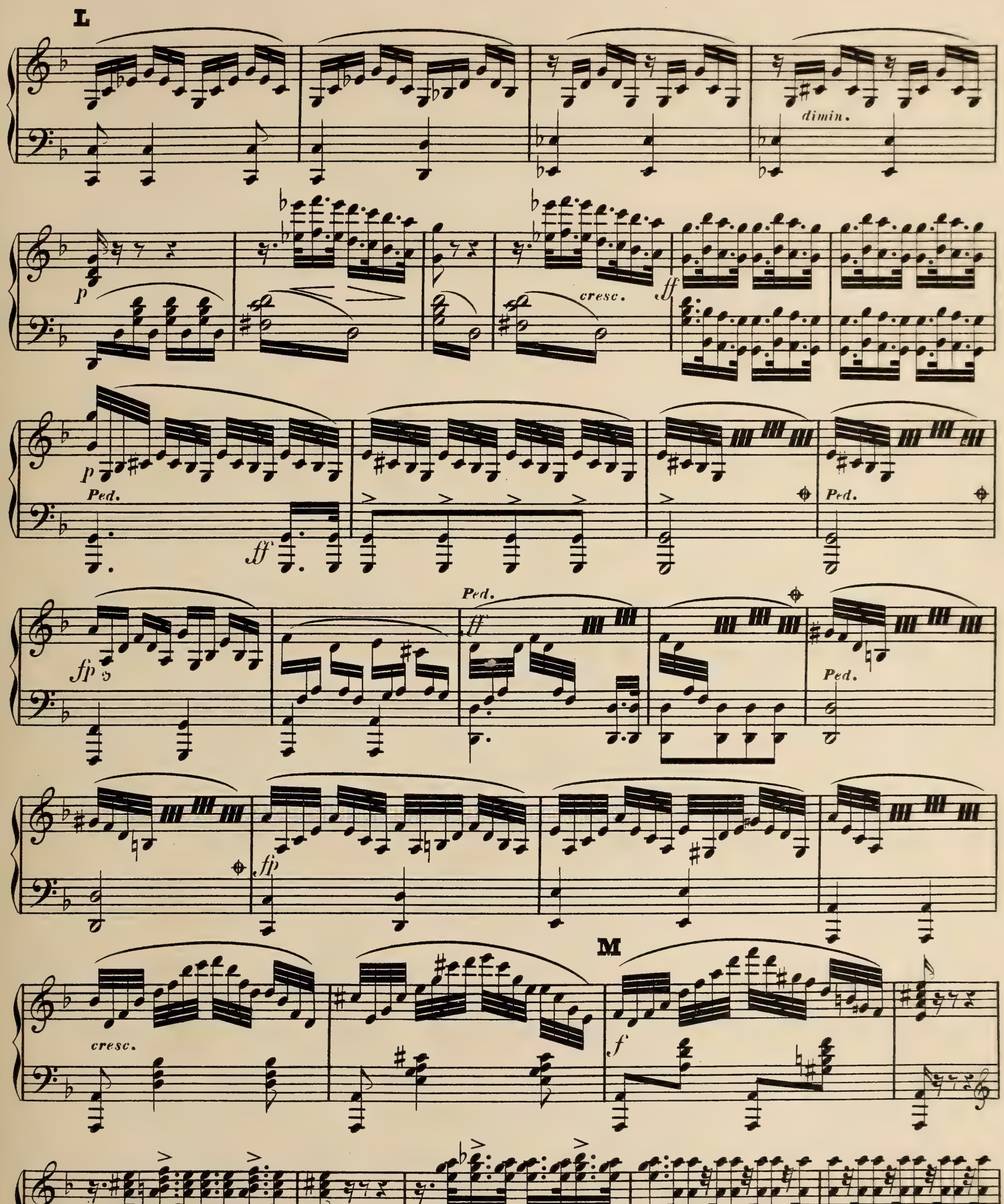

tr
fz
fp
cresc.
f
ff
con fuoco.
C
p
Ped.
8a
loco.
fp

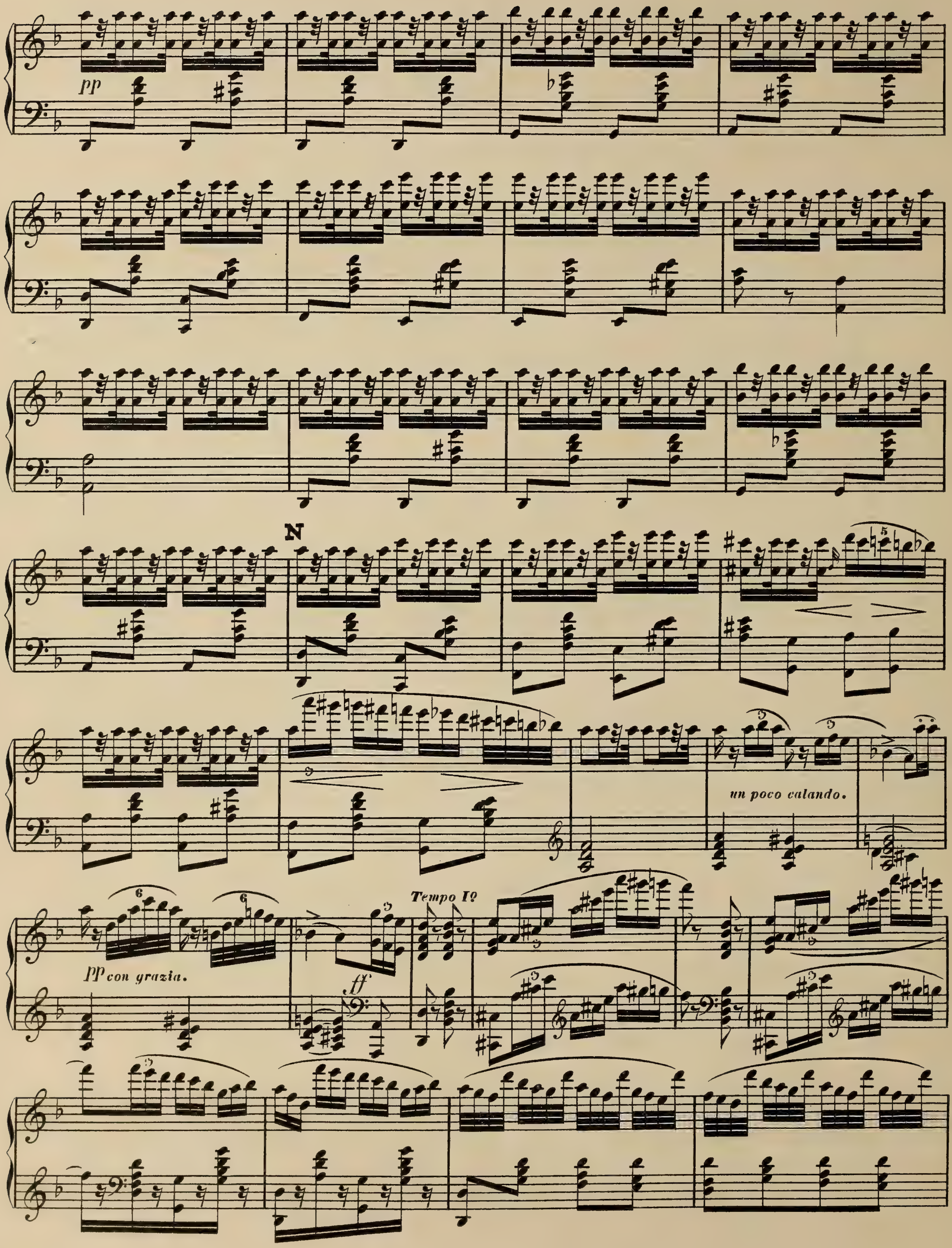

Ped.
cresc.
F
G
espress.

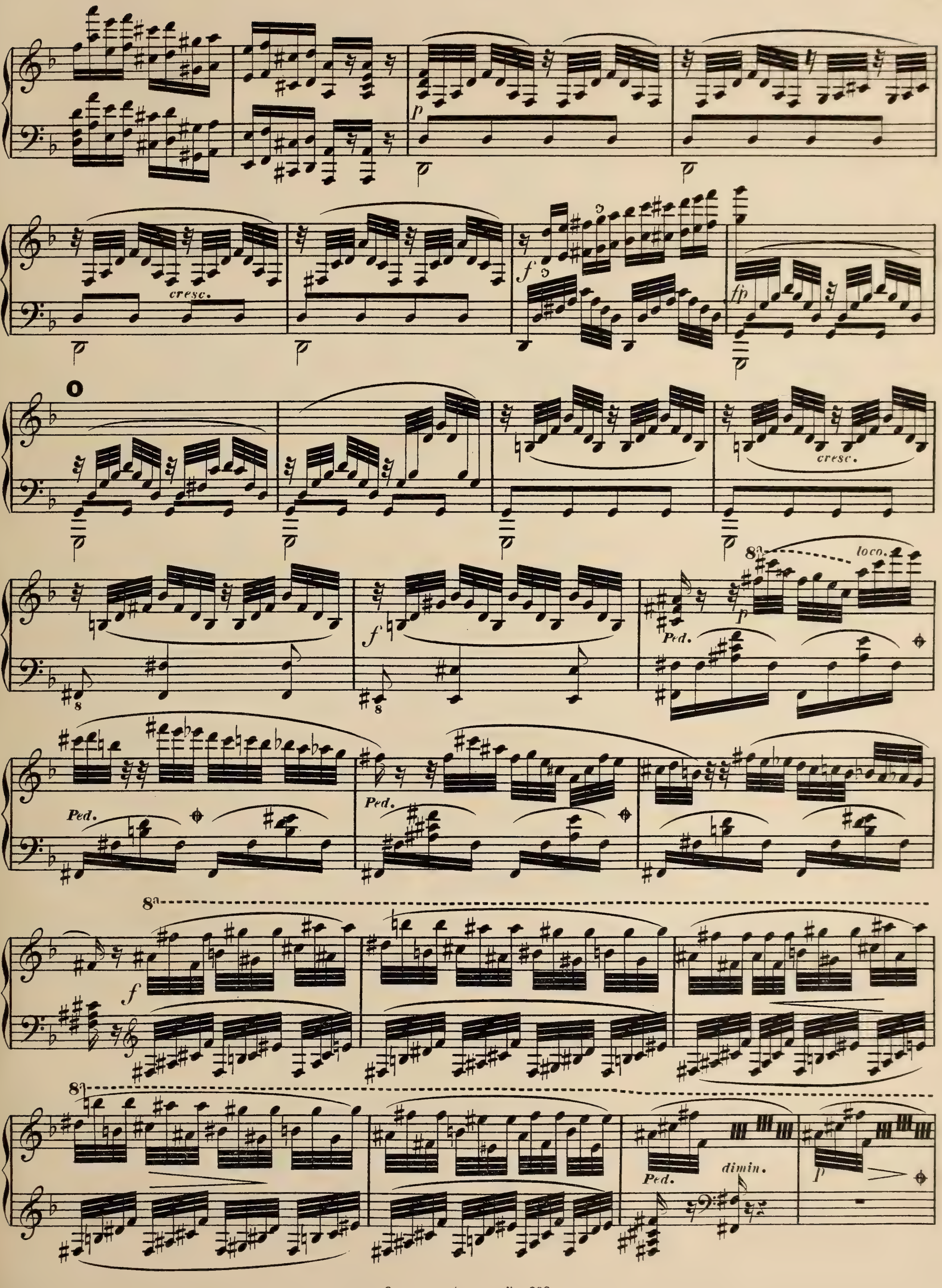


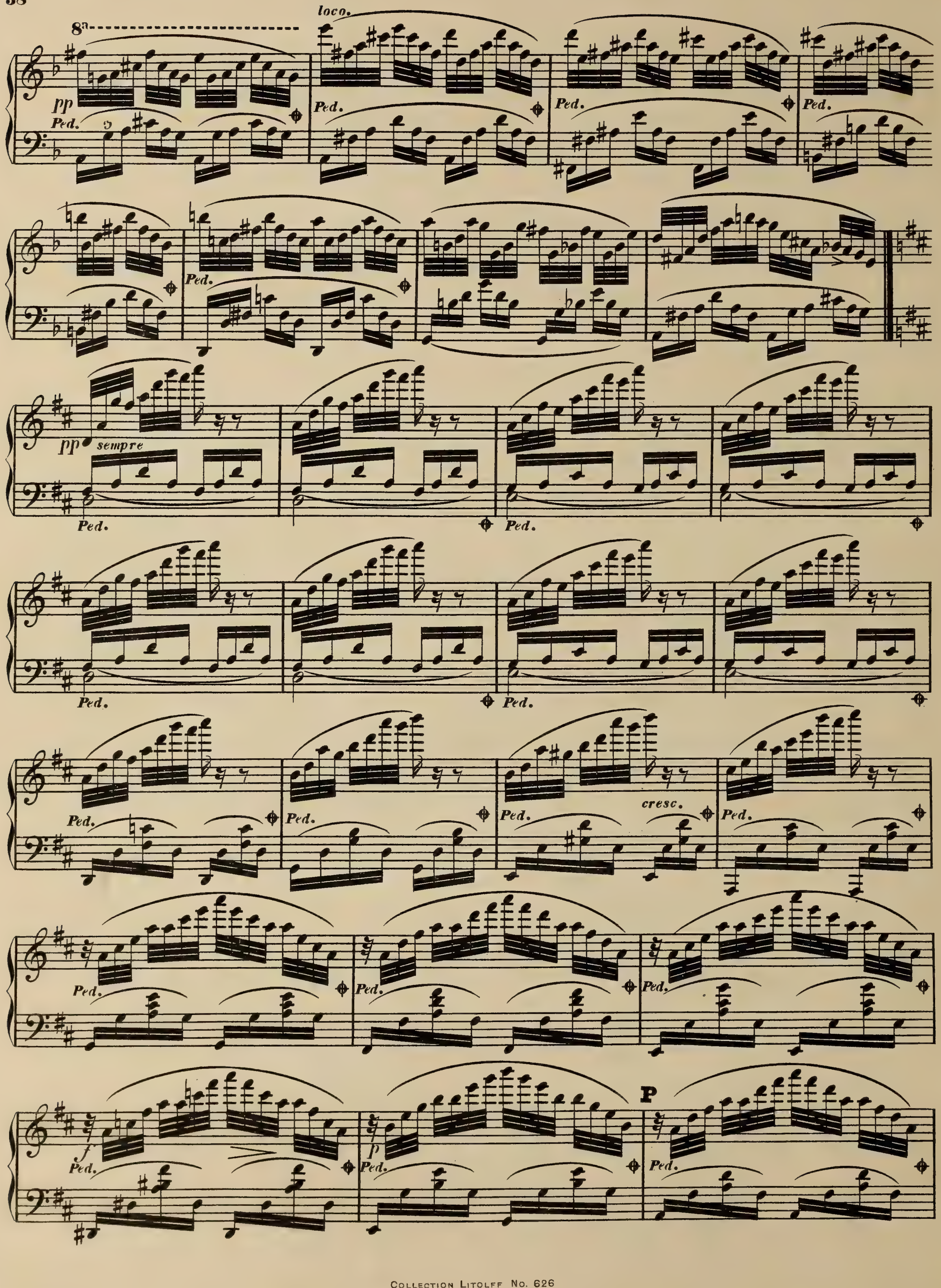
tr
f
Ped.
ff
elegante.
8a
loco.
H
dimin.
pp
p
I
fz

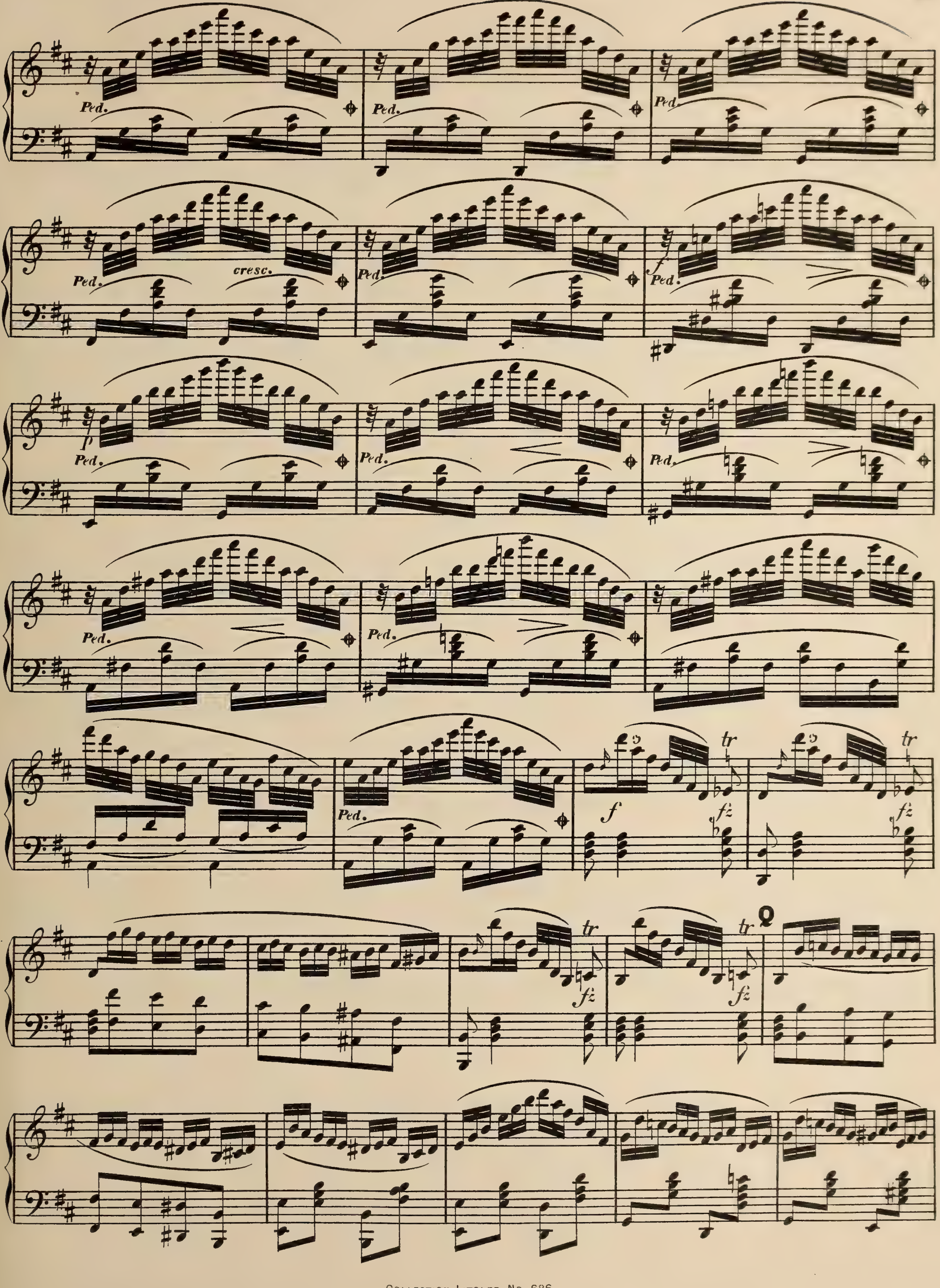

ff
Ped.
cresc.
dimin.
p Ped.
K
cresc.
ed agitato.
f
dimin.
fp Ped.
pp

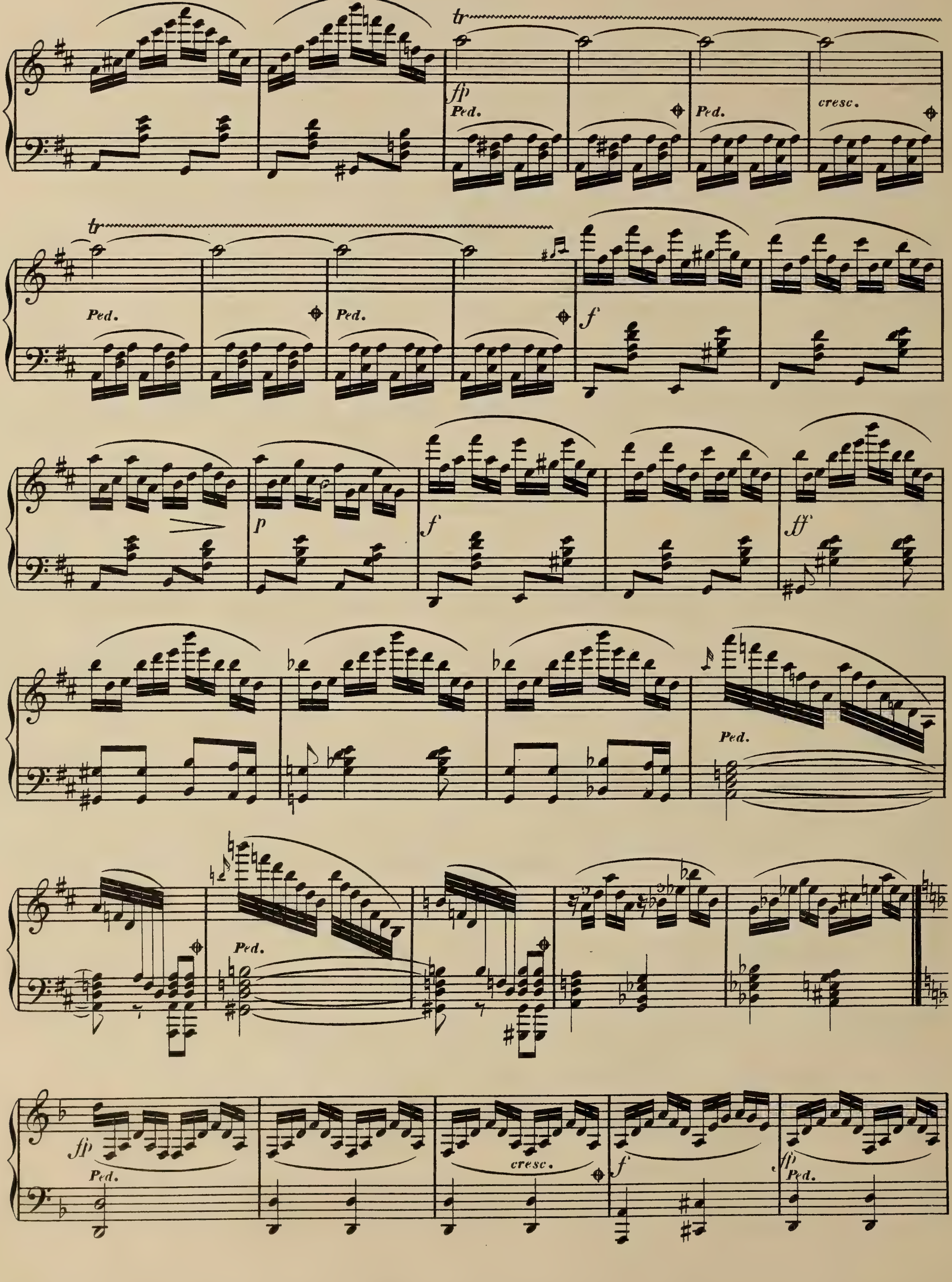

L
dimin.
p
cresc.
ff
Ped.
fp
M
f
dimin.

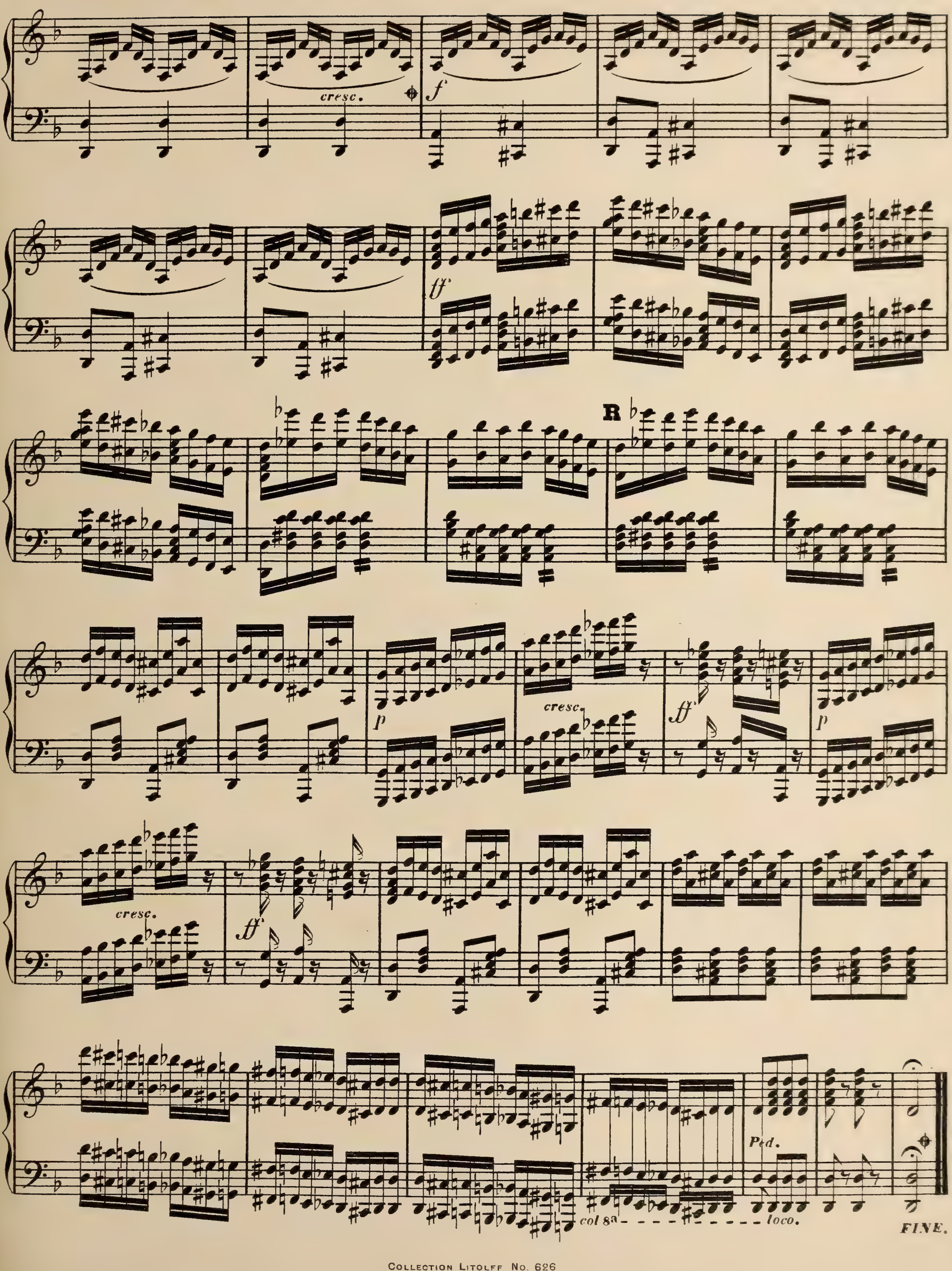

pp
N
un poco calando.
pp con grazia.
ff
Tempo Iº


p
cresc.
f
fp
O
cresc.
8a
loco.
f
p
Ped.
Ped.
Ped.
8a
f
8a
Ped.
dimin.
p


8a
loco.
pp
Ped.
sempre
cresc.
f
p
P


Ped.
cresc.
f
p
fz
tr
Q


tr
fp
Ped.
Ped.
cresc.
tr
Ped.
Ped.
f
p
f
ff
Ped.
Ped.
fp
Ped.
cresc.
f
fp
Ped.


cresc.
f
ff
R
p
cresc.
ff
p
cresc.
ff
Ped.
col 8a
loco.
FINE.

Quatuors
A. Fesca
~
Violino

Violino.

COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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BOSTON:
ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

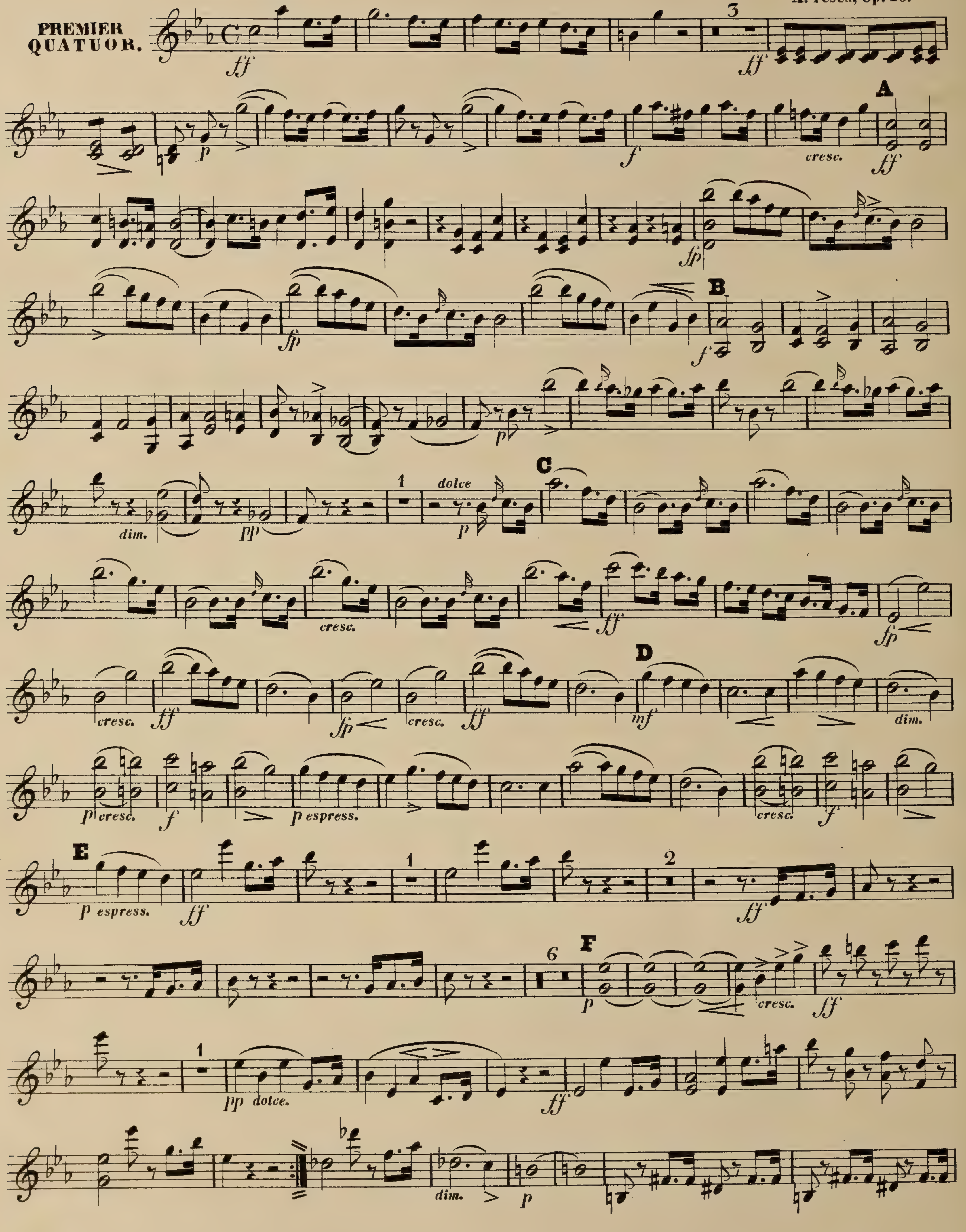
AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

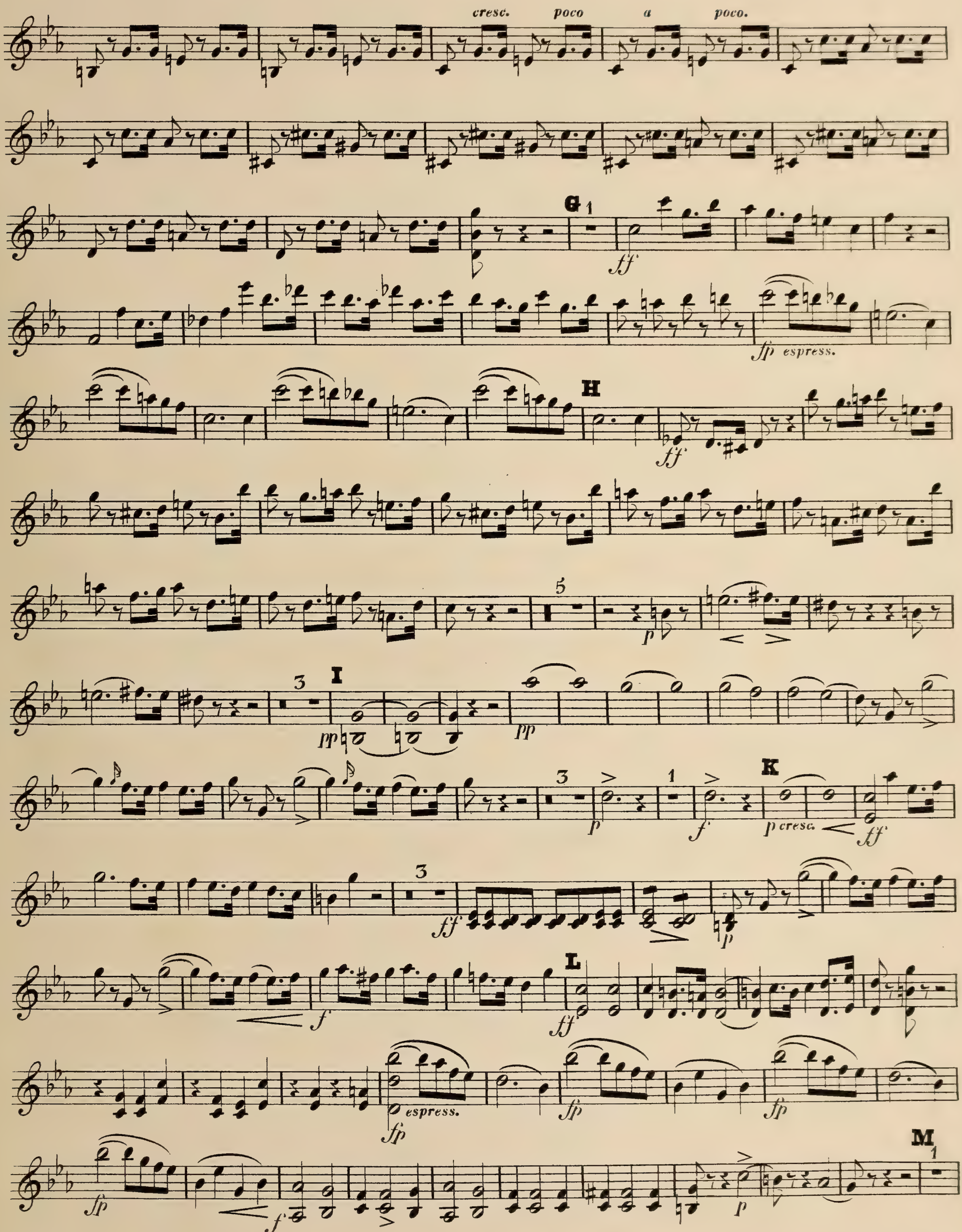
MOSCAU:
P. JURGENSON.

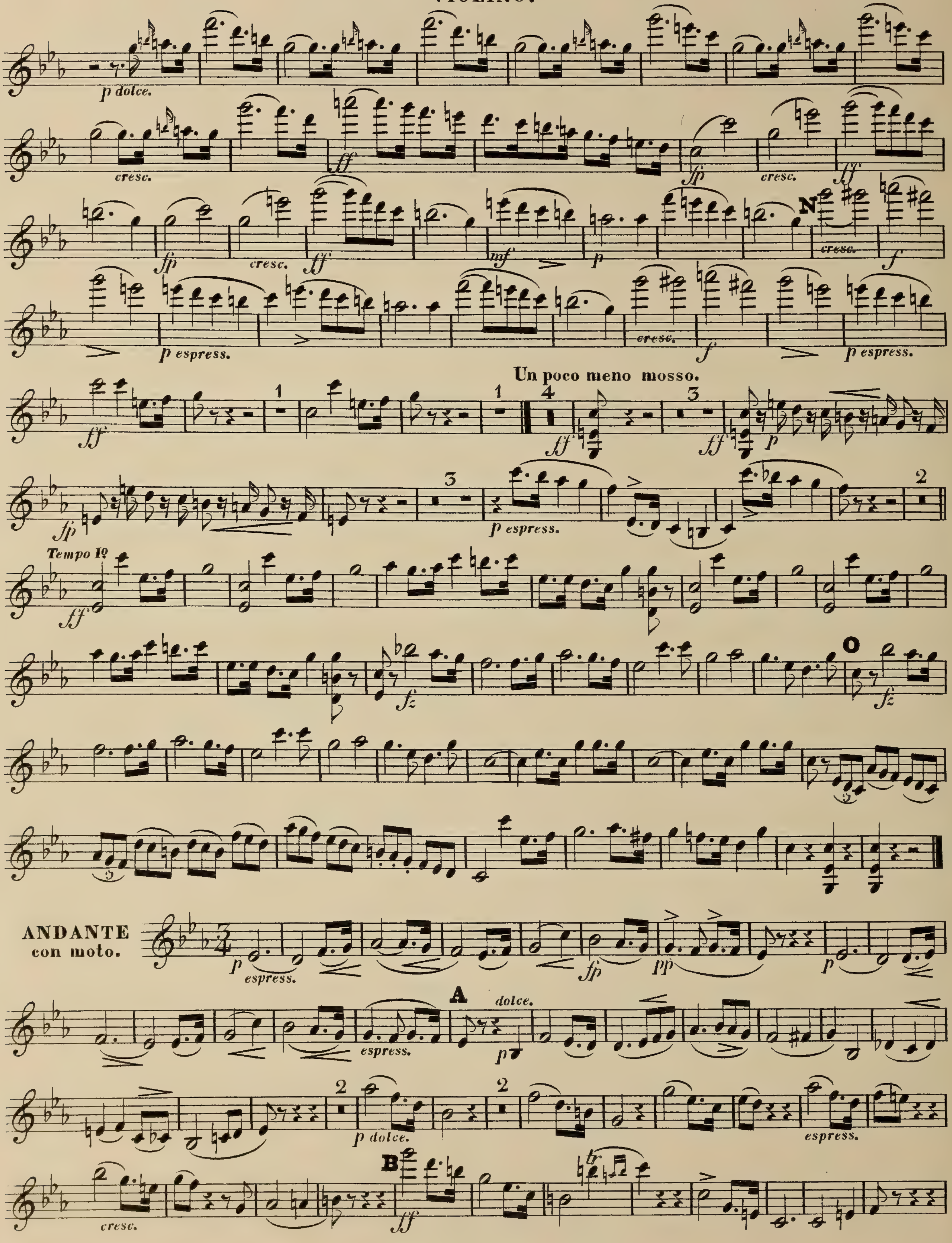
Allegro con spirito.

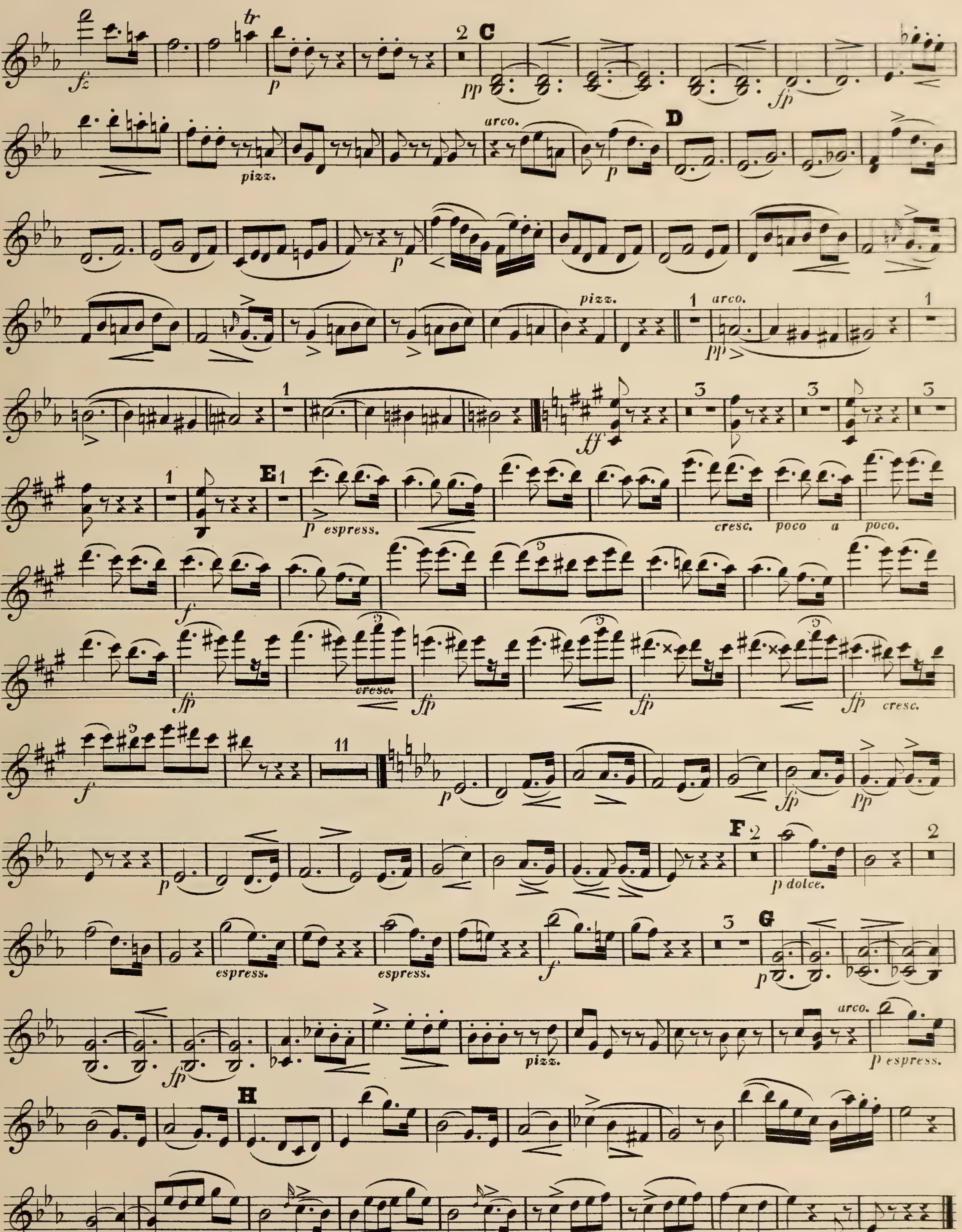
A. Fesca, Op. 26.

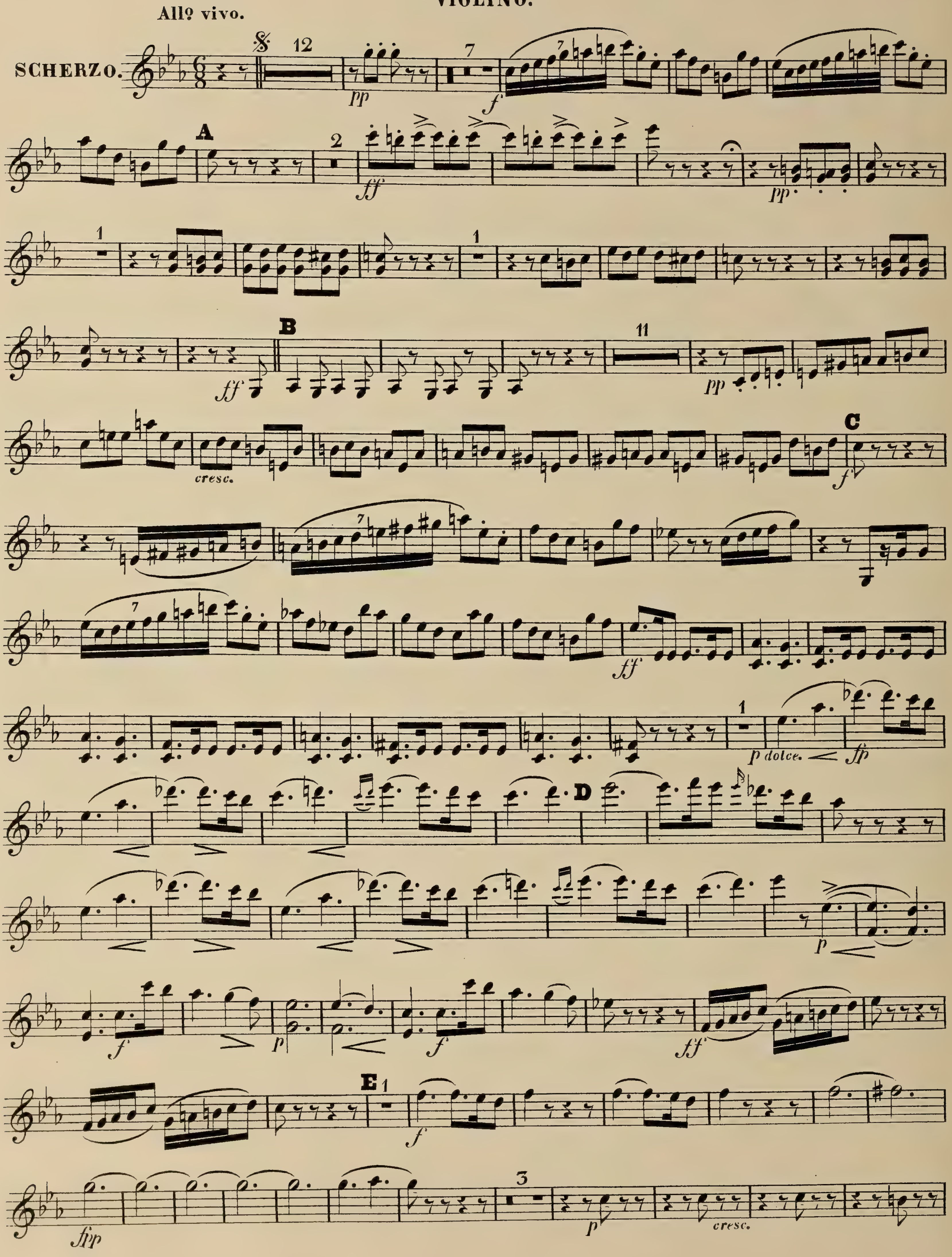
PREMIER QUATUOR.

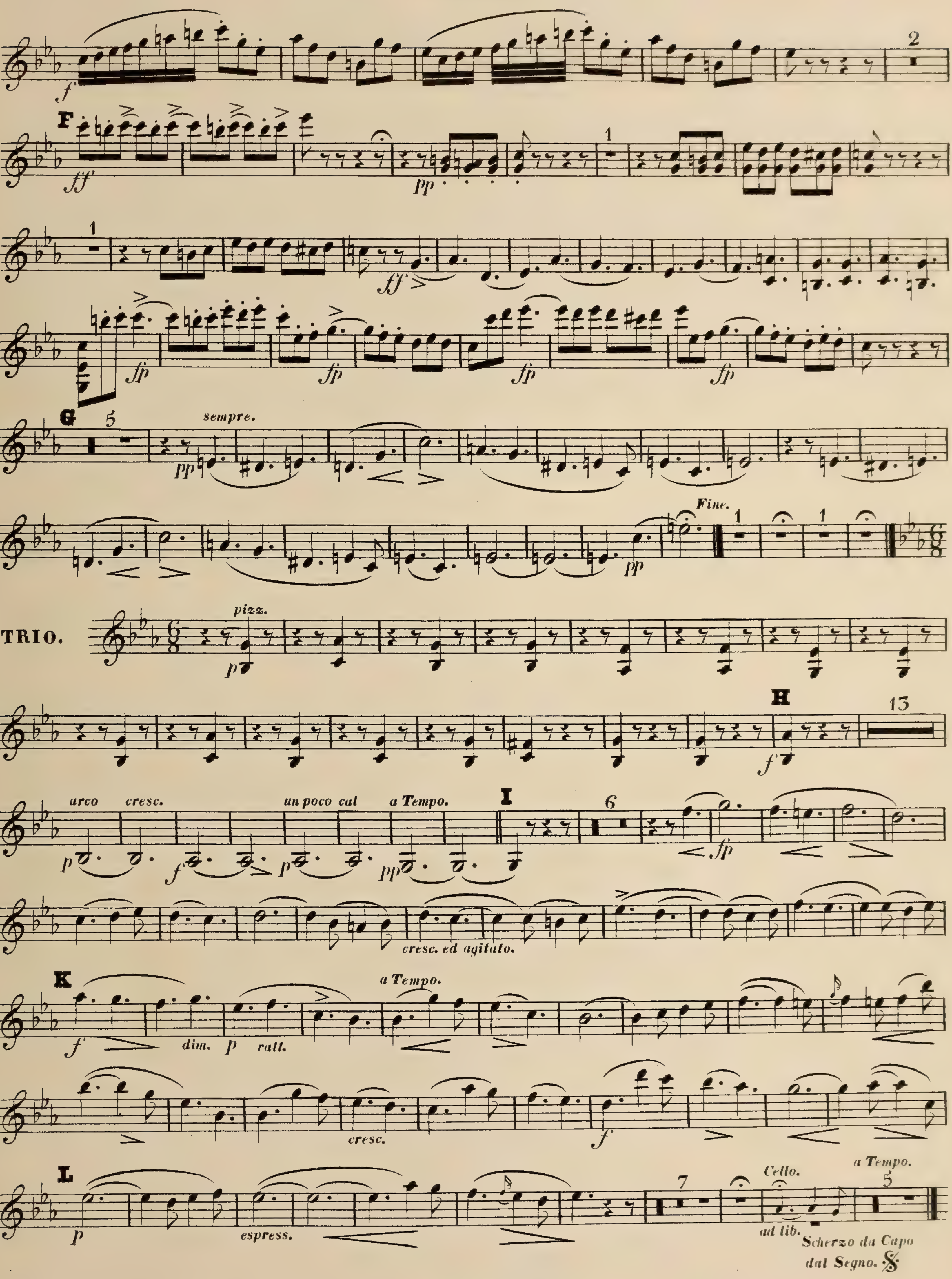


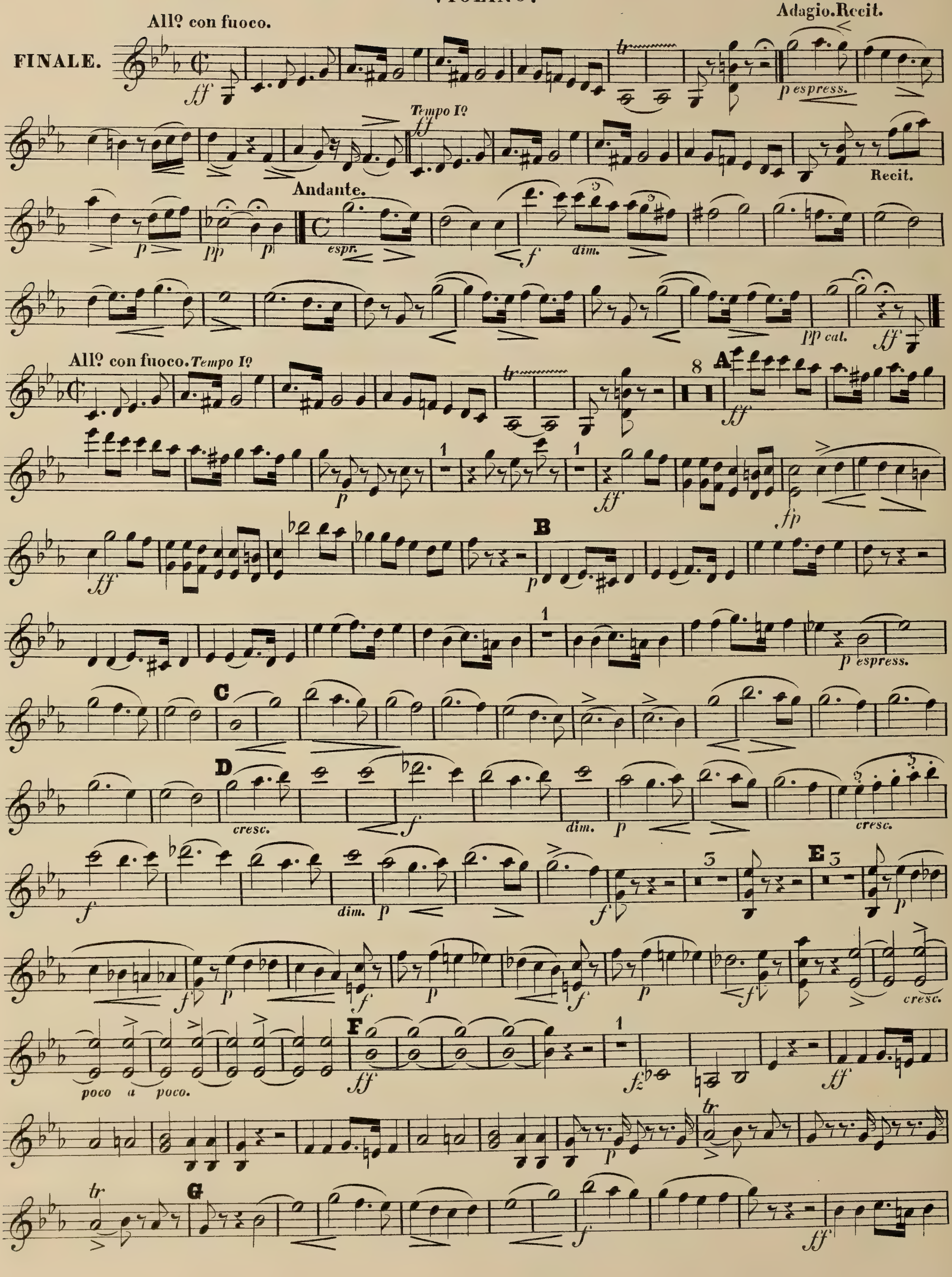

cresc. poco a poco.
G
ff
fp espress.
H
ff
p
I
pp
pp
K
p
f
p cresc.
ff
ff
p
L
ff
f
fp espress.
fp
fp
fp
f
p
M

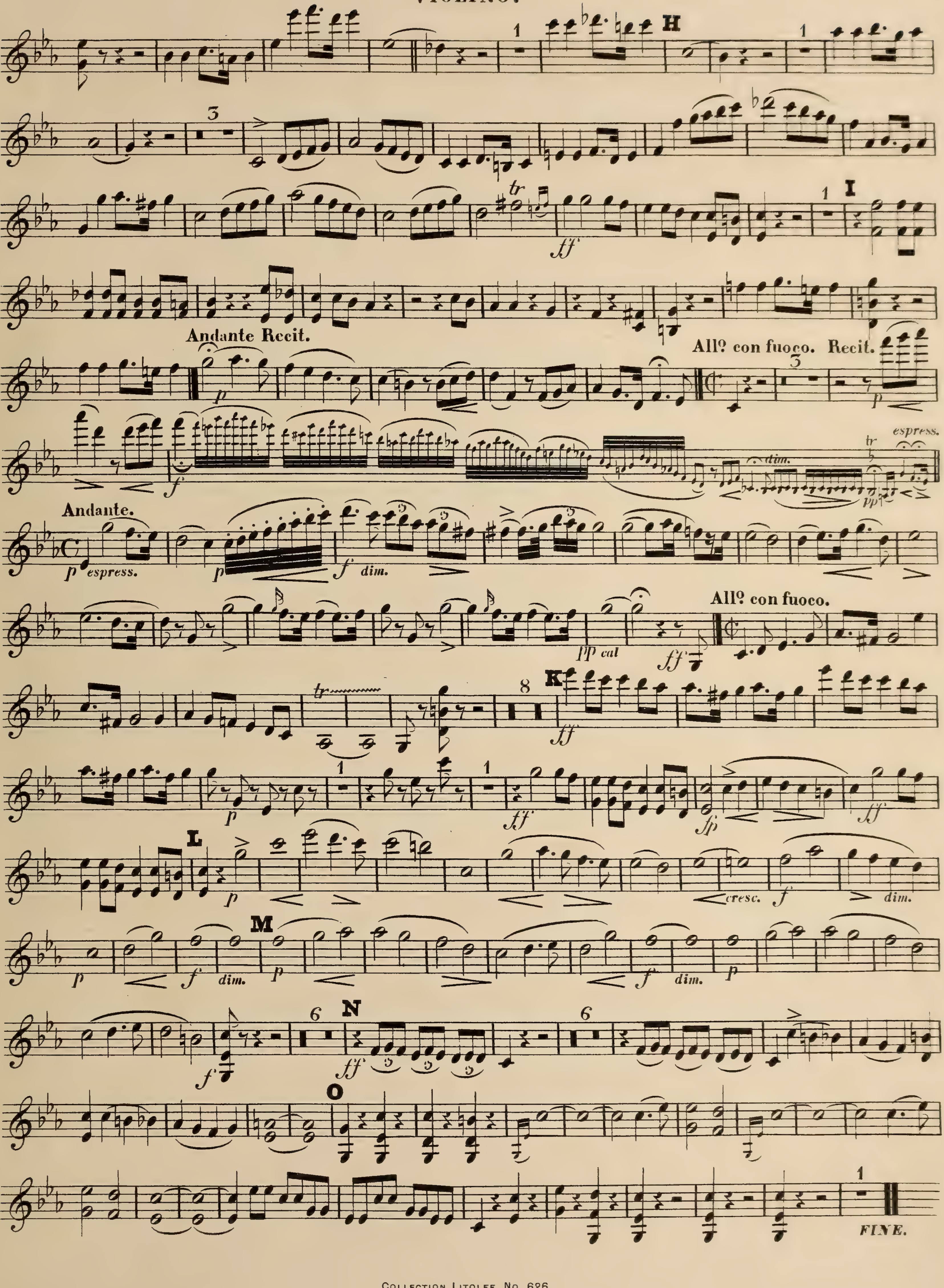

p dolce.
cresc.
ff
fp
cresc.
ff
fp
cresc.
ff
mf
p
N
cresc.
f
p espress.
cresc.
f
p espress.
ff
Un poco meno mosso.
fp
p espress.
Tempo I°
fz
O
ANDANTE
con moto.
p
espress.
pp
A
dolce.
espress.
p dolce.
espress.
B
tr
cresc.


fz
tr
p
2
C
pp
fp
pizz.
arco.
p
D
pp
ff
3
1
E
p espress.
cresc. poco a poco.
f
fp
cresc.
11
F
p dolce.
espress.
G
H
p espress.
pp


Allº vivo.
SCHERZO.
A
B
C
D
E
cresc.
p dolce.
cresc.

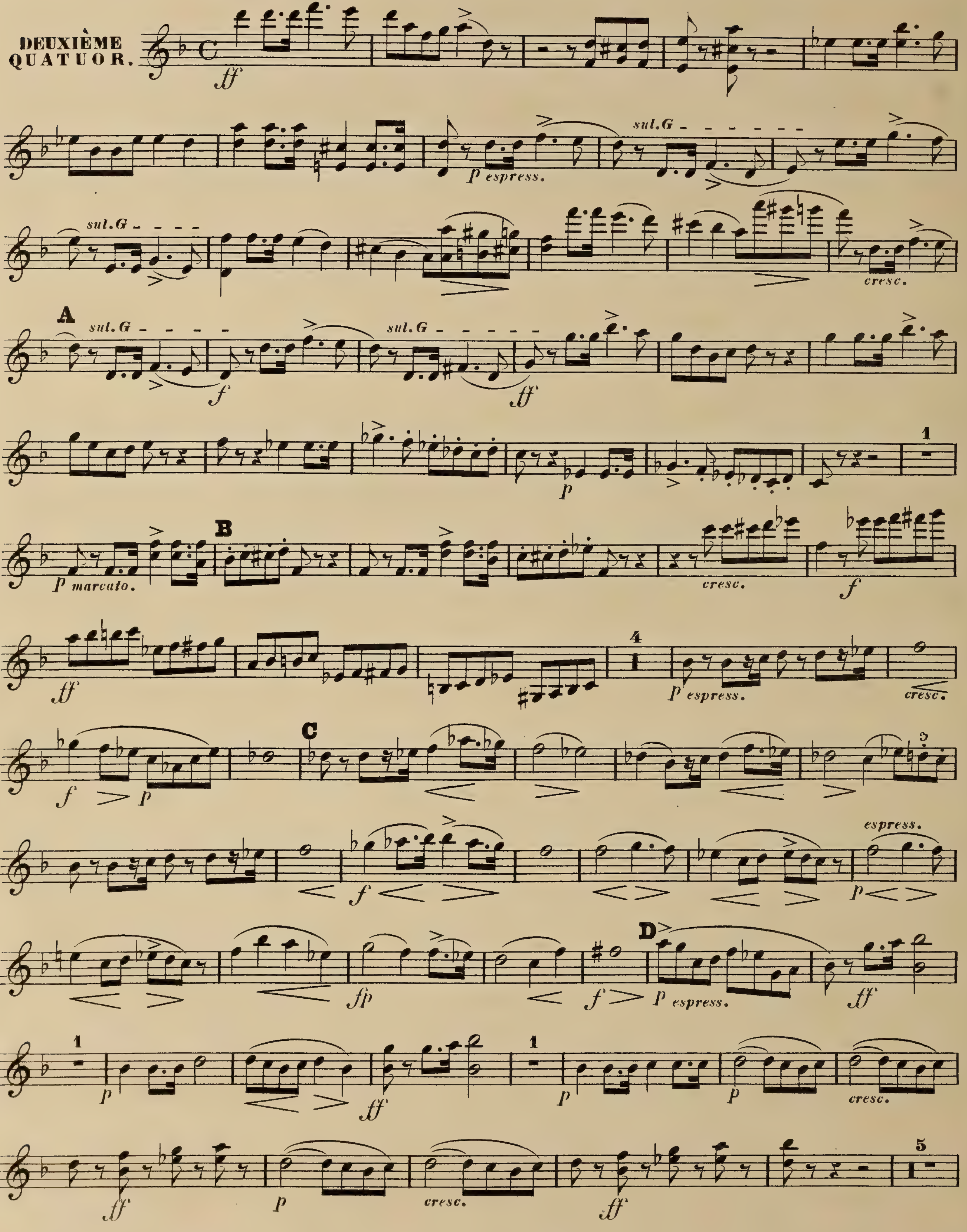

F
G
sempre.
Fine.
TRIO.
pizz.
H
arco
cresc.
un poco cal
a Tempo.
I
cresc. ed agitato.
K
a Tempo.
dim.
rall.
cresc.
L
espress.
Cello.
a Tempo.
ad lib.
Scherzo da Capo
dal Segno.

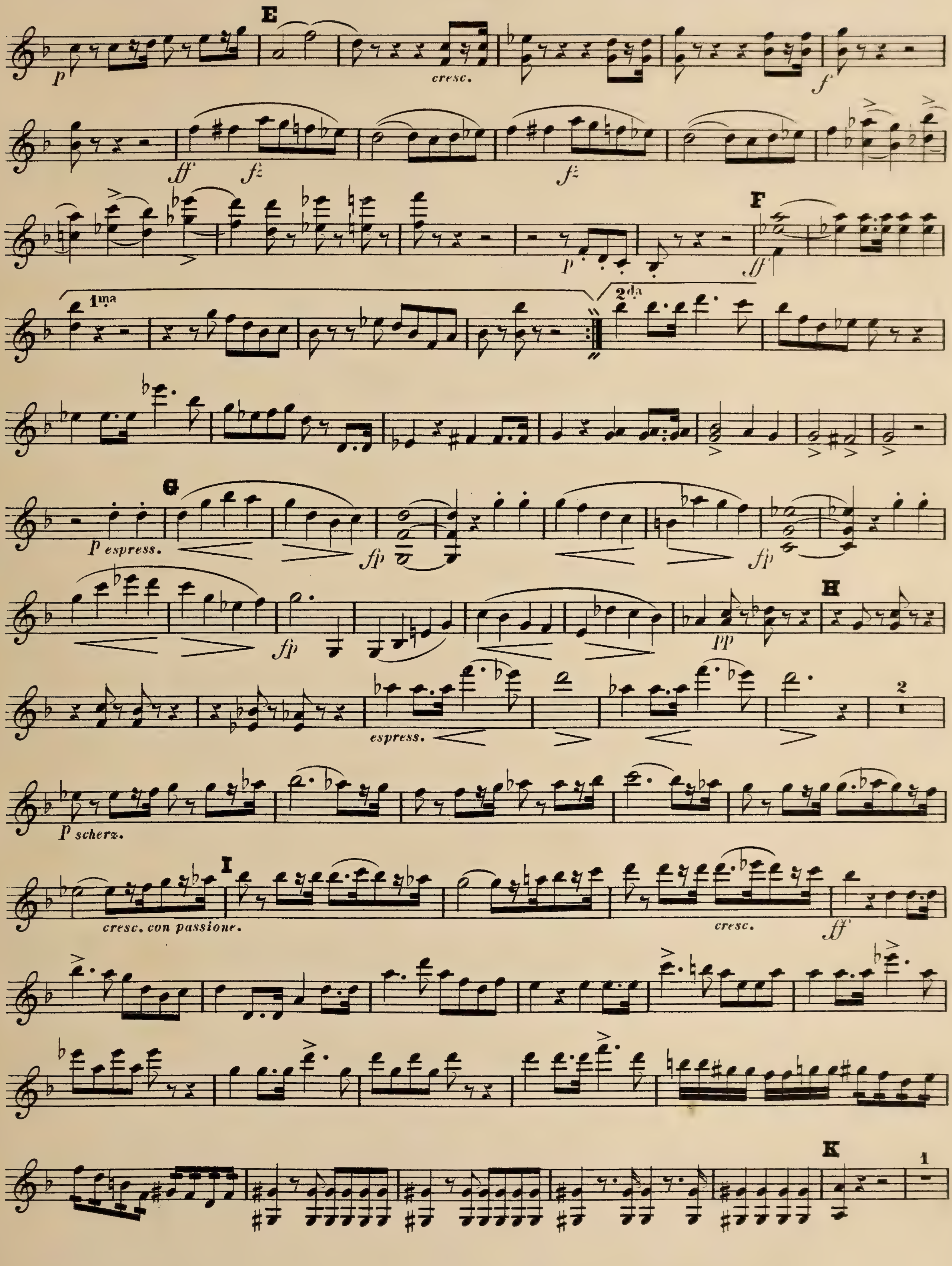

FINALE.
All° con fuoco.
Adagio. Recit.
p espress.
Tempo I°
Recit.
Andante.
espr.
dim.
pp cal.
All° con fuoco. Tempo I°
A
B
p espress.
C
D
cresc.
dim.
E
cresc.
poco a poco.
F
G

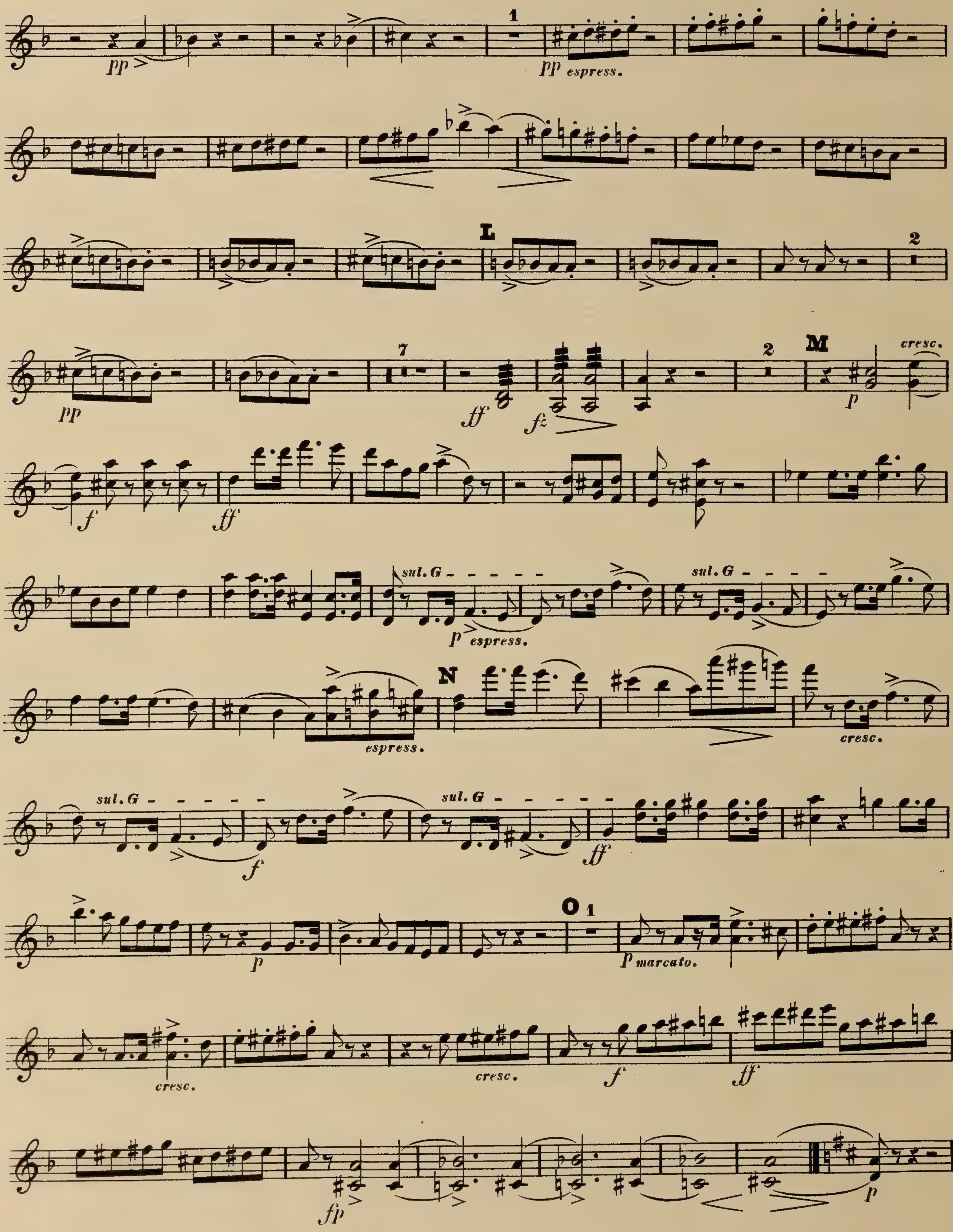

H
I
Andante Recit.
All° con fuoco. Recit.
espress.
Andante.
p espress.
dim.
All° con fuoco.
fp cal
K
L
cresc.
M
N
O
FINE.

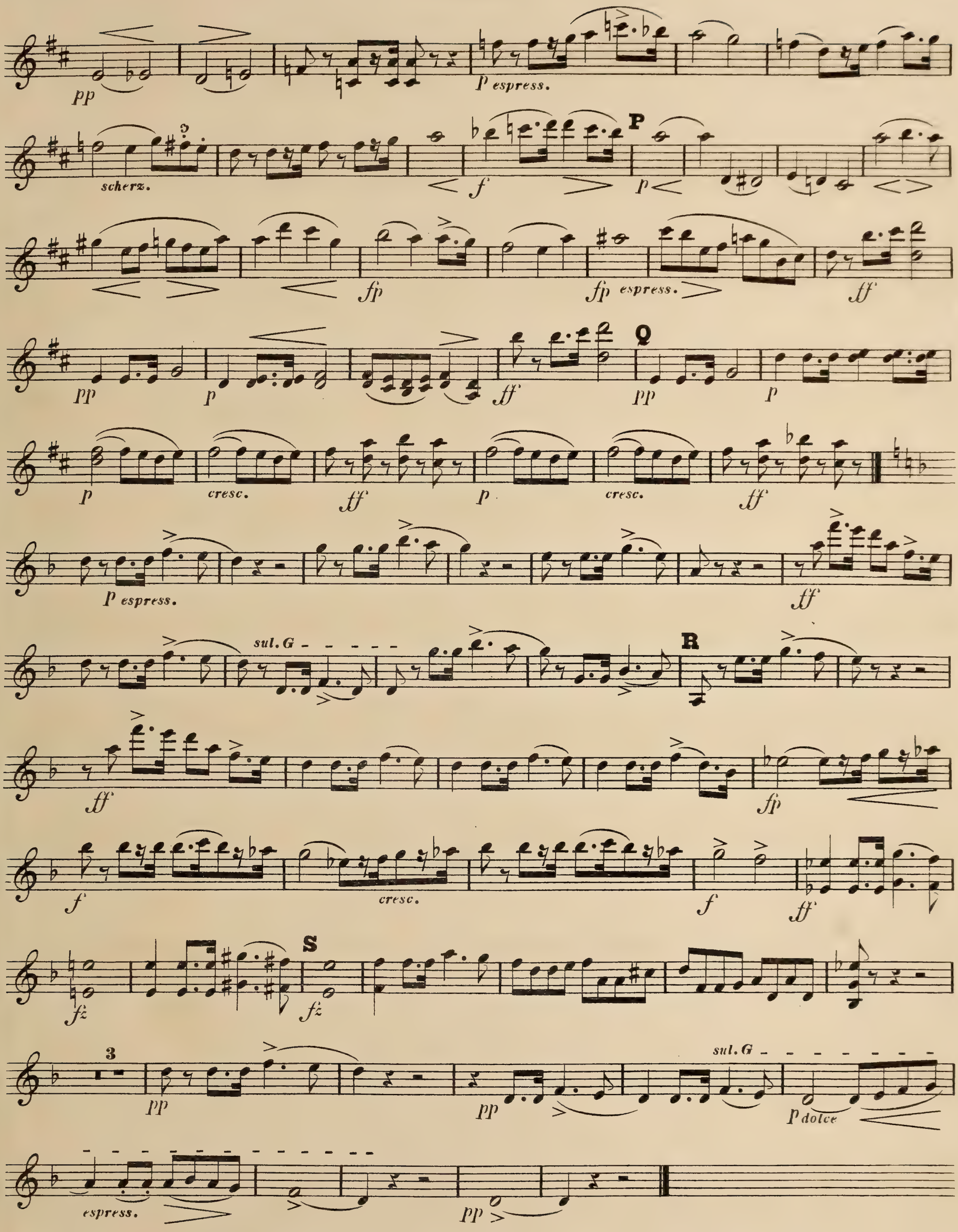
All? con spirito.

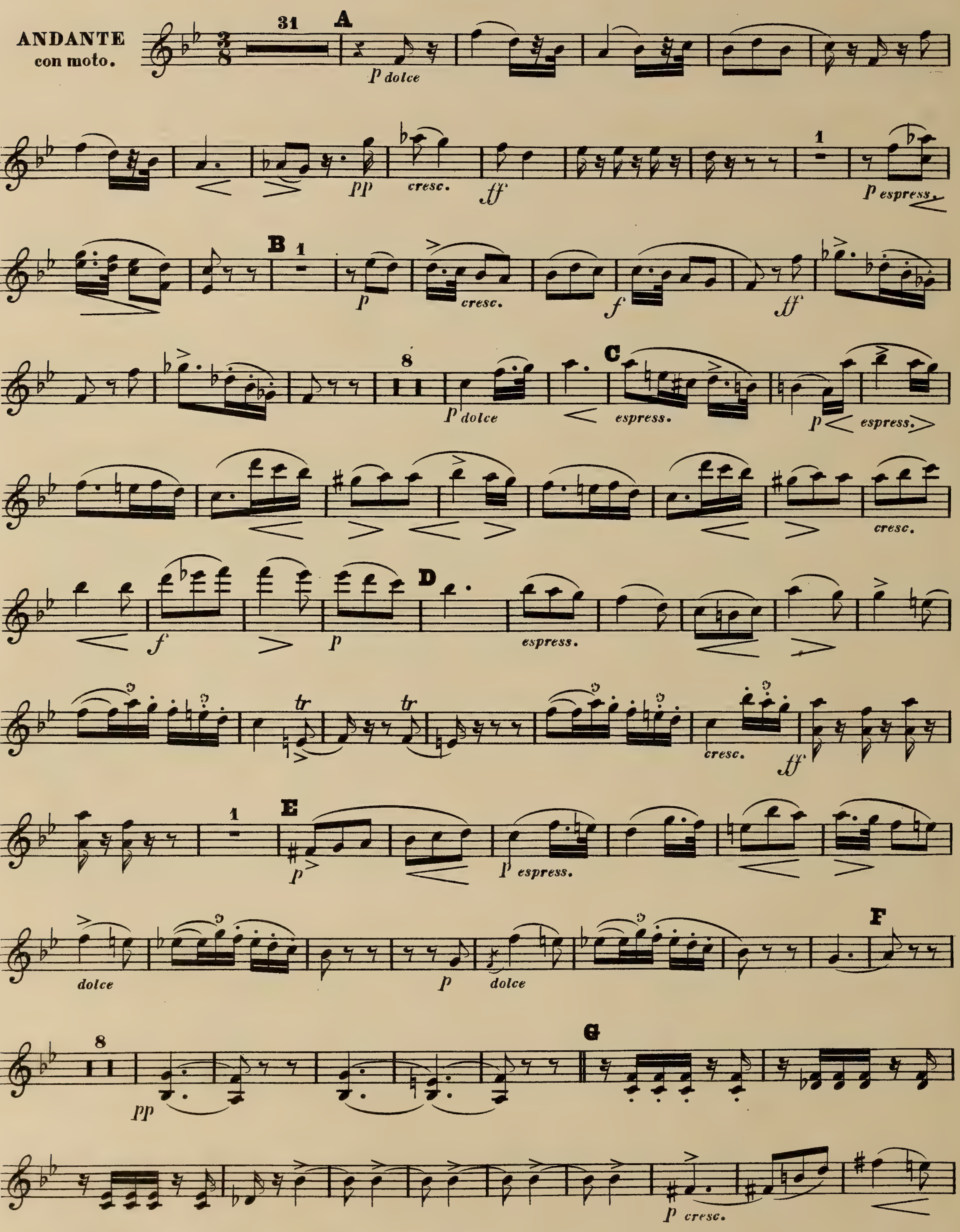
A. Fesca, Oeuv. 28.

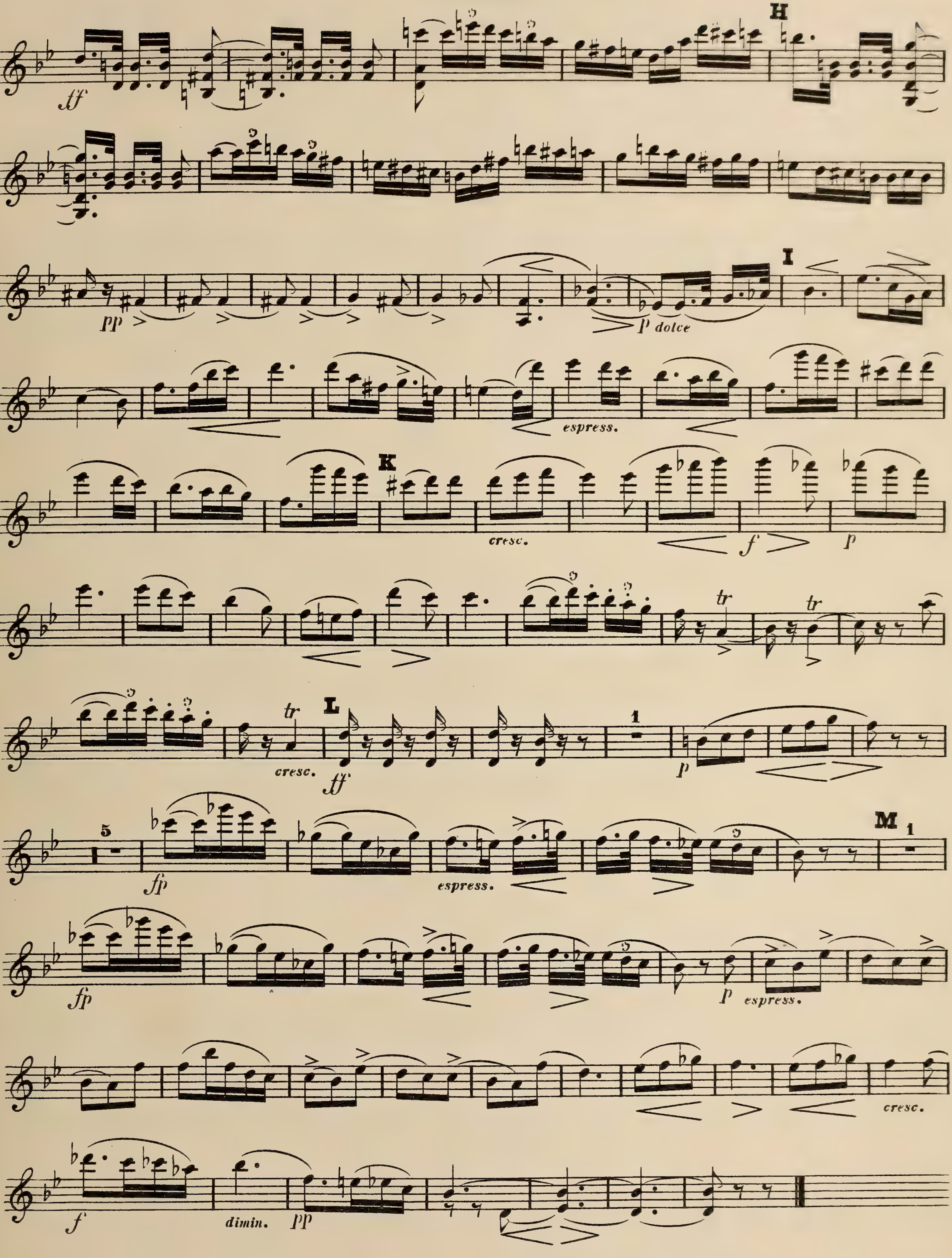


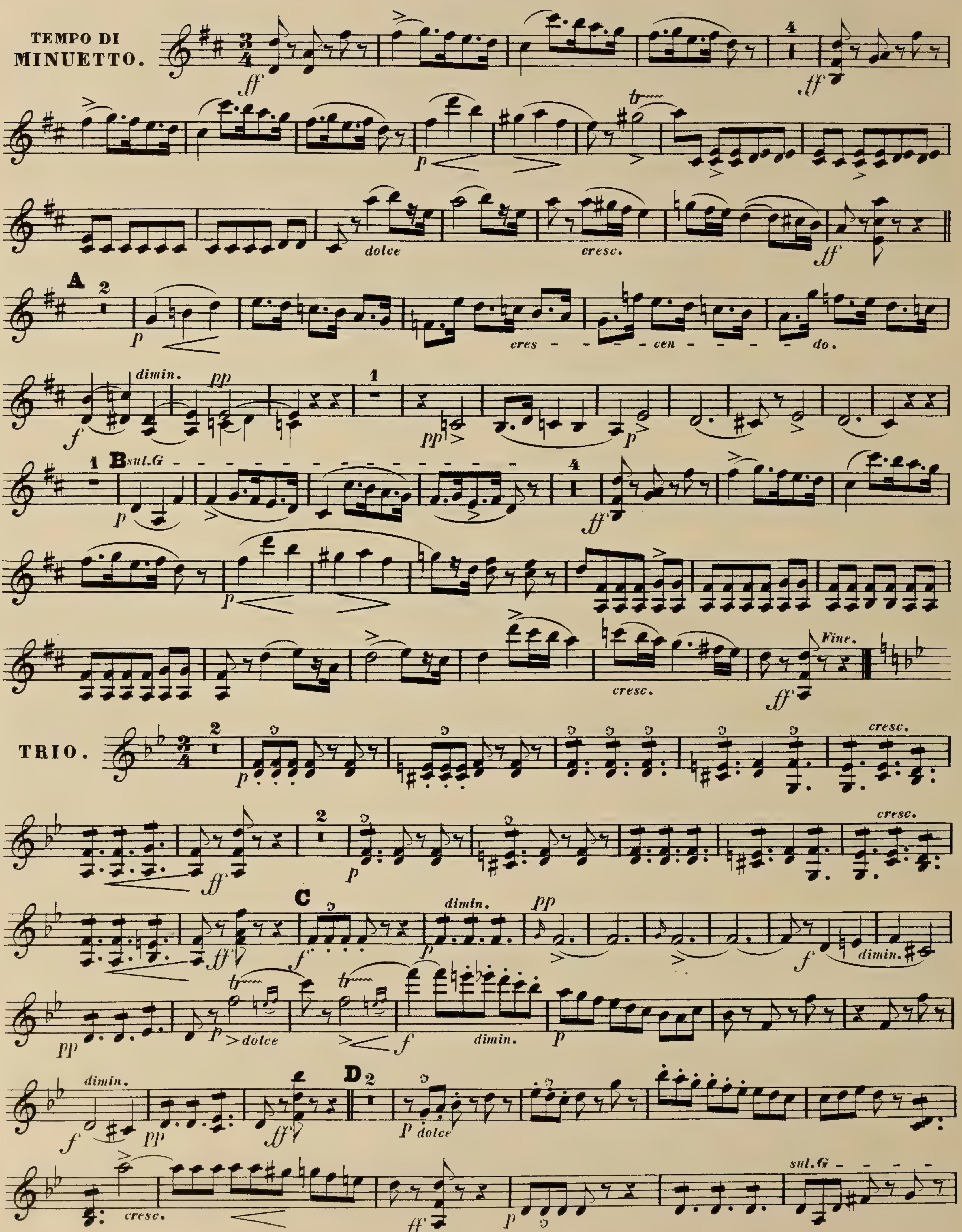

E
p
cresc.
f
ff
fz
fz
F
p
ff
1ma
2da
G
p espress.
fp
fp
fp
H
pp
espress.
2
p scherz.
I
cresc. con passione.
cresc.
ff
K
1

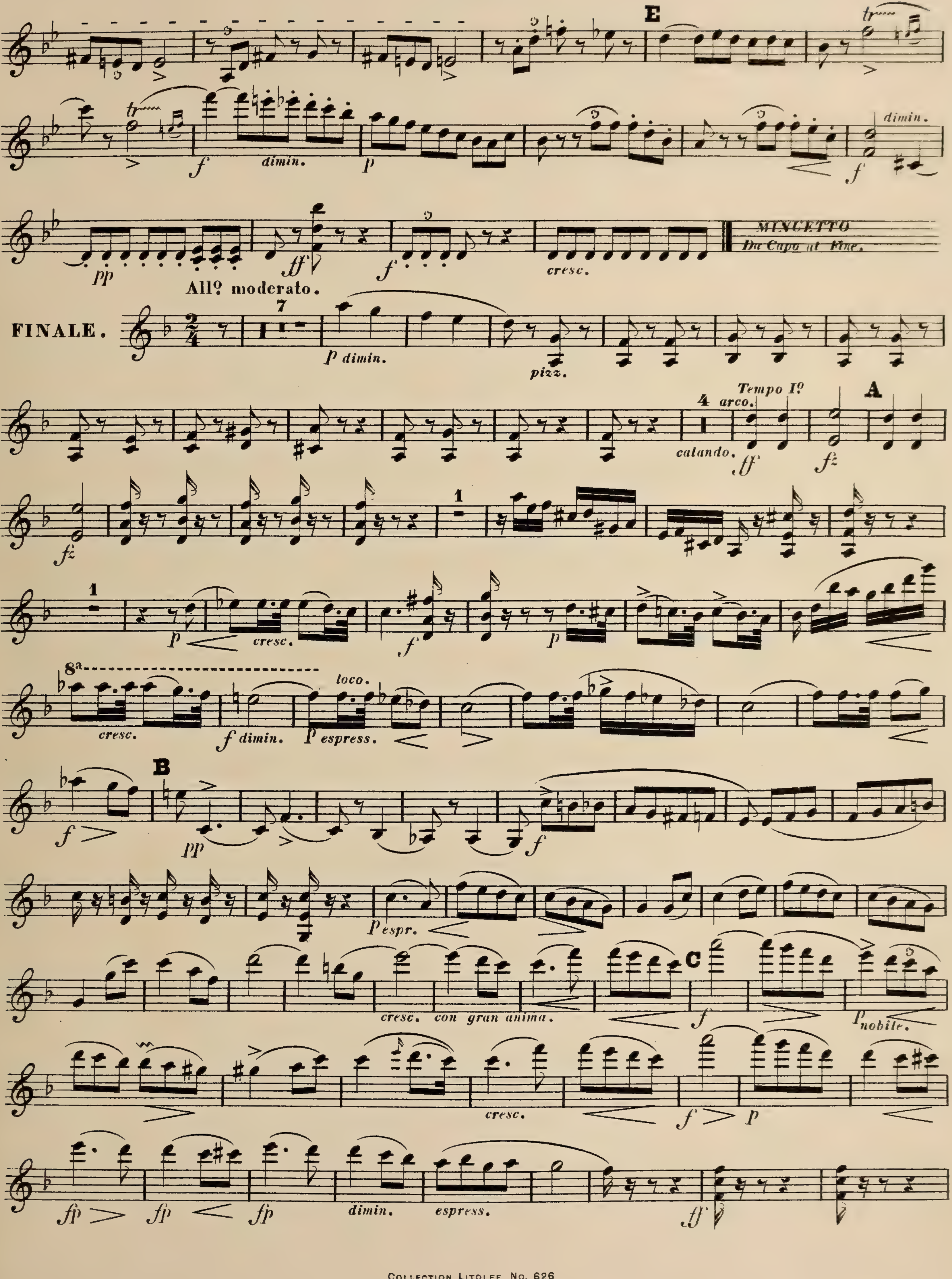

pp
pp espress.
L
M
p
cresc.
ff
fz
f
sul. G
p espress.
N
espress.
O
p marcato.
fp

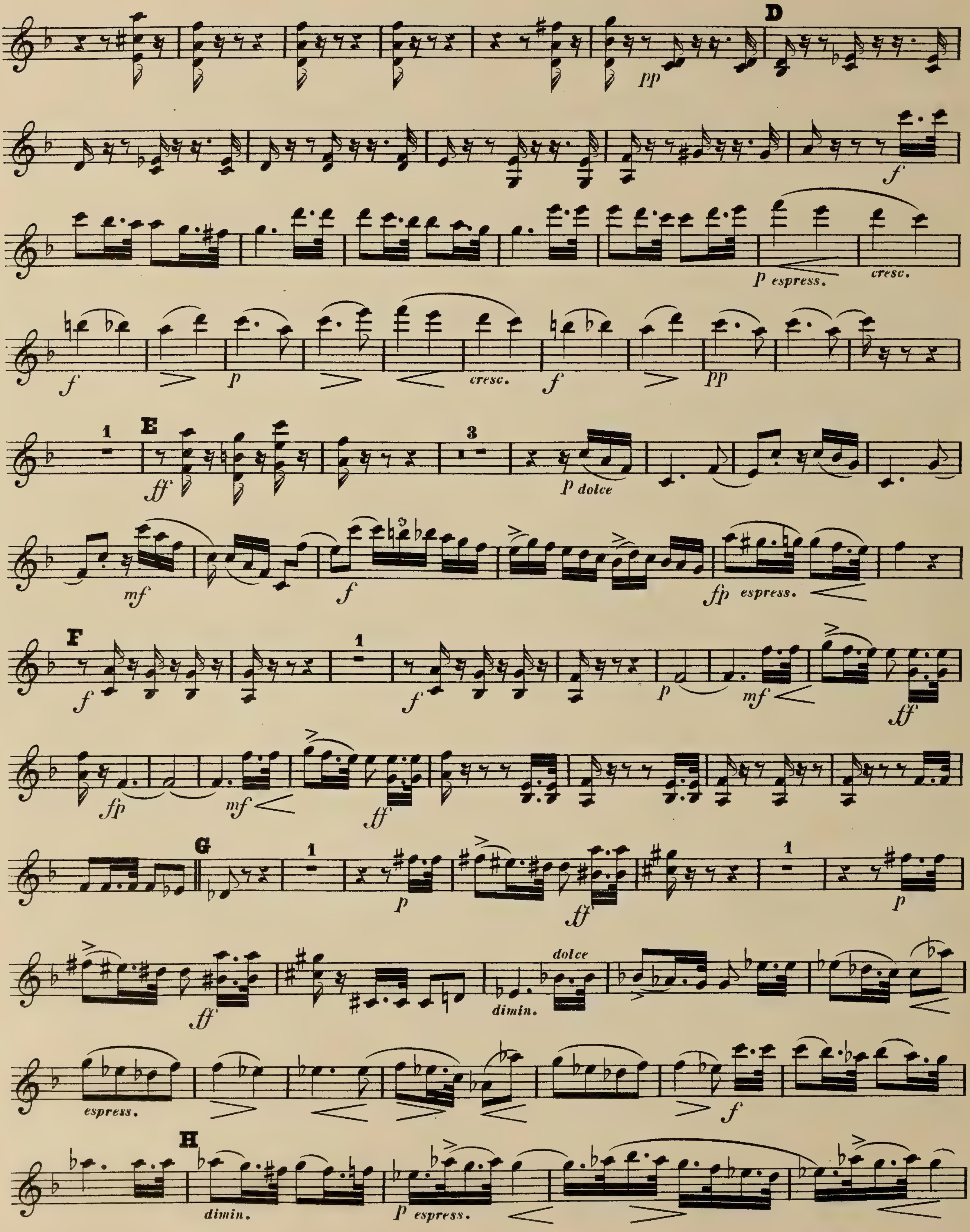

pp
p espress.
scherz.
f
P
p
fp
fp espress.
ff
pp
p
ff
Q
pp
p
p
cresc.
ff
p
cresc.
ff
p espress.
ff
sul. G
R
ff
fp
f
cresc.
f
ff
fz
S
fz
3
pp
pp
sul. G
p dolce
espress.
pp

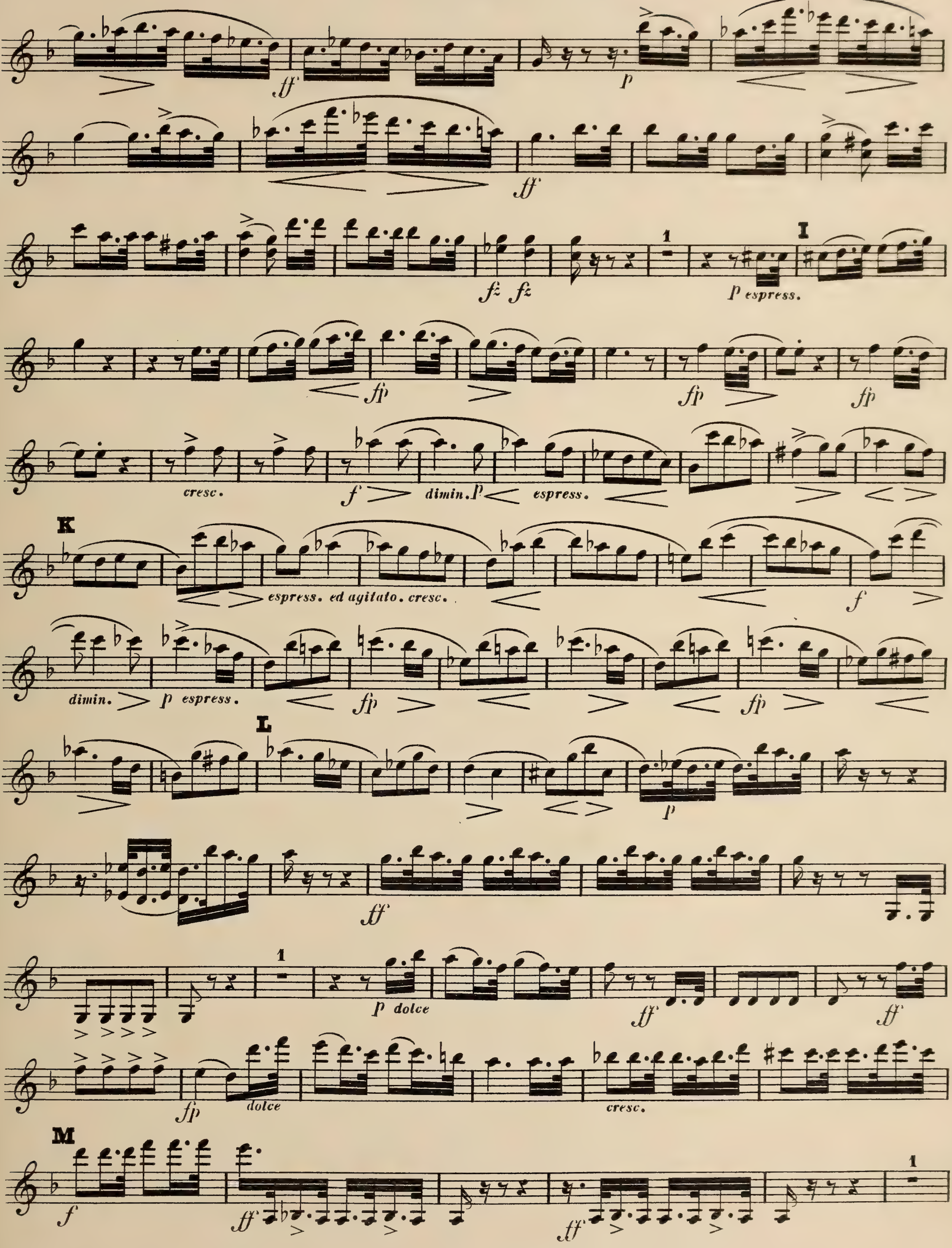

ANDANTE
con moto.
31
A
p dolce
pp
cresc.
ff
1
p espress.
B
1
p
cresc.
f
ff
8
p dolce
C
espress.
p
espress.
cresc.
f
p
D
espress.
tr
cresc.
ff
1
E
p
p espress.
dolce
p
dolce
F
8
pp
G
p cresc.

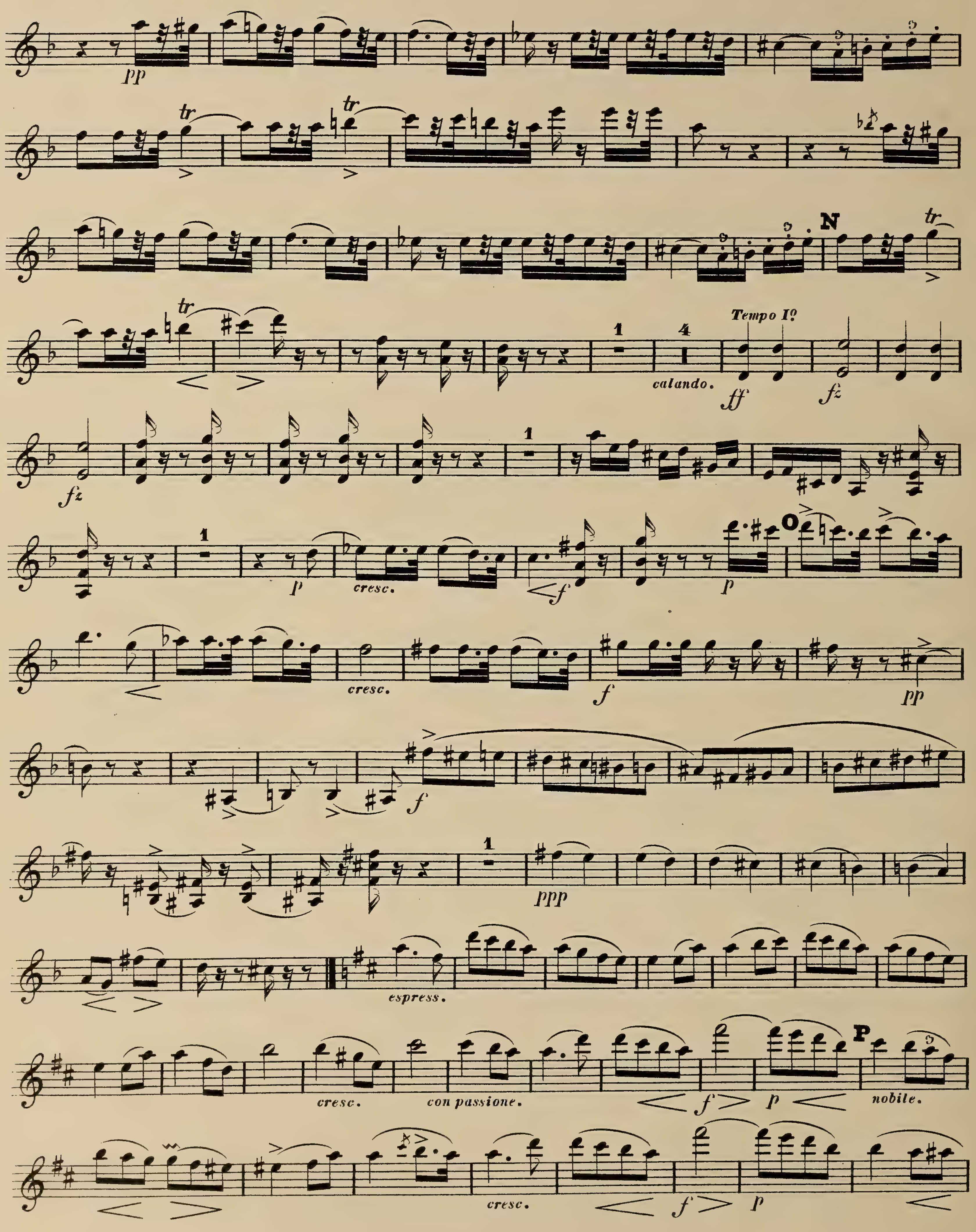

ff
H
pp
p dolce
I
espress.
K
cresc.
f
p
tr
cresc.
L
ff
1
p
5
fp
espress.
M
p espress.
dimin.
pp

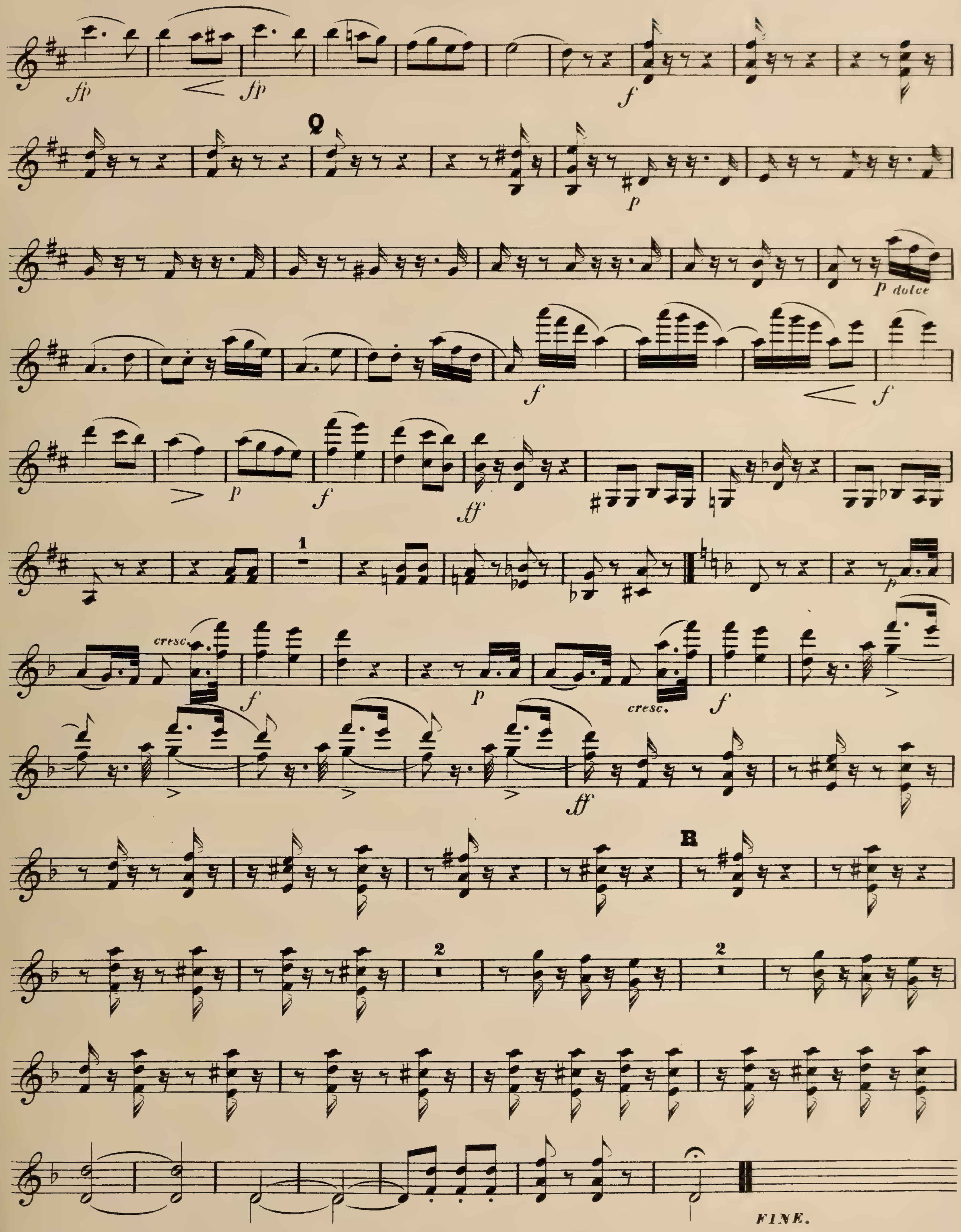

TEMPO DI MINUETTO.
A
B sul.G
dolce
cresc.
cres - cen - do.
dimin.
Fine.
TRIO.
C
D
dolce
dimin.
sul.G
cresc.


E
dimin.
MINUETTO
Da Capo al Fine.
All° moderato.
FINALE.
p dimin.
pizz.
calando.
Tempo I°
arco.
A
cresc.
loco.
f dimin.
p espress.
B
p espr.
cresc. con gran anima.
C
p nobile.
dimin.
espress.


D
pp
f
p espress.
cresc.
E
ff
p dolce
mf
fp espress.
F
G
H
dolce
dimin.
espress.


ff
p
ff
1
I
fz fz
p espress.
fp
fp
fp
cresc.
f
dimin. p
espress.
K
espress. ed agitato. cresc.
f
dimin.
p espress.
fp
fp
L
p
ff
1
p dolce
ff
ff
fp
dolce
cresc.
M
f
ff
ff
1


pp
tr
tr
N
tr
tr
calando.
Tempo I°
ff
fz
fz
p
cresc.
f
p
O
cresc.
f
pp
f
ppp
espress.
cresc.
con passione.
f
p
P
nobile.
cresc.
f
p


fp
fp
f
Q
p
p dolce
f
f
p
f
ff
1
p
cresc.
f
p
cresc.
f
ff
R
2
2
FINE.

Quotations

of Issa[illegible]

by

[illegible]

Viola.

COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

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BOSTON:
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ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

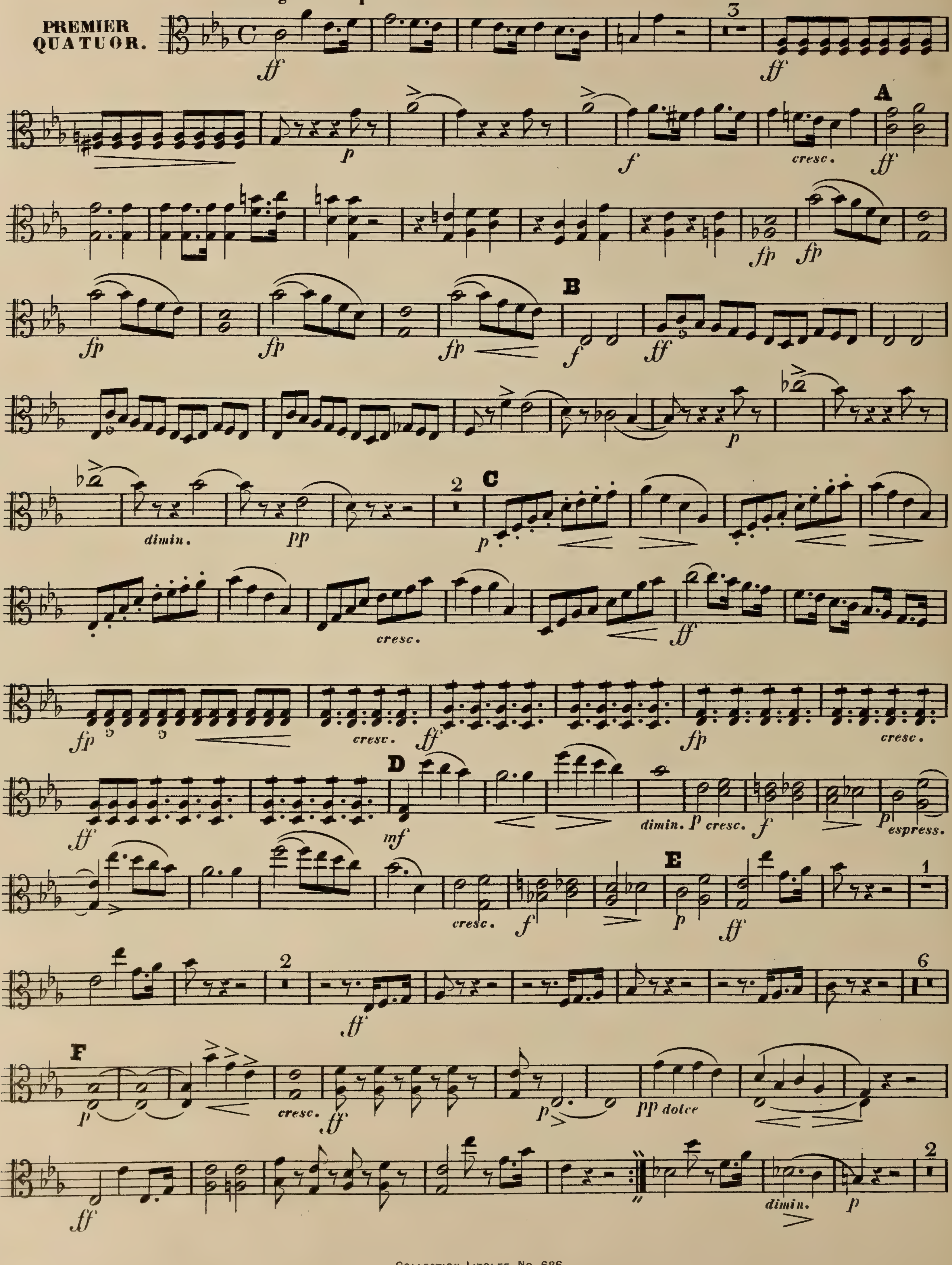
MOSCAU:
P. JURGENSON.

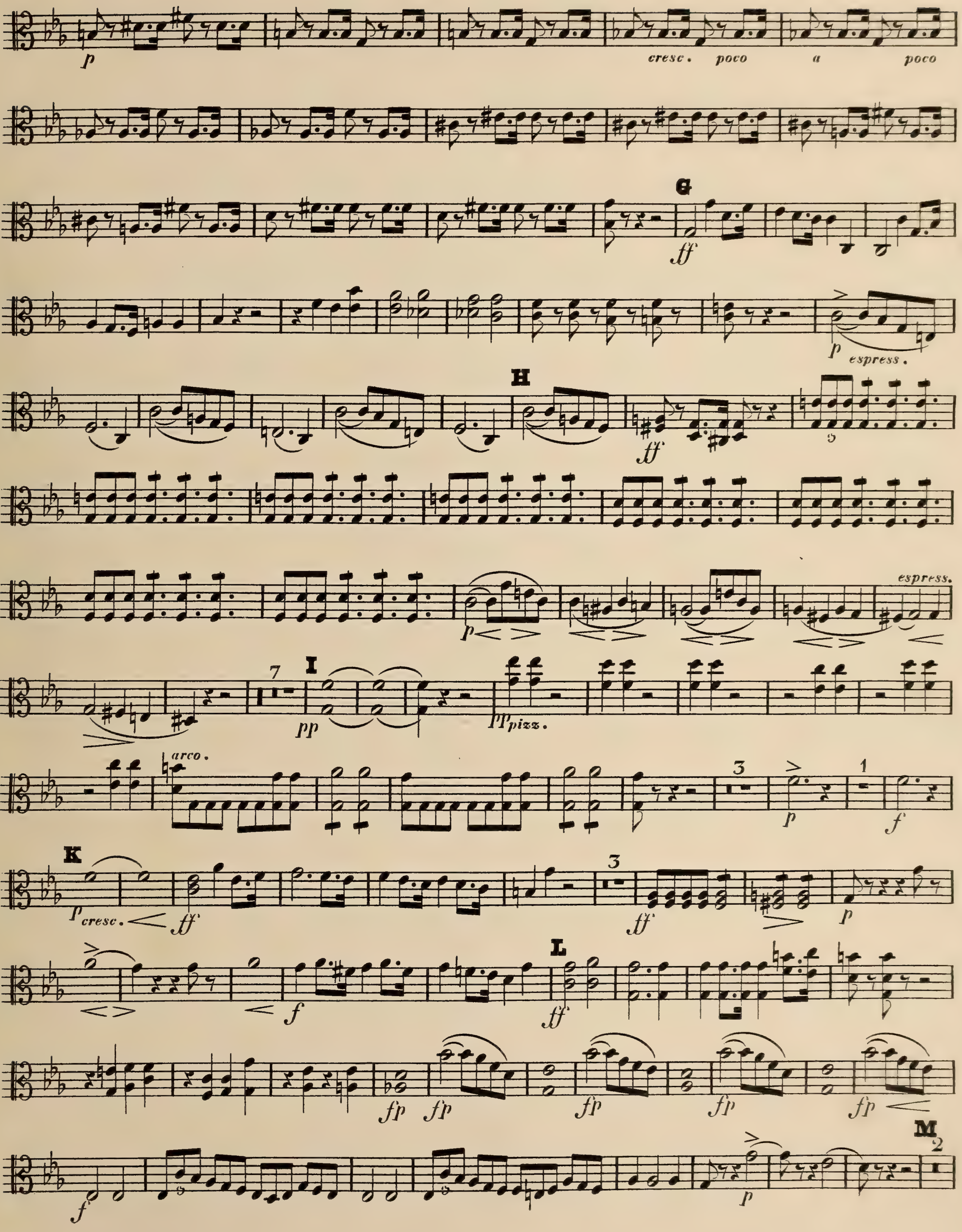
VIOLA.

A. Fesca, Op.26.

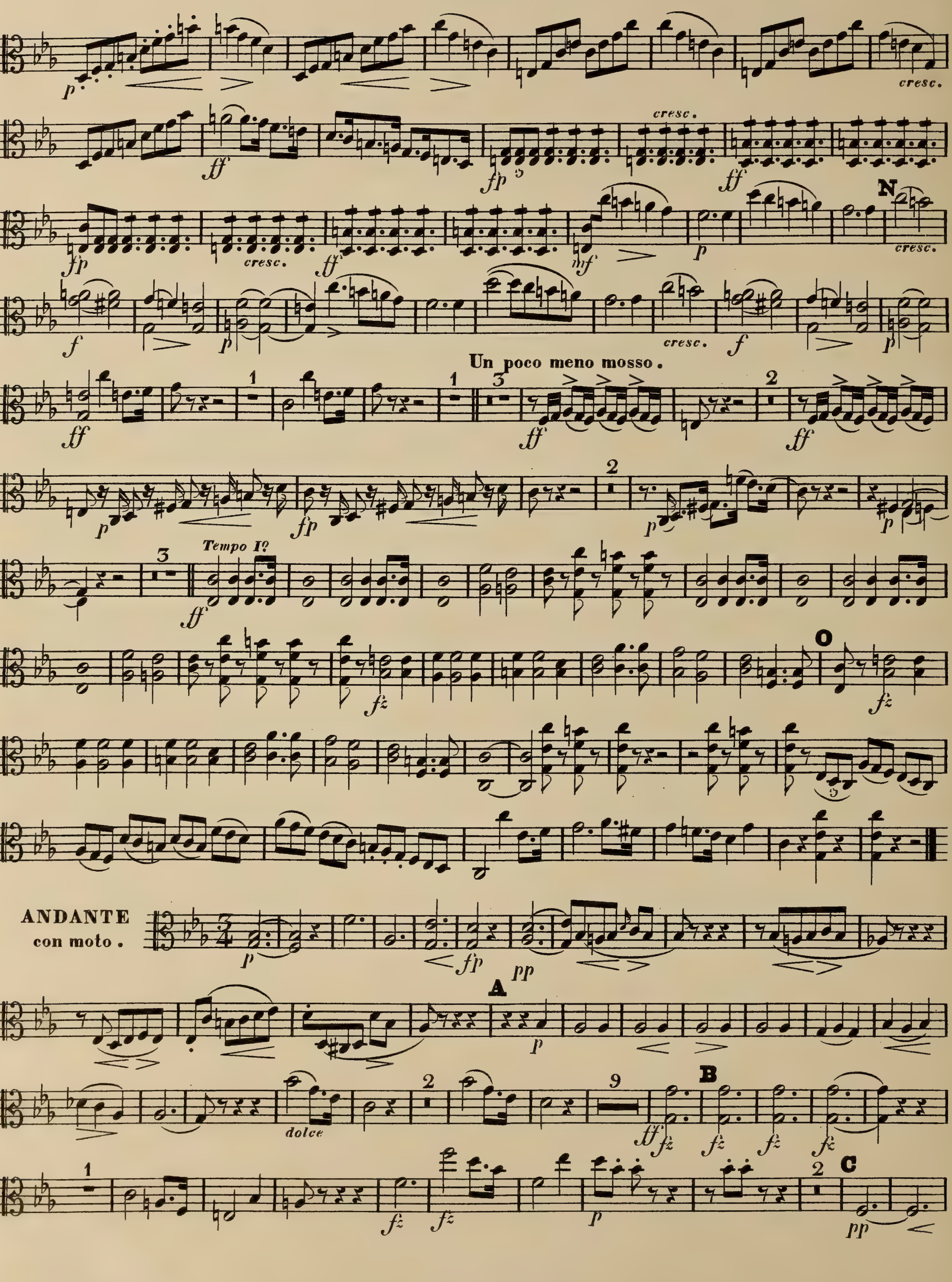
Allegro con spirito.

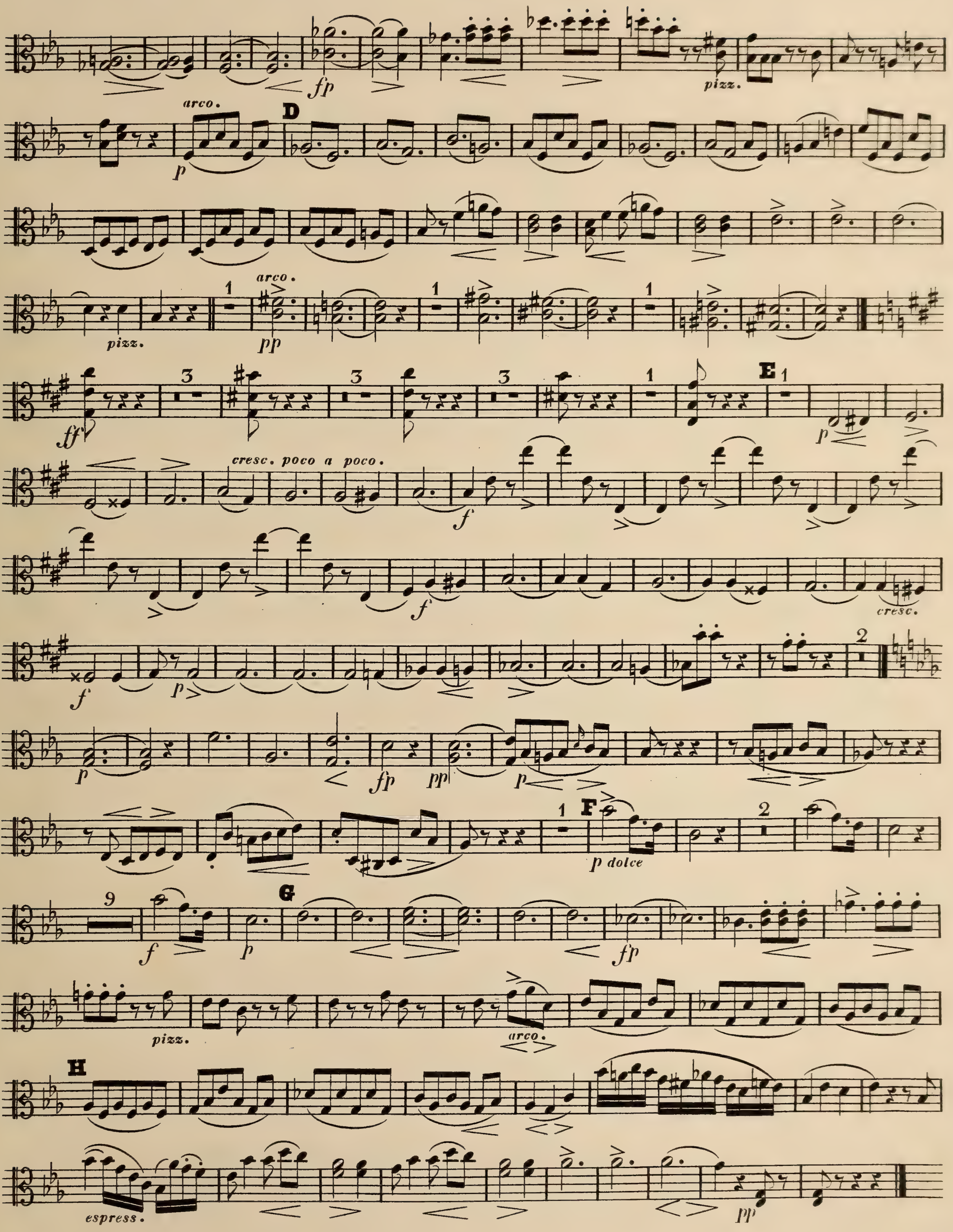
PREMIER QUATUOR.

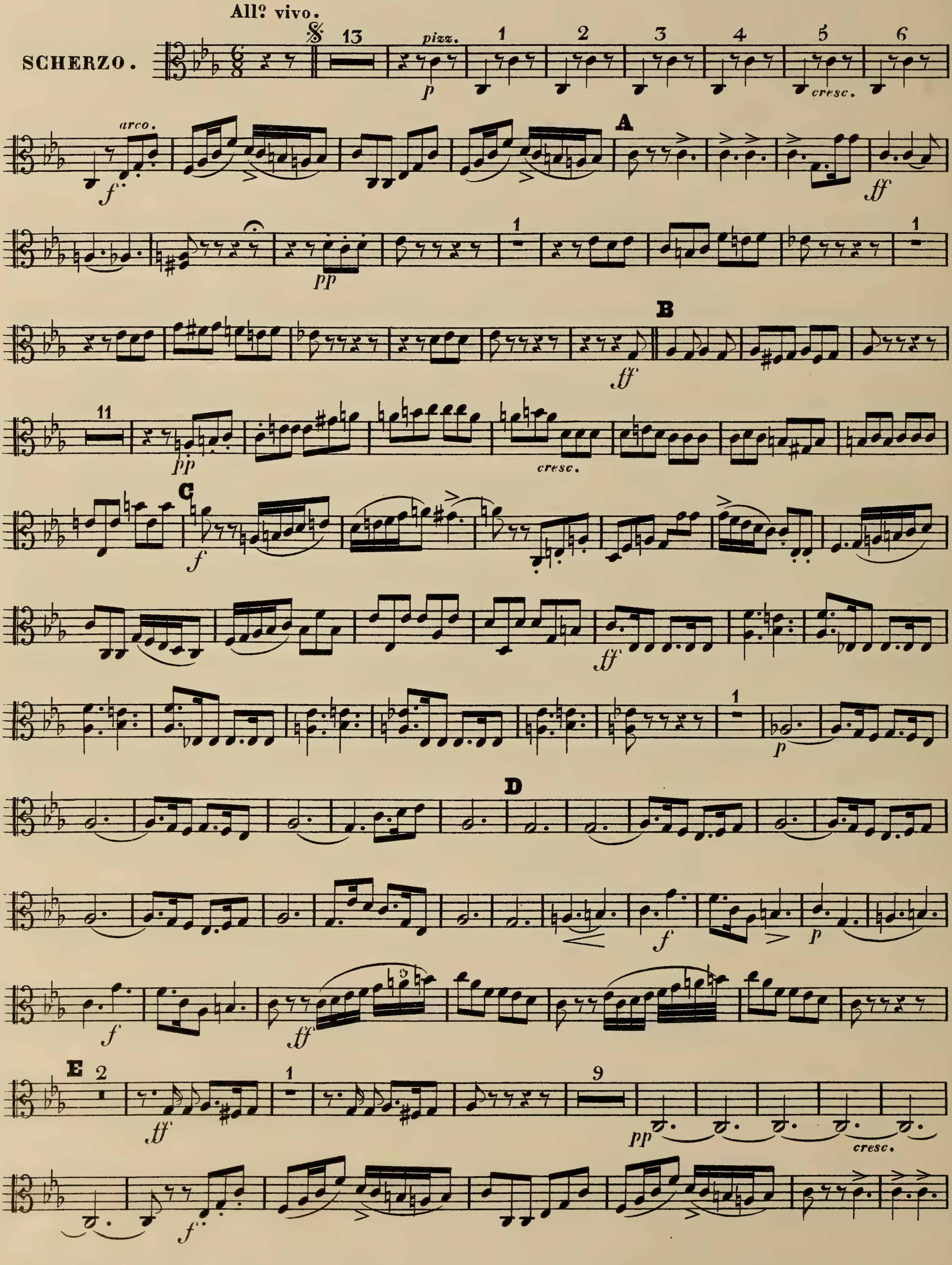


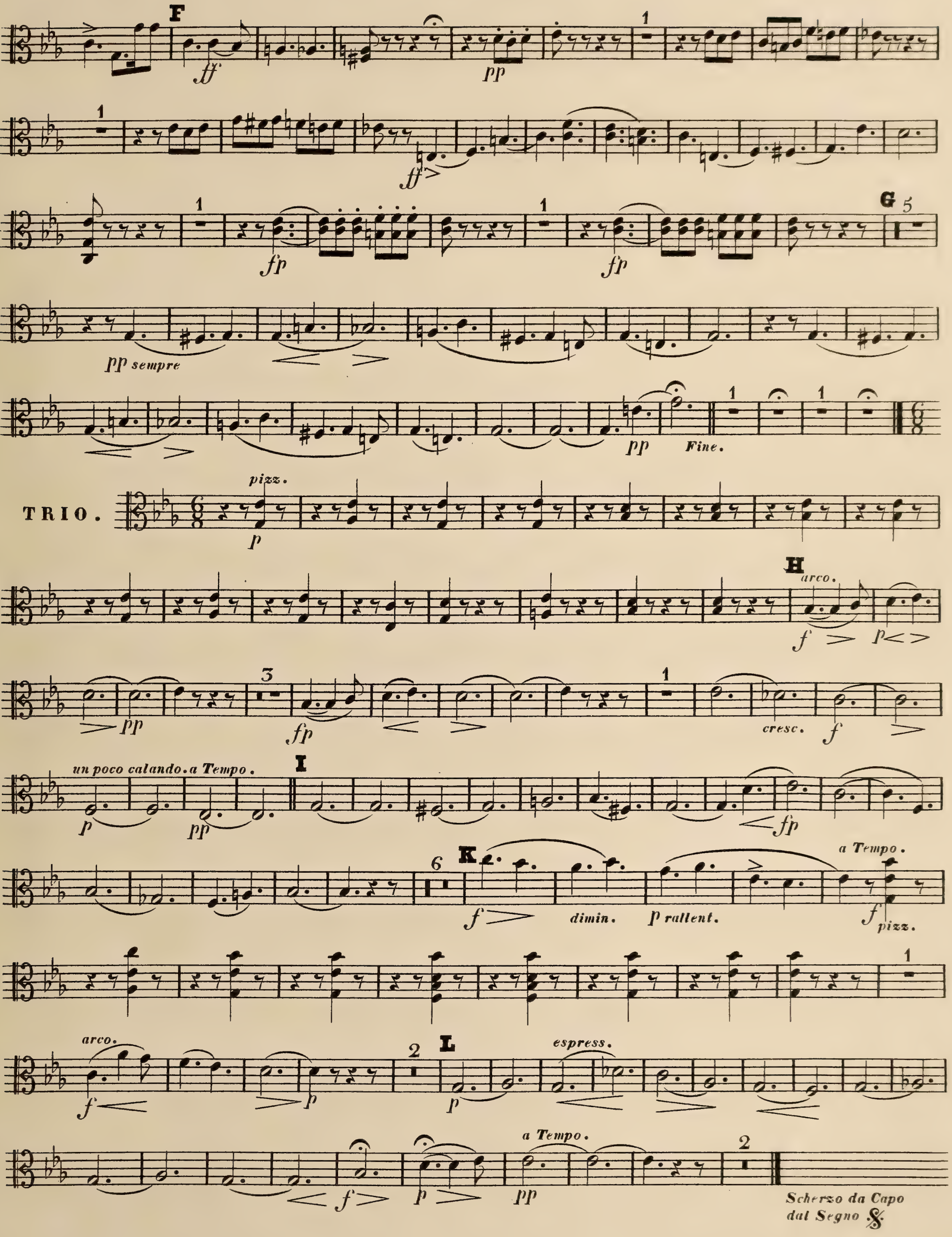


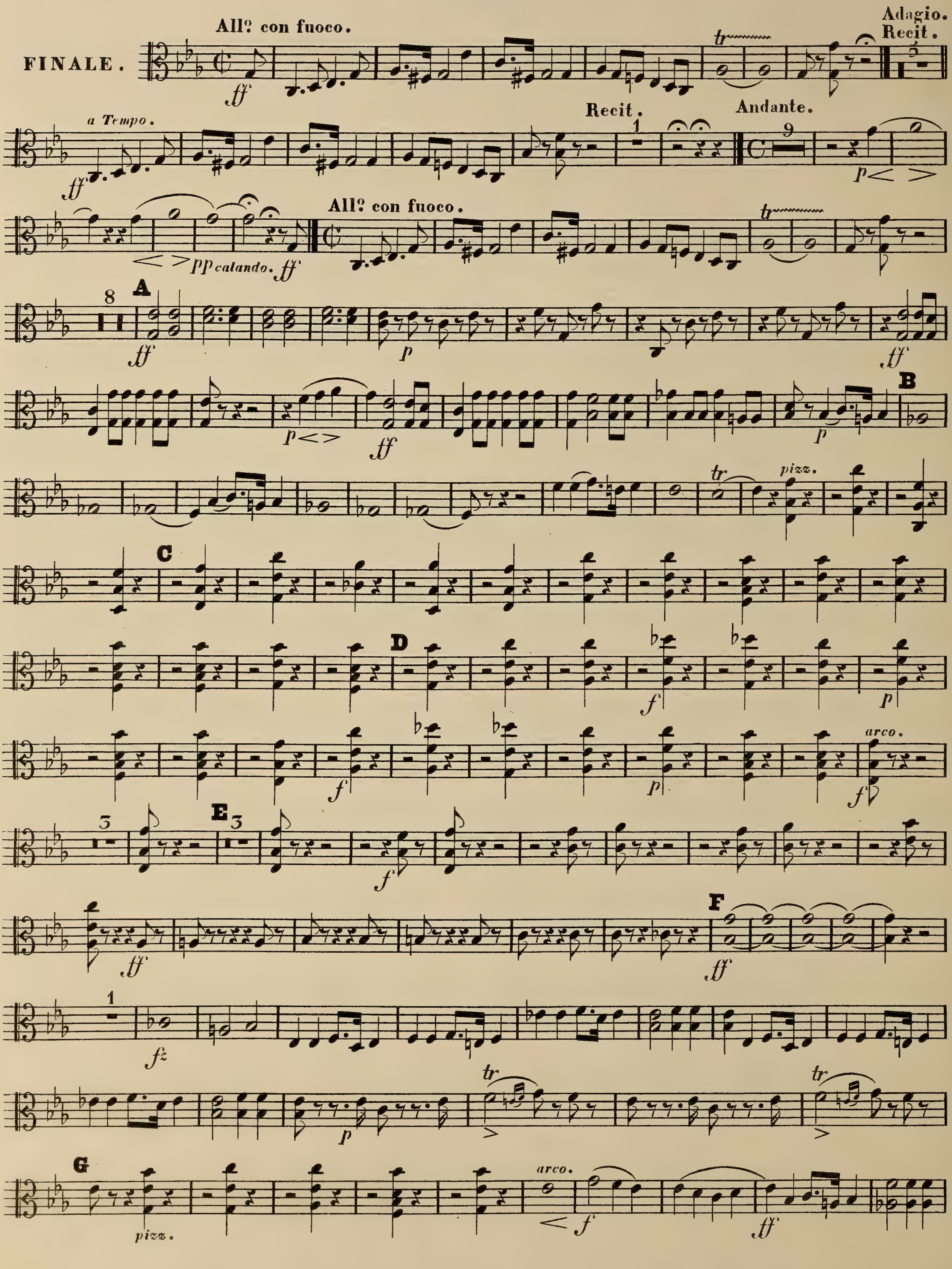
p
cresc. poco a poco
G
ff
p espress.
H
ff
espress.
p
7
I
pp
pp pizz.
arco.
3
p
1
f
K
p cresc.
ff
3
ff
p
L
f
ff
fp
fp
fp
fp
fp
f
p
M
2

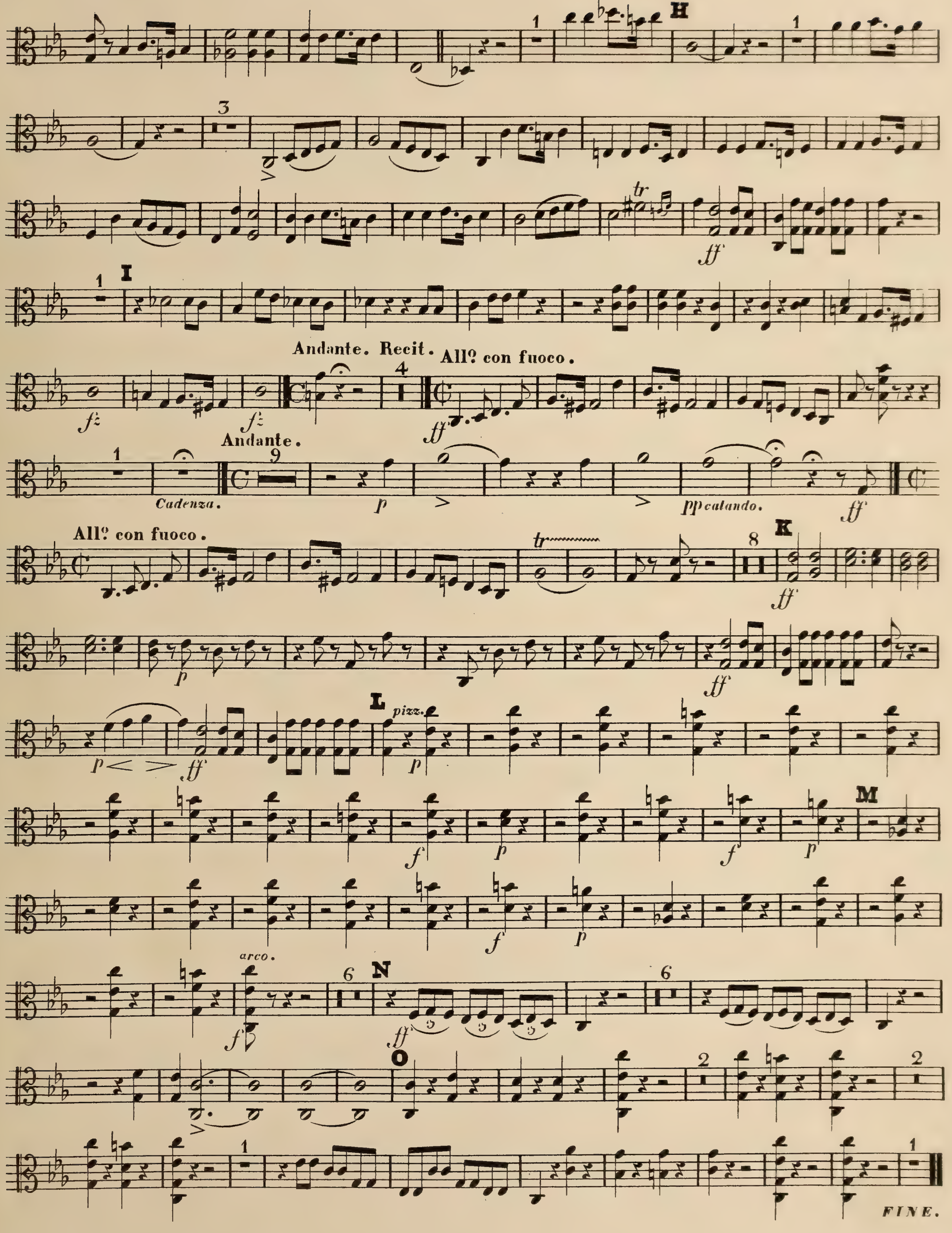

cresc.
N
Un poco meno mosso.
Tempo I°
O
ANDANTE
con moto.
A
dolce
B
C


fp
pizz.
arco.
p
D
pizz.
arco.
pp
ff
E
cresc. poco a poco.
f
cresc.
F
p dolce
G
fp
arco.
H
espress.
pp


All? vivo.
SCHERZO.
pizz.
p
cresc.
arco.
f
A
ff
pp
B
ff
pp
cresc.
C
f
ff
p
D
f
p
f
ff
E
ff
pp
cresc.
f


F
G
pp sempre
Fine.
TRIO.
pizz.
H
arco.
cresc.
un poco calando. a Tempo.
I
K
dimin.
p rallent.
a Tempo.
pizz.
arco.
L
espress.
a Tempo.
Scherzo da Capo
dal Segno

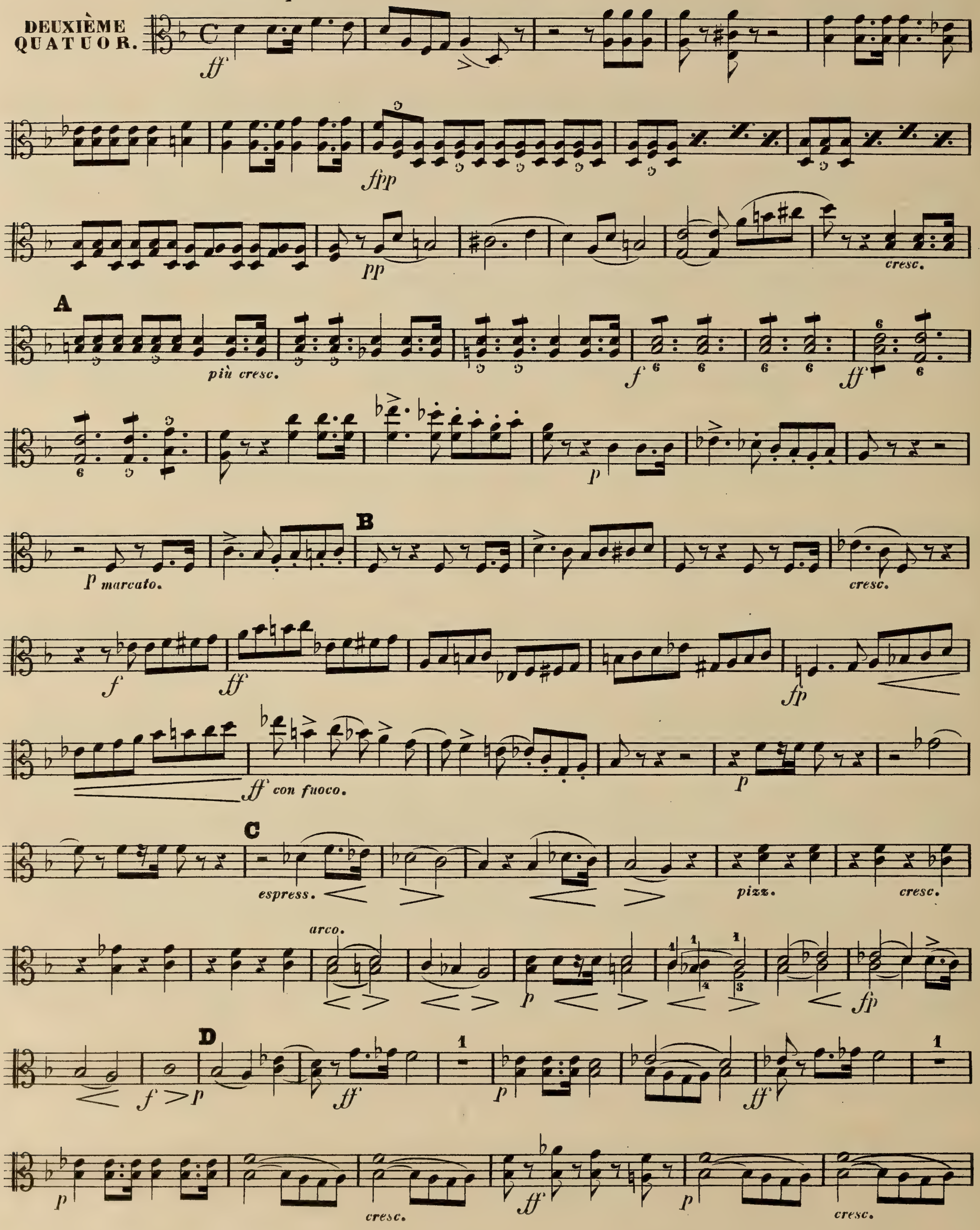

FINALE.
All? con fuoco.
Adagio.
Recit.
a Tempo.
Recit.
Andante.
pp calando.
All? con fuoco.
pizz.
arco.
pizz.
arco.

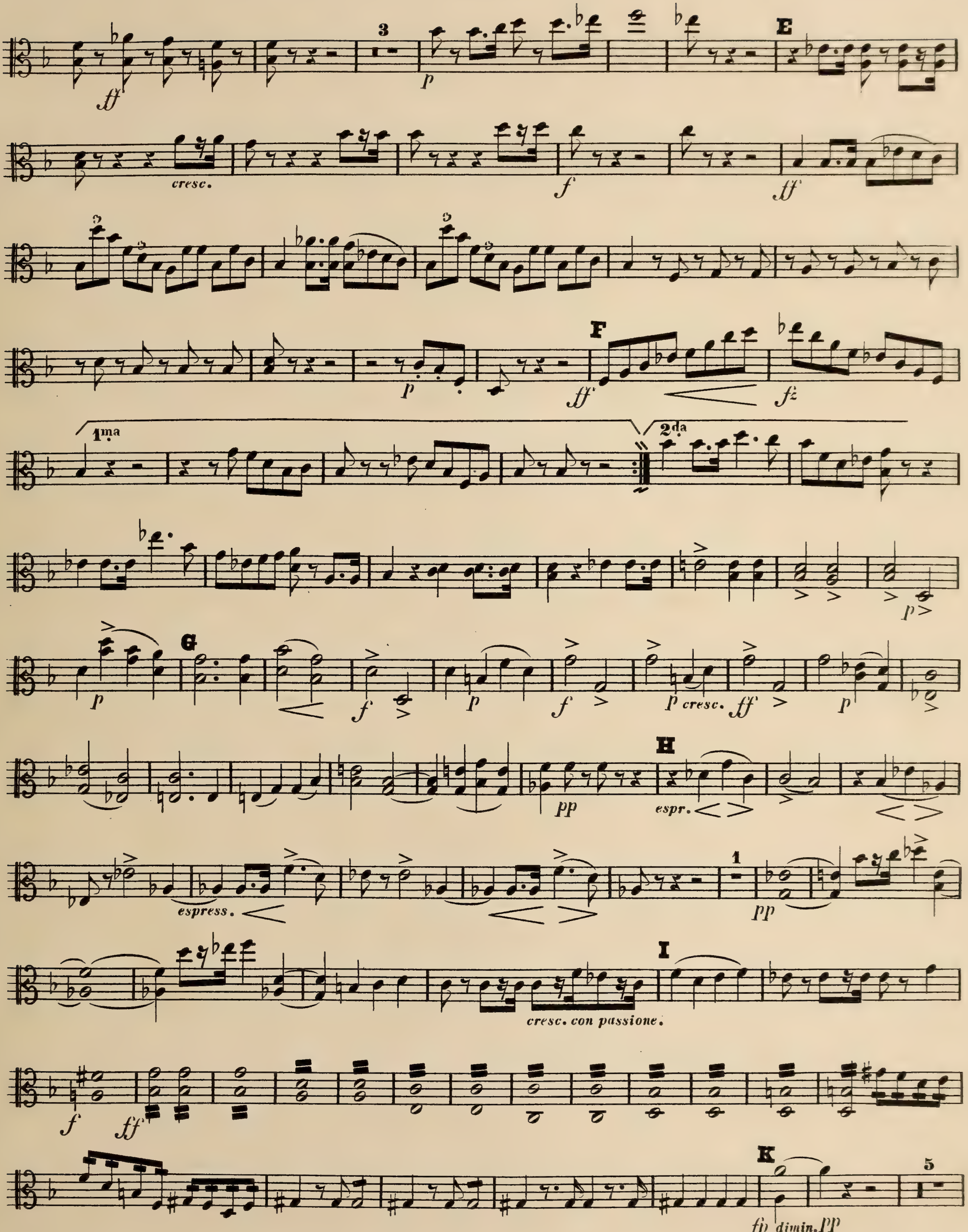

H
I
Andante. Recit.
All? con fuoco.
Cadenza.
Andante.
calando.
All? con fuoco.
K
L
pizz.
M
arco.
N
O
FINE.

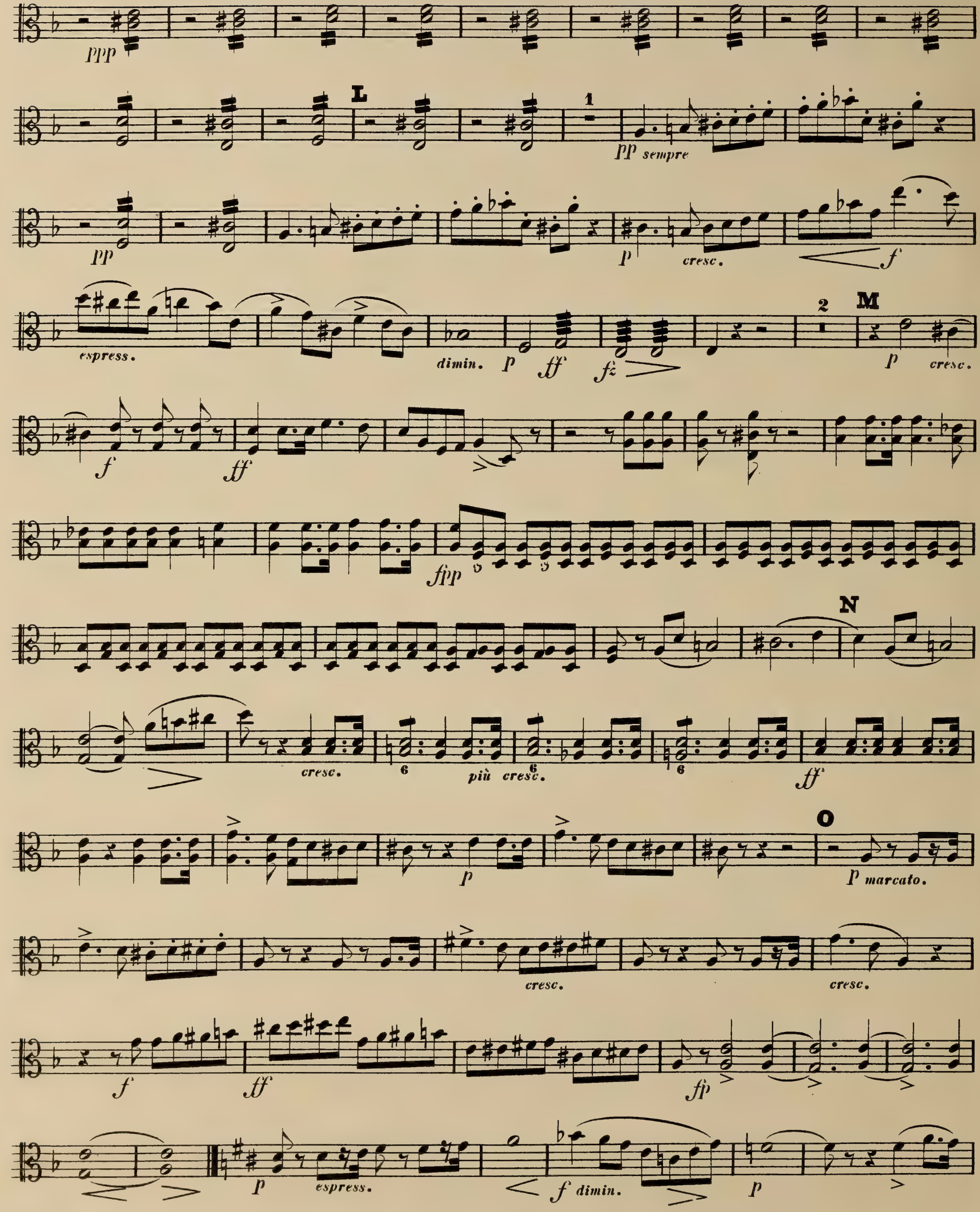
A. Fesca, Oeuv. 28.

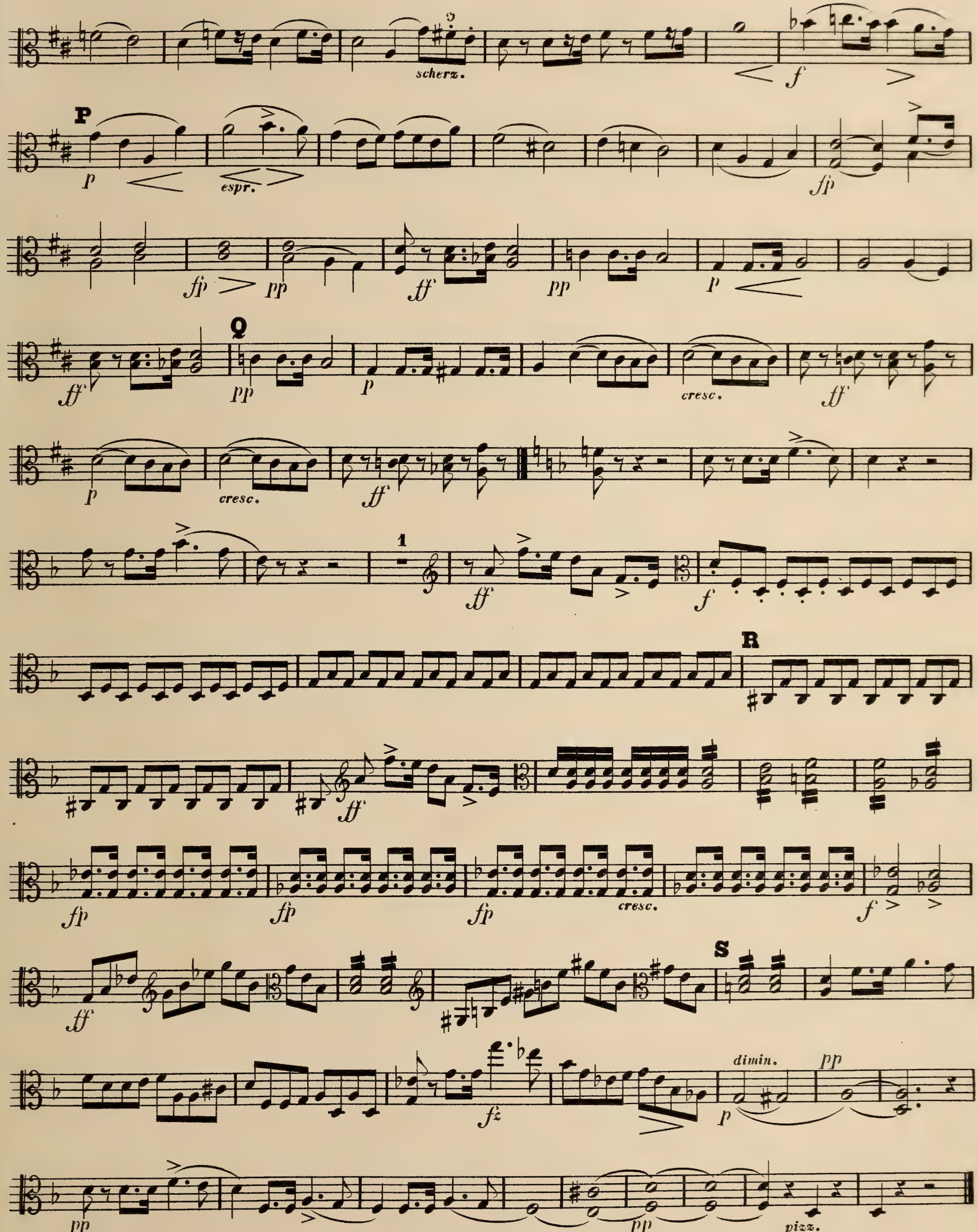
All° con spirito.

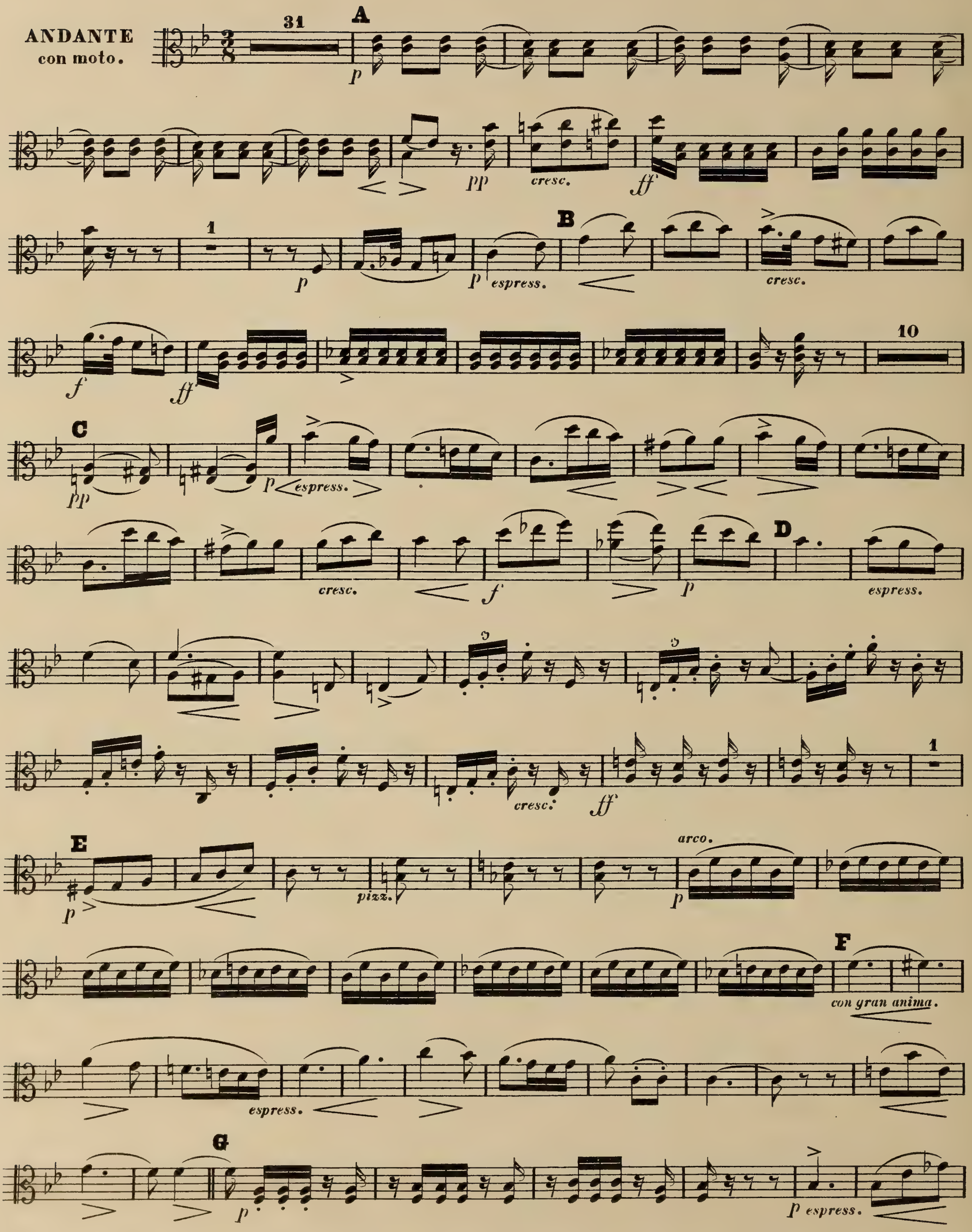
DEUXIÈME QUATUOR.

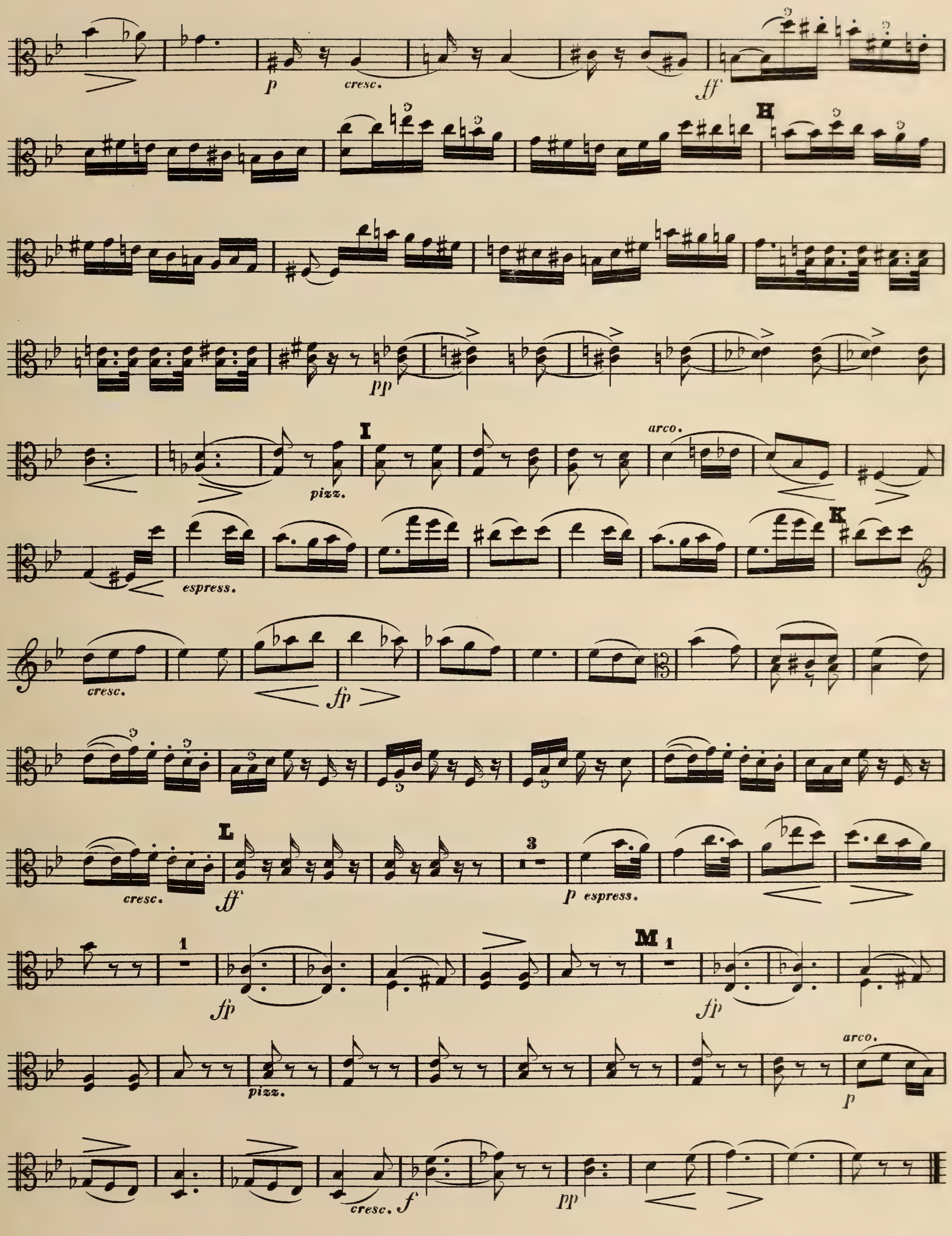


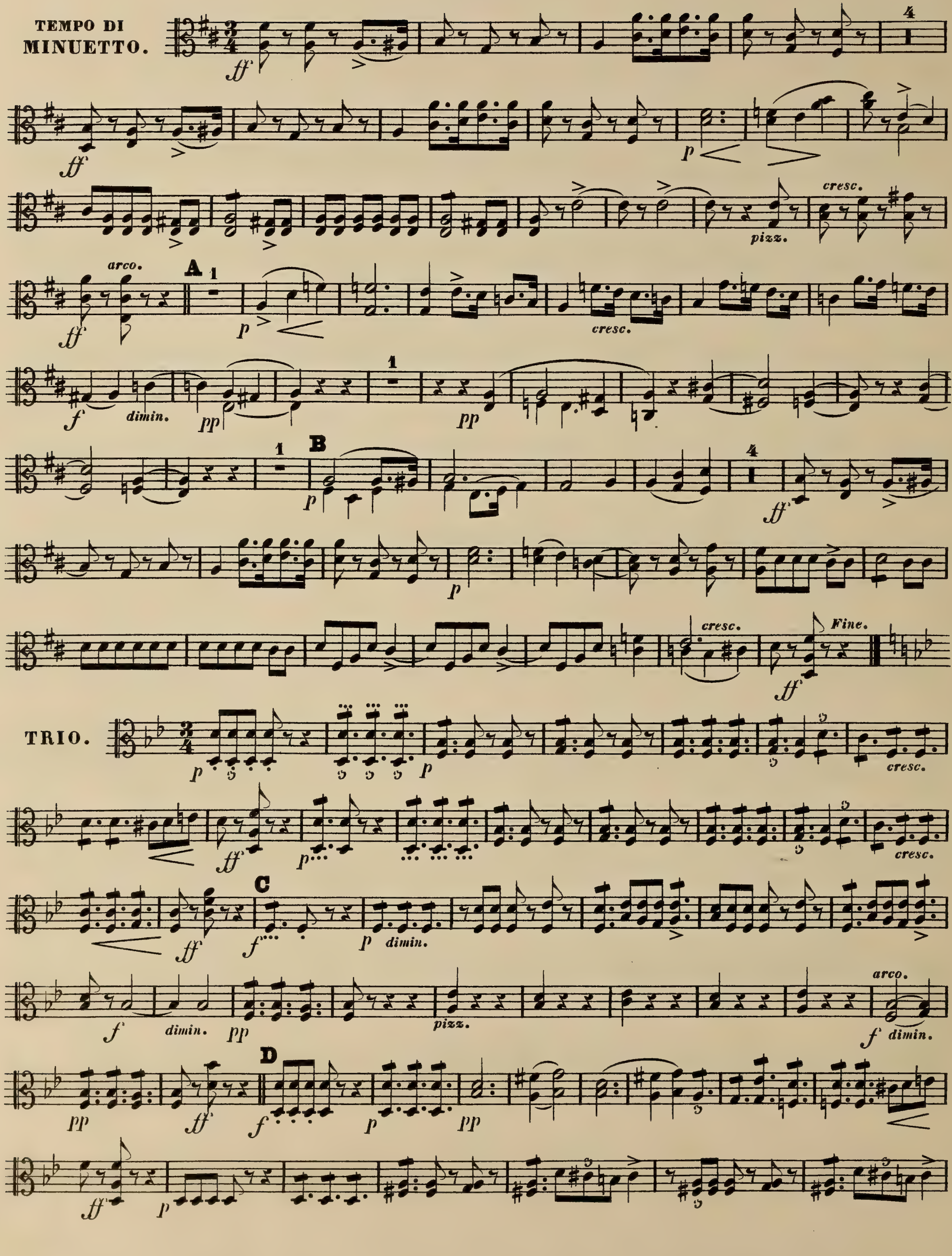

E
cresc.
F
1ma
2da
G
p cresc.
H
espr.
espress.
cresc. con passione.
I
K
dimin.

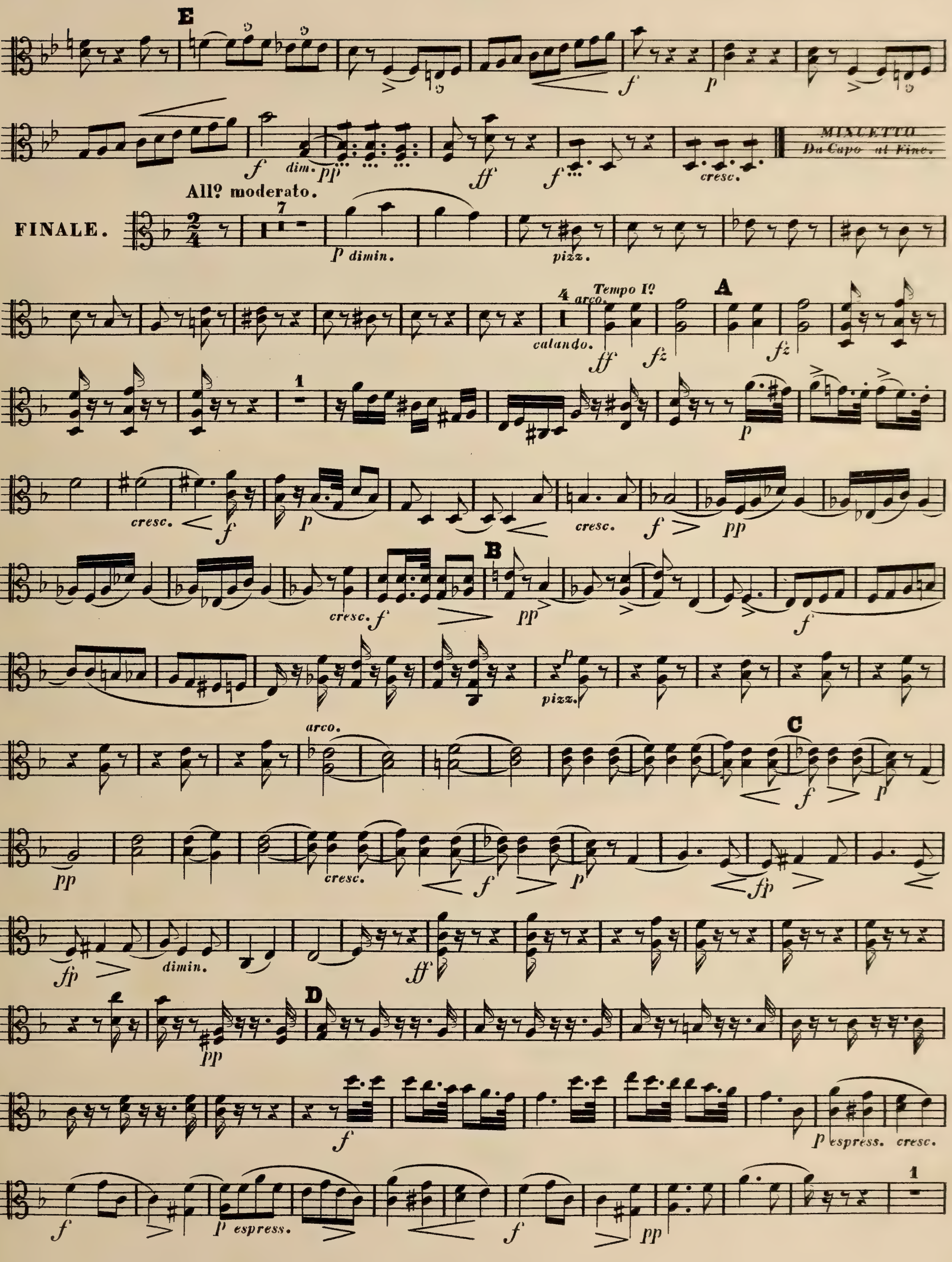

ppp
L
pp sempre
pp
p cresc.
f
espress.
dimin. p ff
M
p cresc.
f
ff
fpp
N
cresc.
più cresc.
ff
p
O
p marcato.
cresc.
cresc.
f
ff
fp
p espress.
f dimin.
p

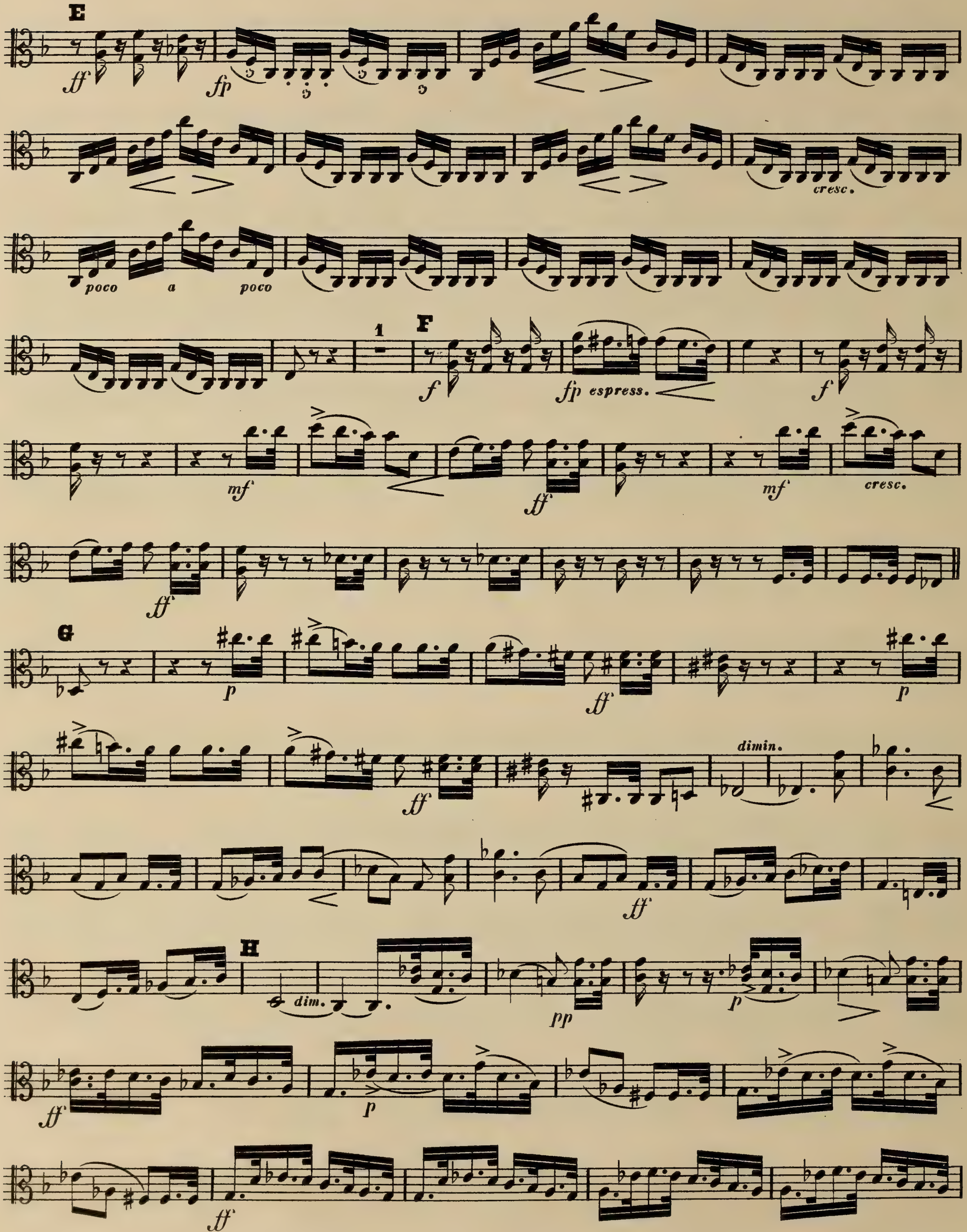

scherz.
P
espr.
Q
cresc.
cresc.
1
R
cresc.
S
dimin.
pizz.

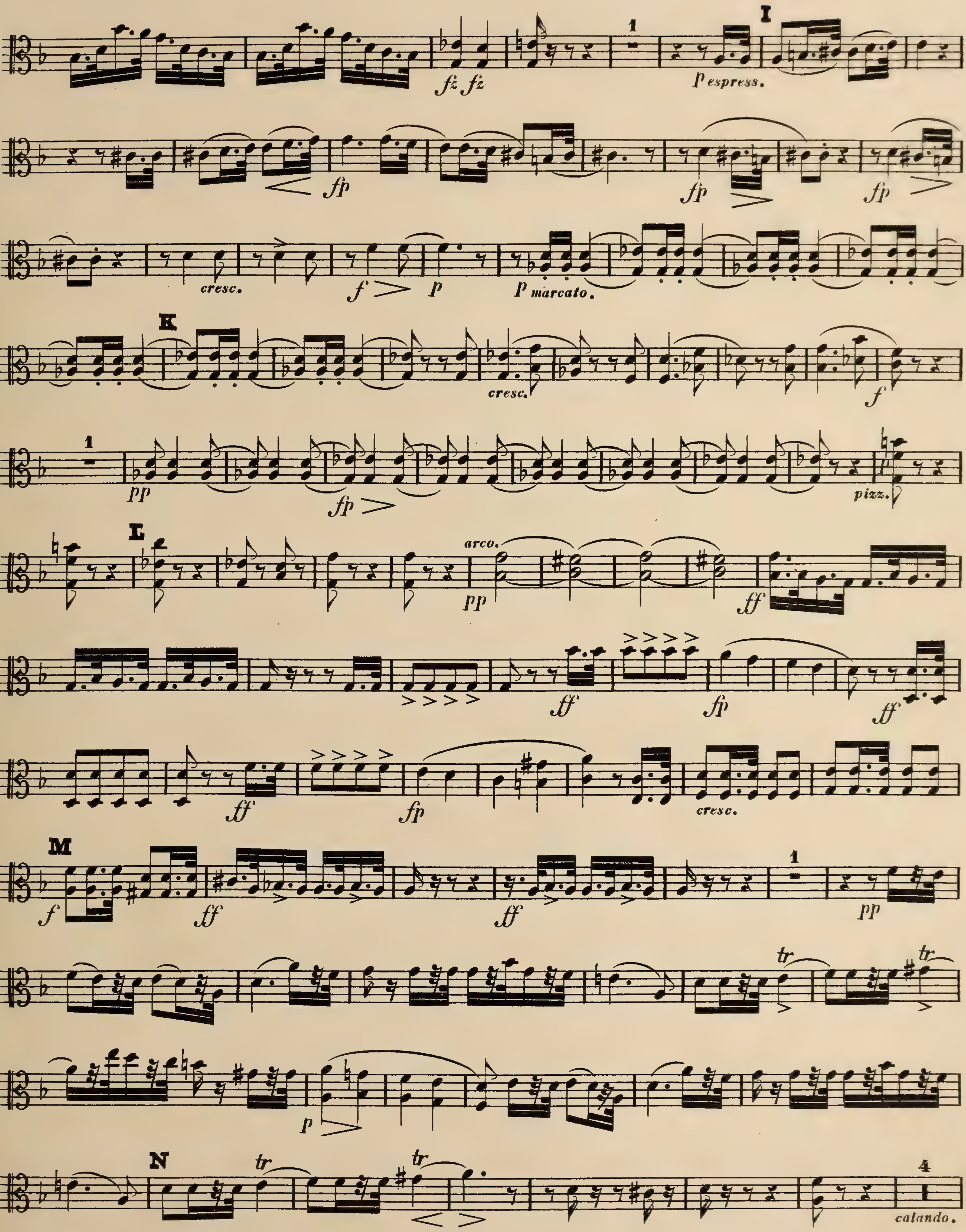

ANDANTE
con moto.
31
A
p
pp
cresc.
ff
1
p
p espress.
B
cresc.
f
ff
10
C
pp
p espress.
cresc.
f
D
p
espress.
cresc.
ff
1
E
p
pizz.
arco.
p
F
con gran anima.
espress.
G
p
p espress.

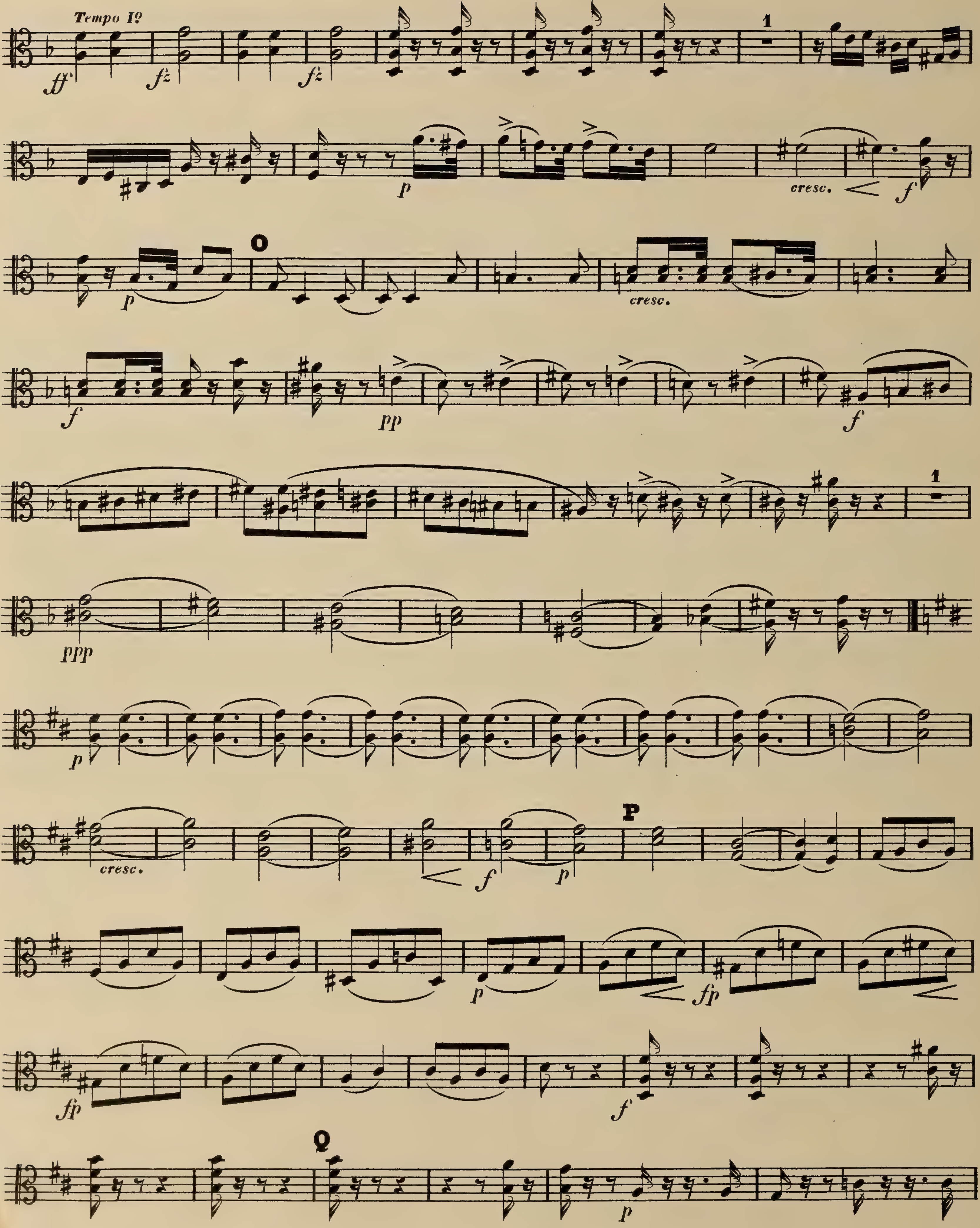

p
cresc.
ff
H
pp
I
pizz.
arco.
espress.
K
cresc.
fp
L
cresc.
ff
p espress.
fp
M
fp
pizz.
arco.
p
cresc.
f
pp

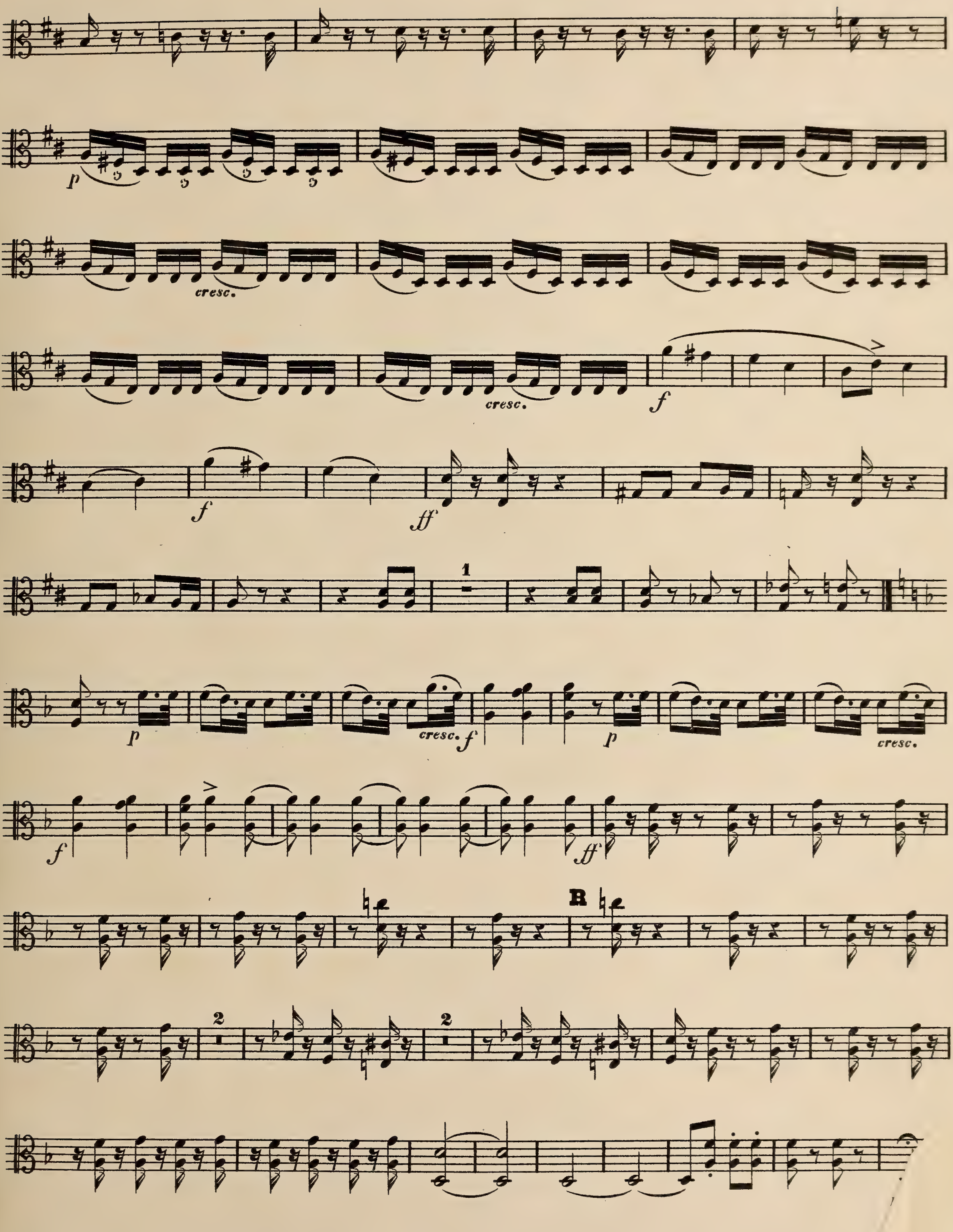

TEMPO DI MINUETTO.
pizz.
cresc.
arco.
A
cresc.
dimin.
B
Fine.
TRIO.
cresc.
C
dimin.
pizz.
arco.
D


E
dim.
cresc.
MINUETTO
Da Capo al Fine.
All? moderato.
FINALE.
p dimin.
pizz.
calando.
Tempo I?
arco.
A
cresc.
B
pizz.
arco.
C
cresc.
dimin.
D
p espress.
cresc.
p espress.


E
F
espress.
cresc.
poco a poco
G
dimin.
H
dim.


I
p espress.
cresc.
p marcato.
K
cresc.
pizz.
L
arco.
cresc.
M
N
calando.


Tempo I°
cresc.
O
cresc.
P
cresc.
Q


p
cresc.
cresc.
f
f
ff
1
p
cresc.
f
p
cresc.
f
ff
R
2
2

Quatuors

Al. Tesca

Violoncello

Violoncello.

COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
ENOCH & SONS.

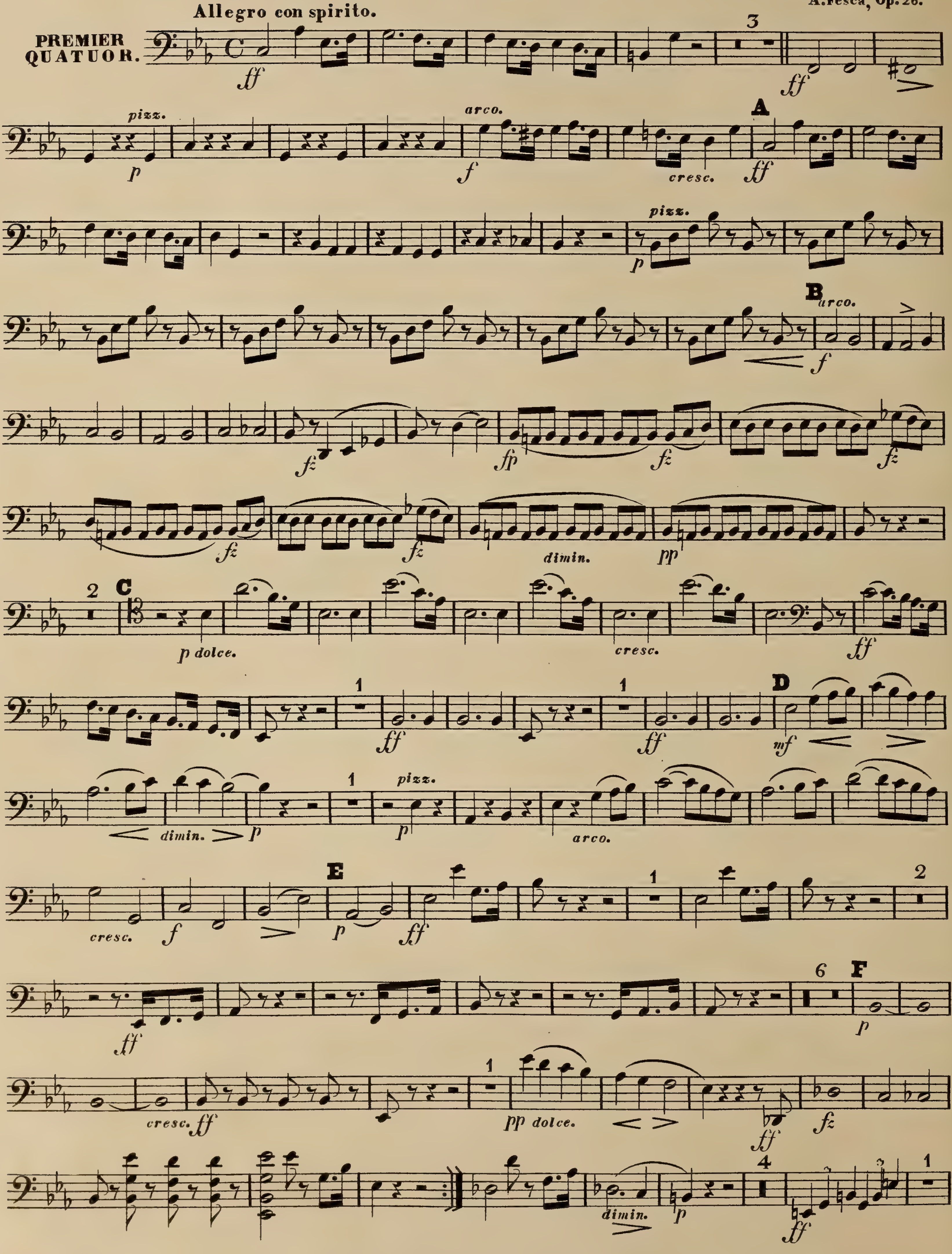
BOSTON:
ARTHUR P. SCHMIDT.

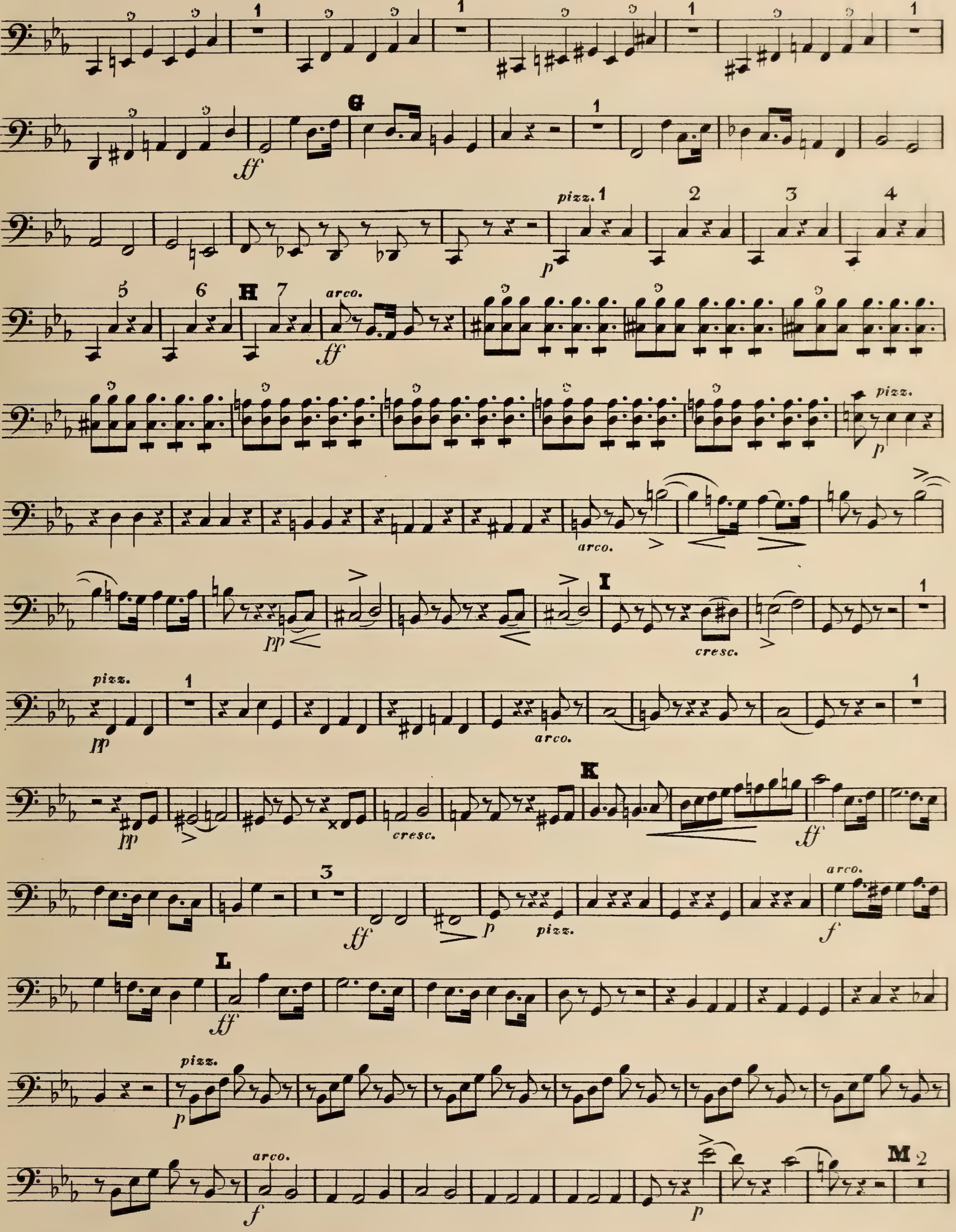
ST. PETERSBOURG:
J. JURGENSON.

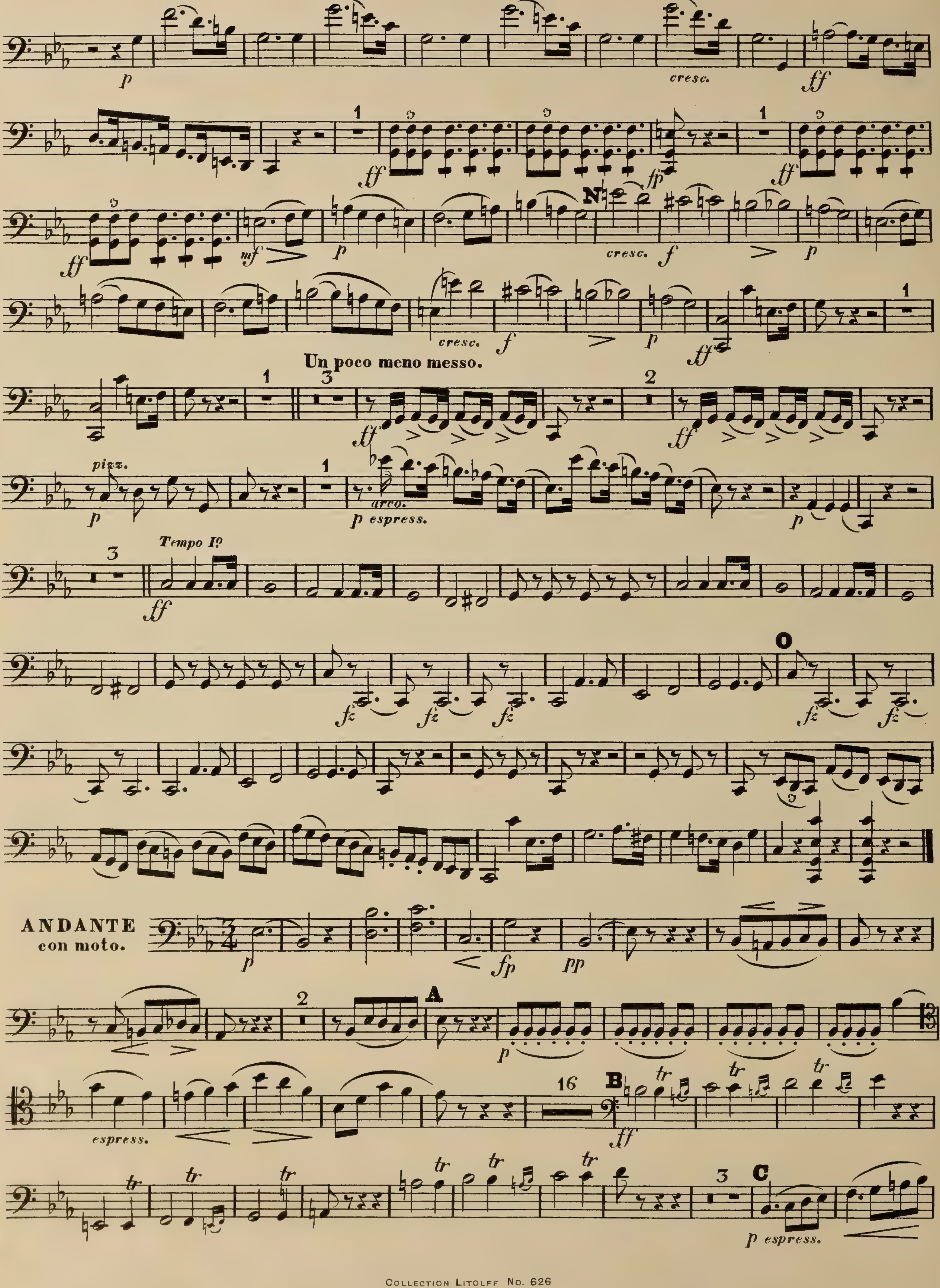
AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

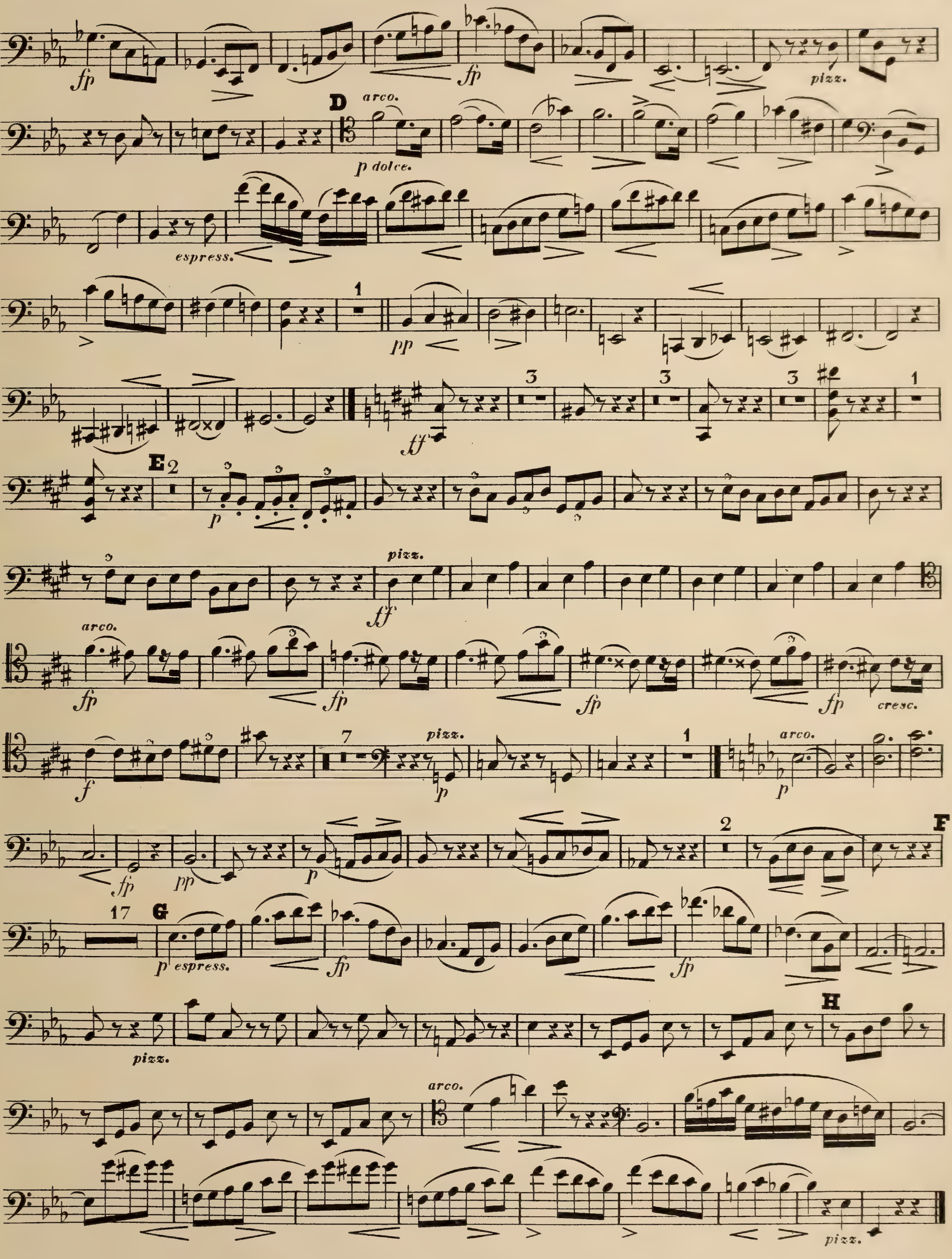
MOSCAU:
P. JURGENSON.

A.Fesca, Op. 26.

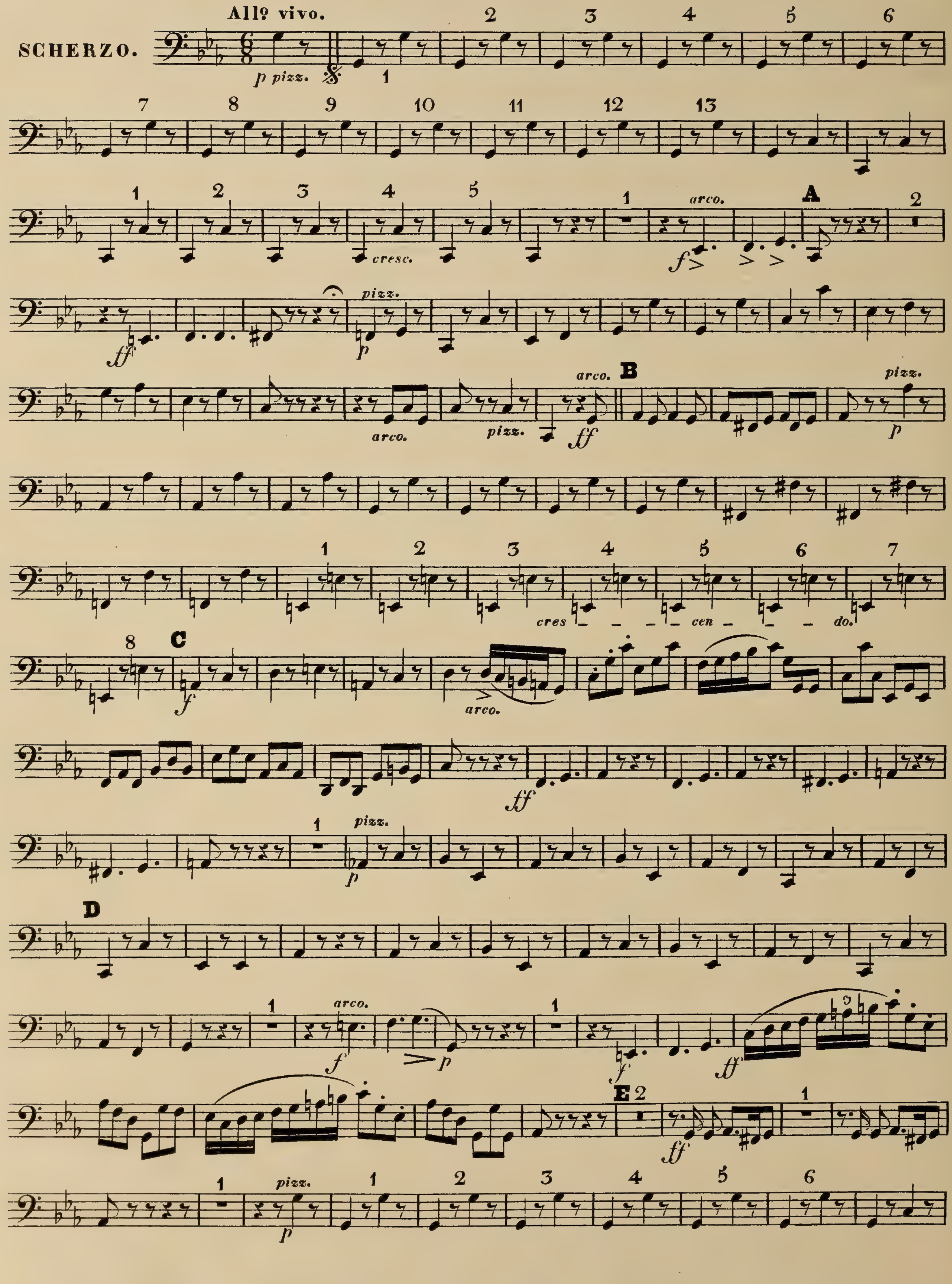

Allegro con spirito.
PREMIER QUATUOR.
ff
pizz.
p
arco.
f
cresc.
A
B
C
p dolce.
D
mf
dimin.
E
F
pp dolce.
fz
fp
pp
dimin.

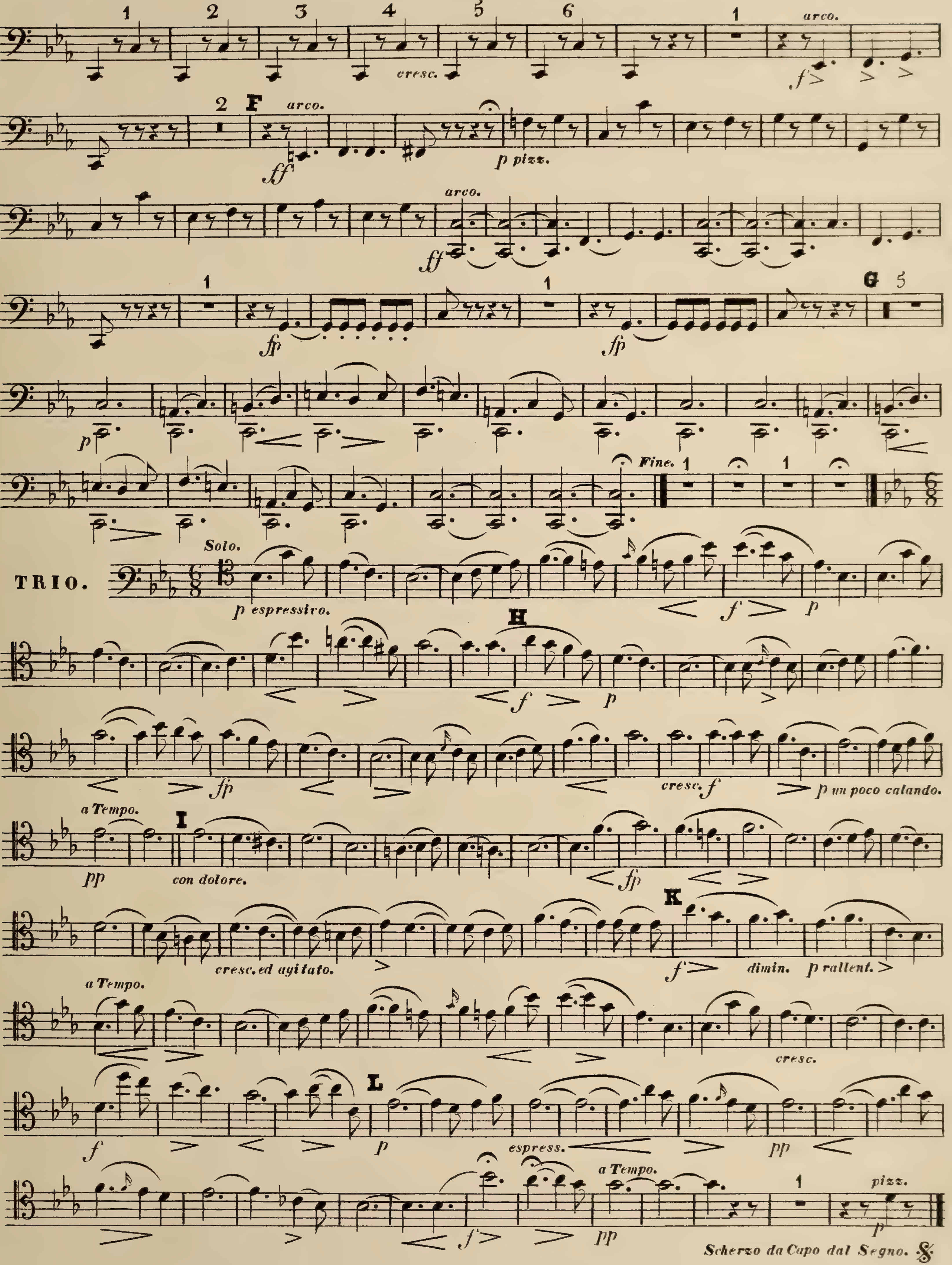

G
ff
pizz.
arco.
H
I
K
L
M
cresc.
pp

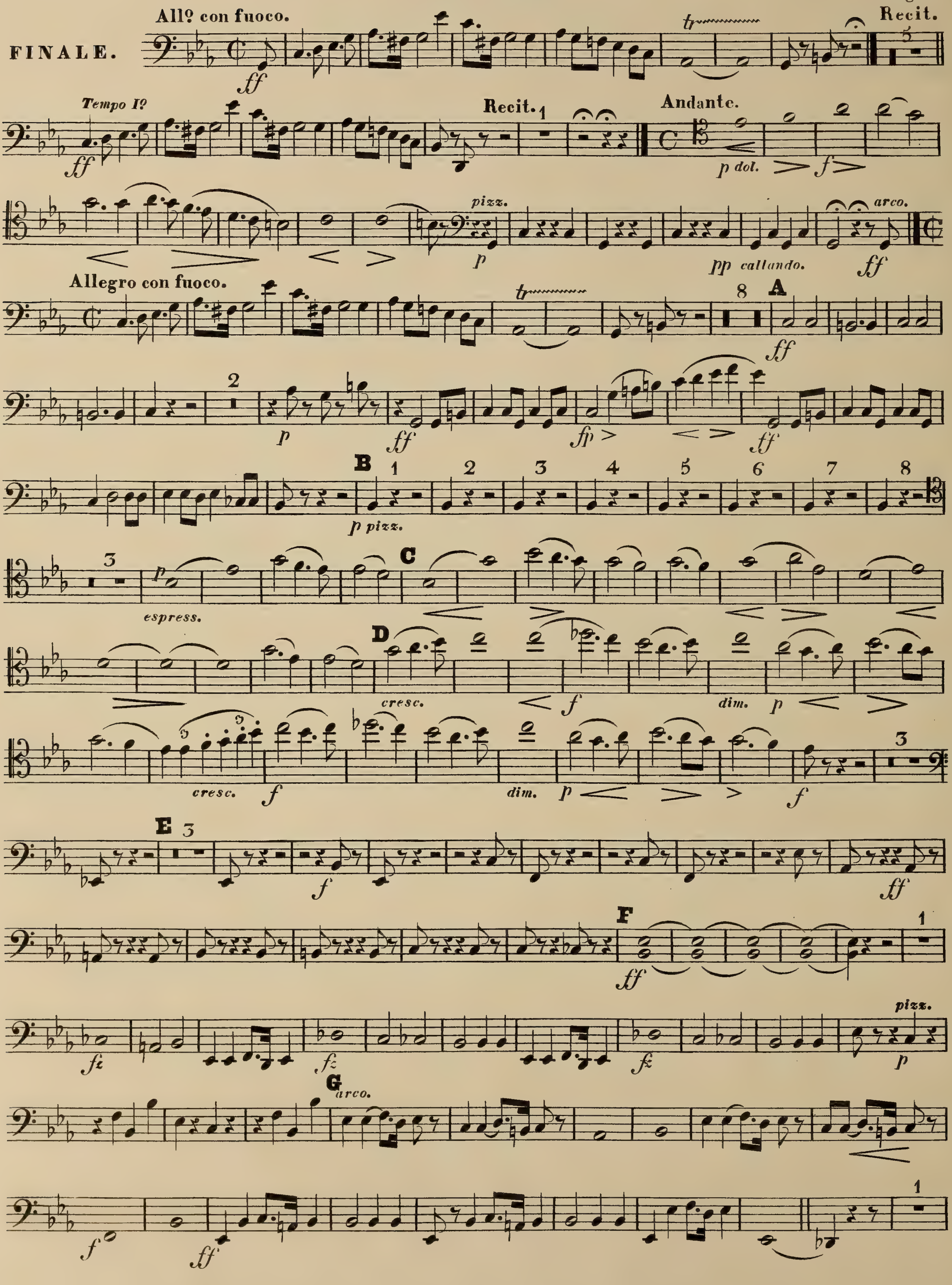

cresc.
N
cresc.
cresc.
Un poco meno messo.
pizz.
arco.
p espress.
Tempo Iº
O
ANDANTE
con moto.
A
espress.
B
tr
C
p espress.

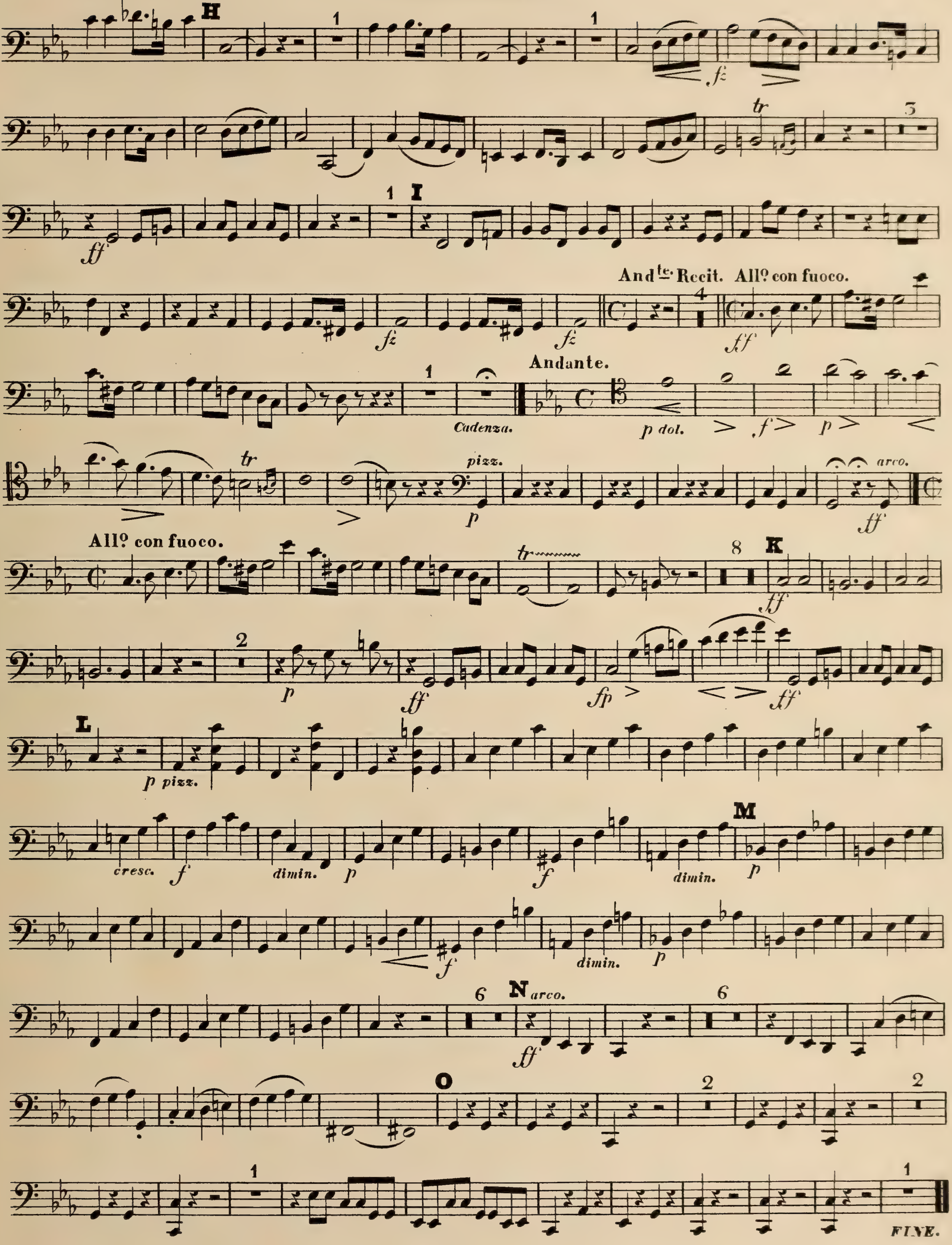

pizz.
D
arco.
p dolce.
espress.
E
pizz.
arco.
cresc.
pizz.
arco.
F
G
p espress.
pizz.
H
arco.
pizz.

VIOLONCELLO.



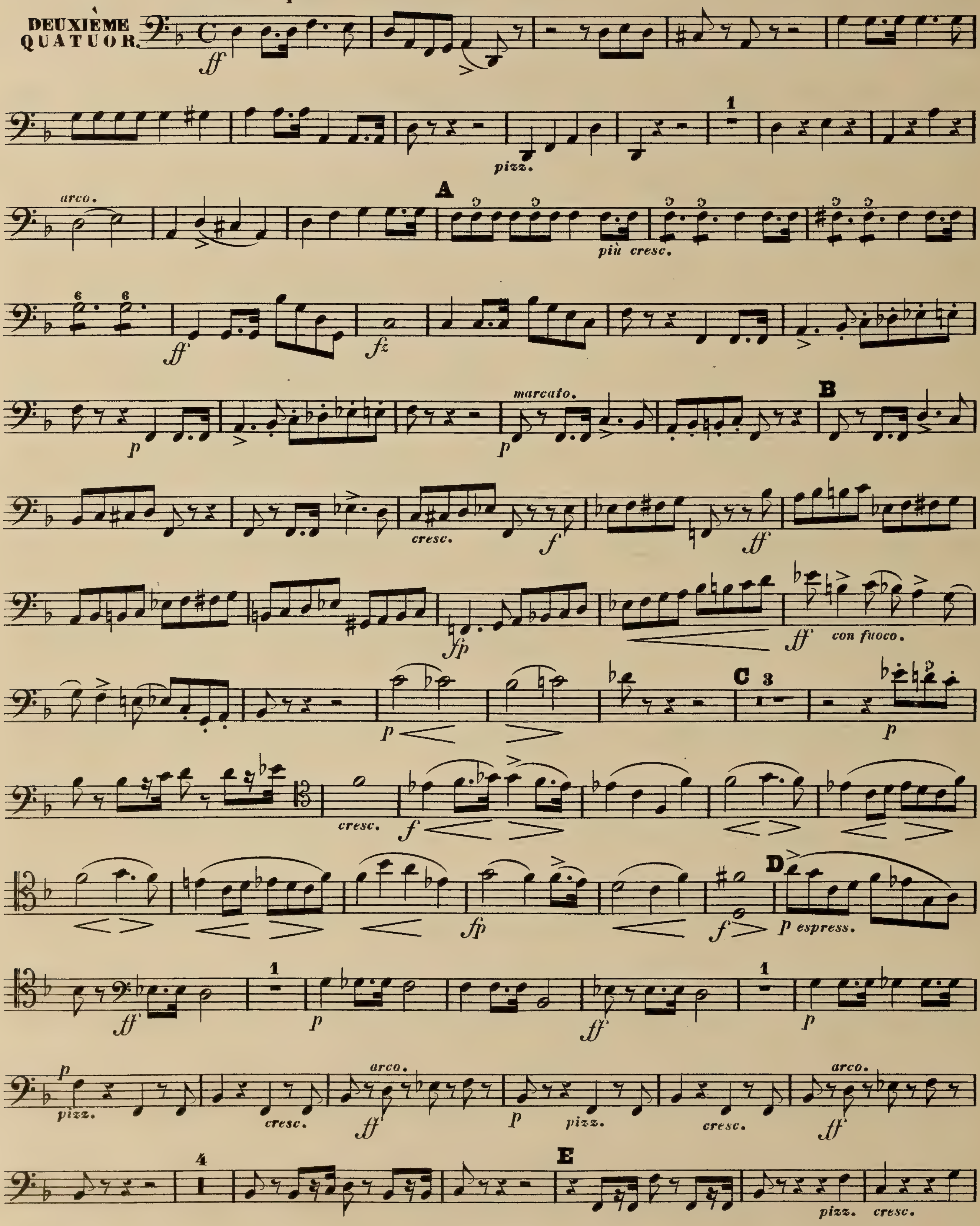

arco.
cresc.
F
arco.
p pizz.
arco.
G
Fine.
TRIO.
Solo.
p espressivo.
H
cresc.
p un poco calando.
a Tempo.
I
con dolore.
K
cresc. ed agitato.
dimin.
p rallent.
a Tempo.
cresc.
L
espress.
a Tempo.
pizz.
Scherzo da Capo dal Segno.

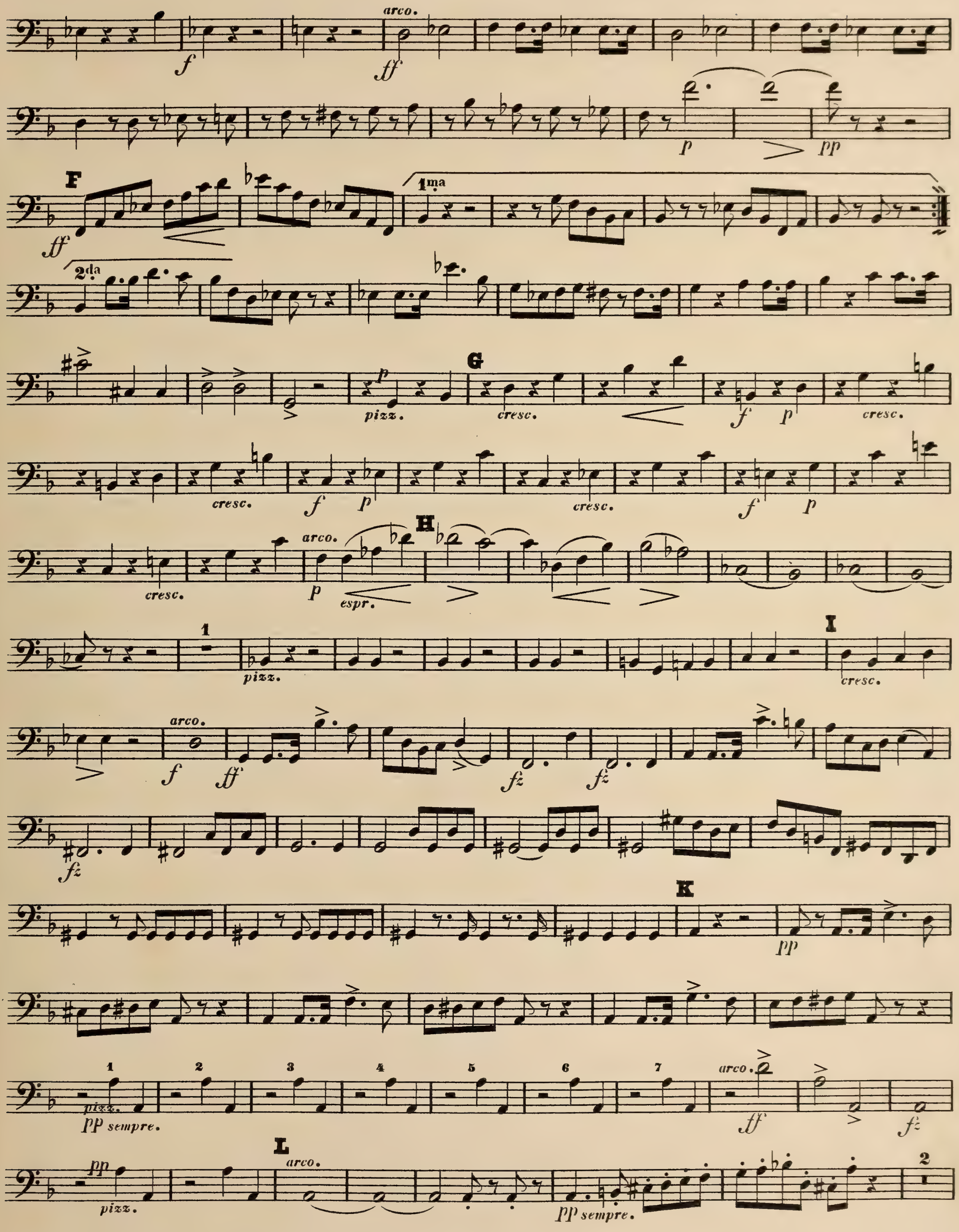

FINALE.
Allº con fuoco.
ff
tr
Adagio
Recit.
5
Tempo Iº
ff
Recit.
1
Andante.
p dol.
f
pizz.
p
pp callando.
arco.
ff
Allegro con fuoco.
tr
8
A
ff
2
p
ff
fp
ff
B
p pizz.
1
2
3
4
5
6
7
8
3
espress.
C
D
cresc.
f
dim.
p
cresc.
f
dim.
p
f
3
E
3
f
ff
F
ff
1
fz
fz
fz
pizz.
p
G
arco.
f
ff
1

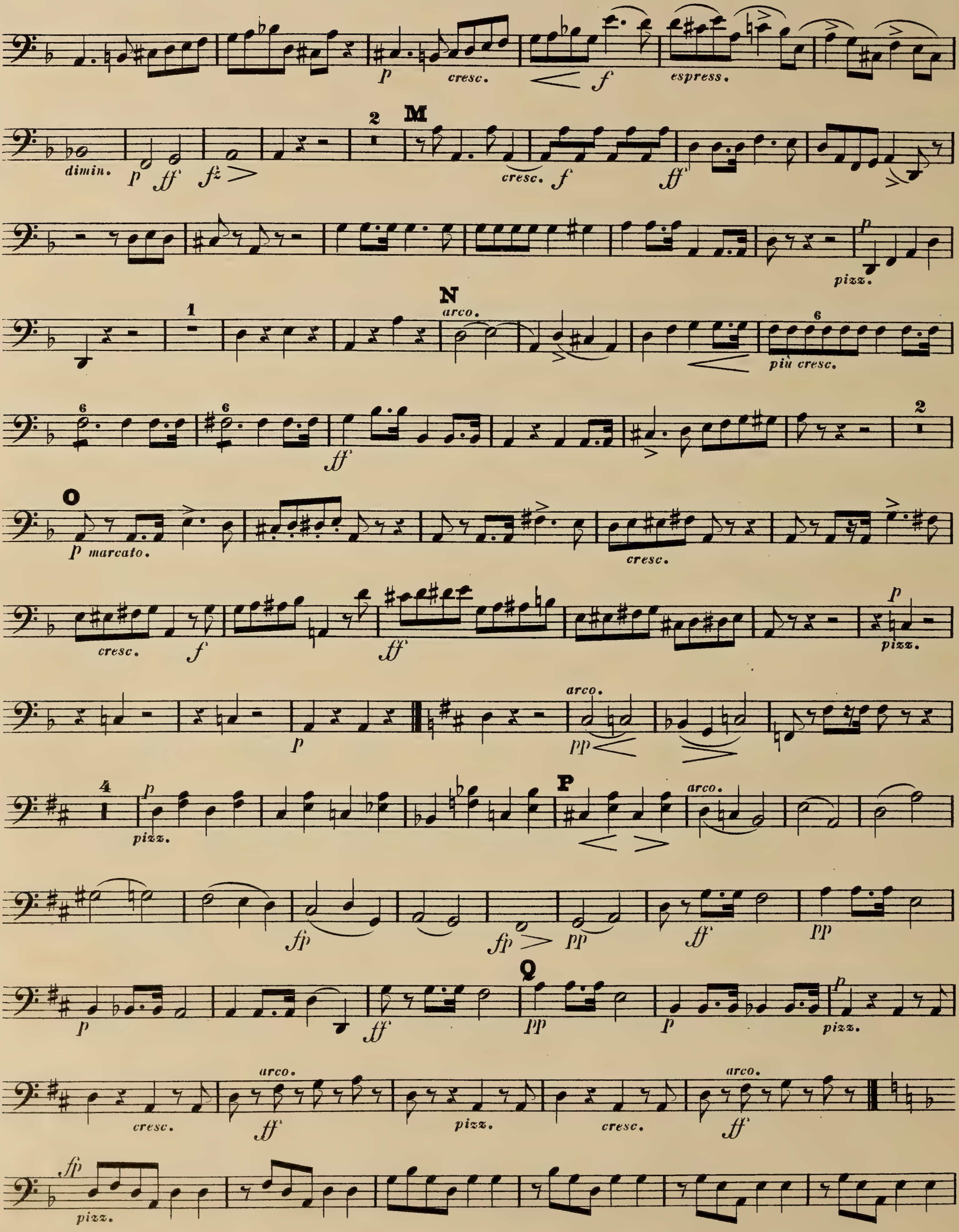

H
I
Andte. Recit.
All? con fuoco.
Cadenza.
Andante.
p dol.
pizz.
arco.
All? con fuoco.
K
L
p pizz.
cresc.
dimin.
M
N arco.
O
FINE.

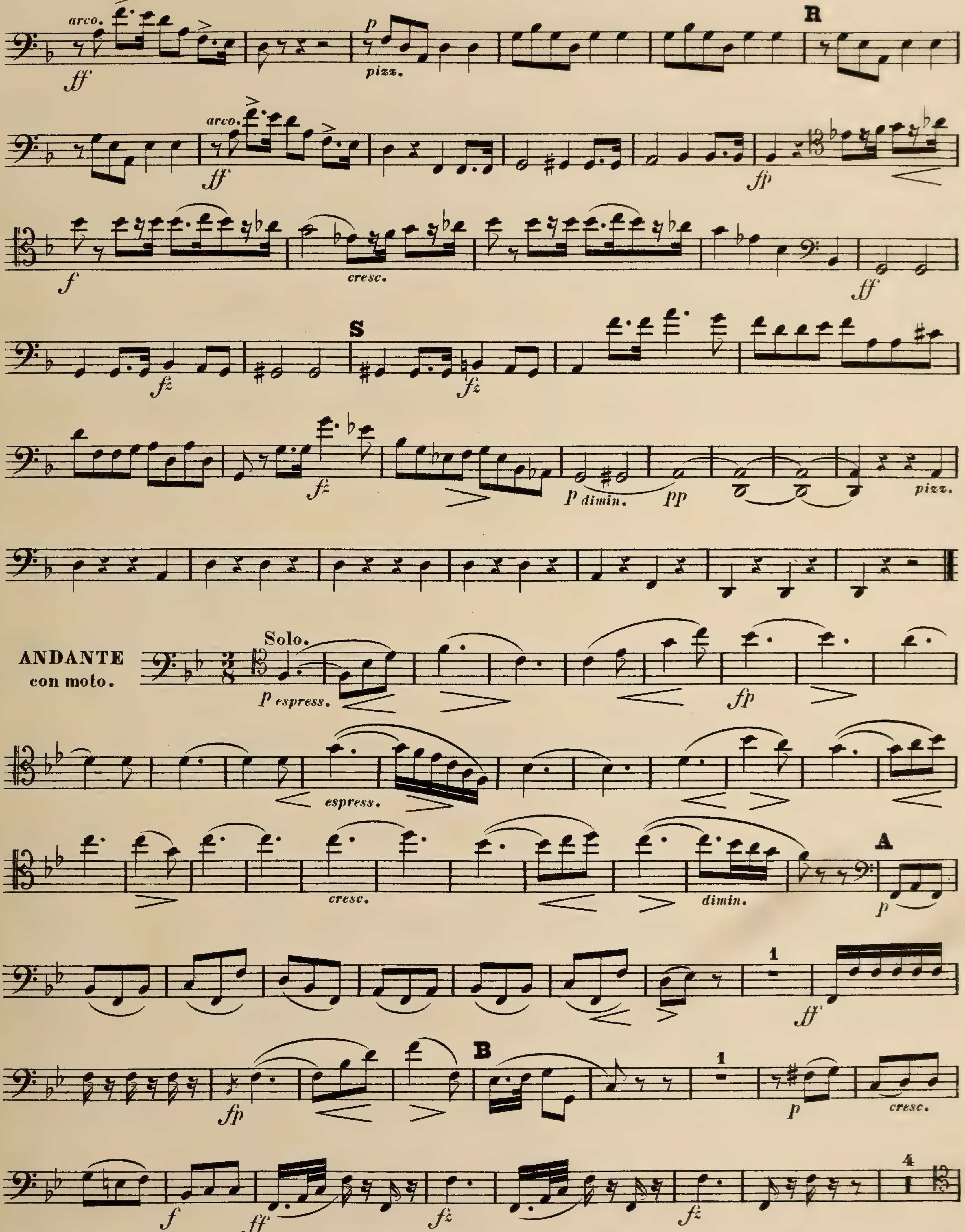
A. Fesca, Oeuv. 28.

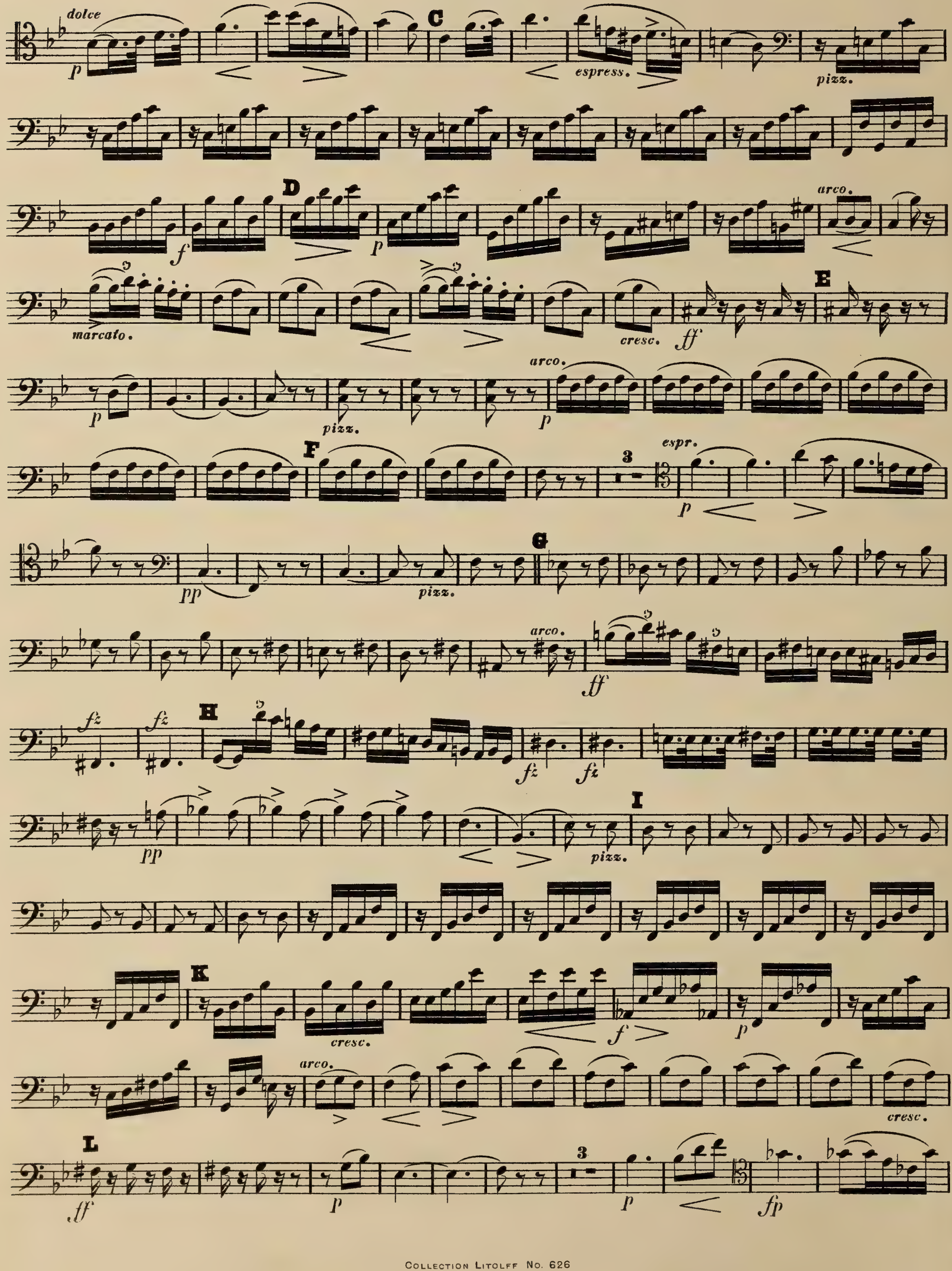
All? con spirito.

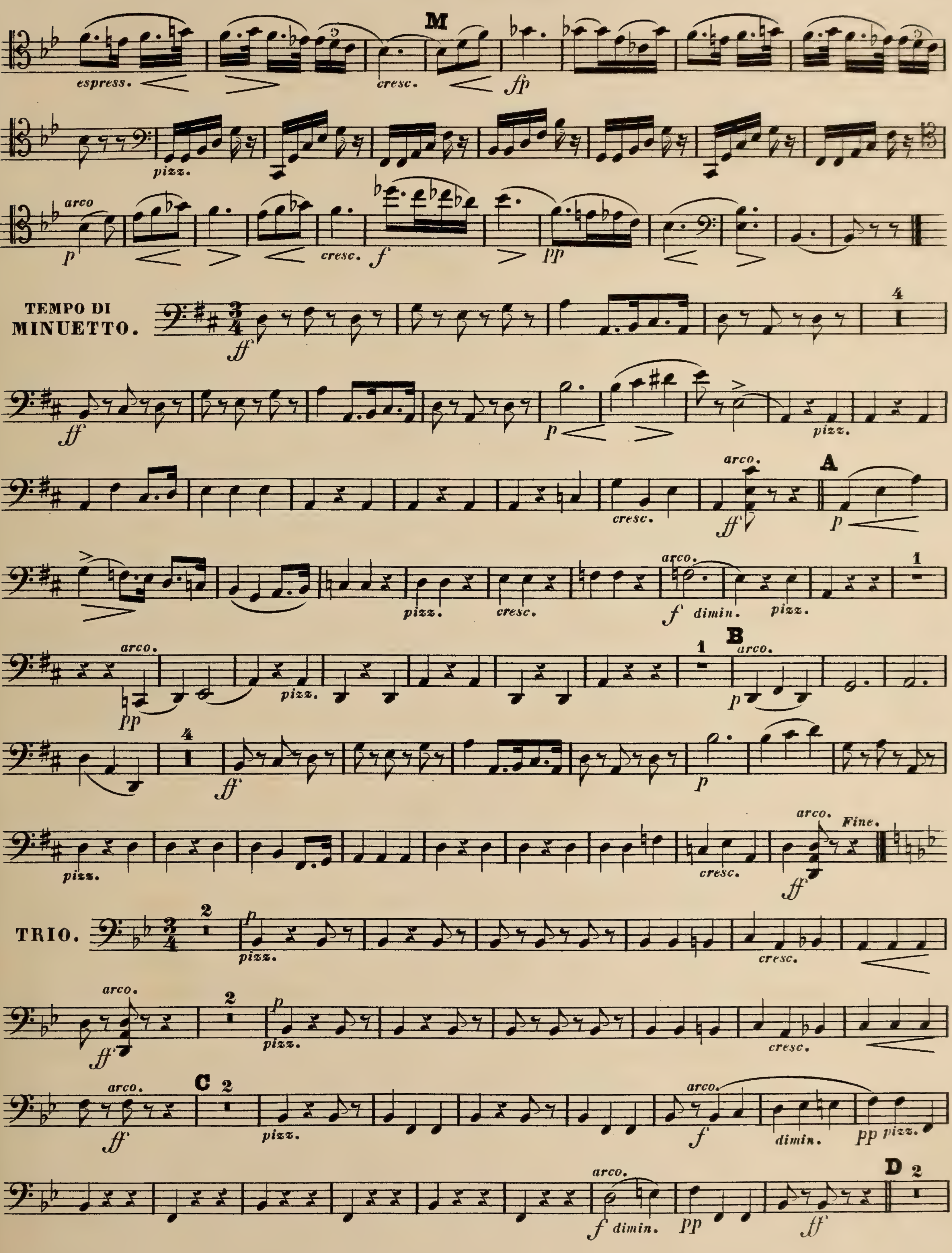


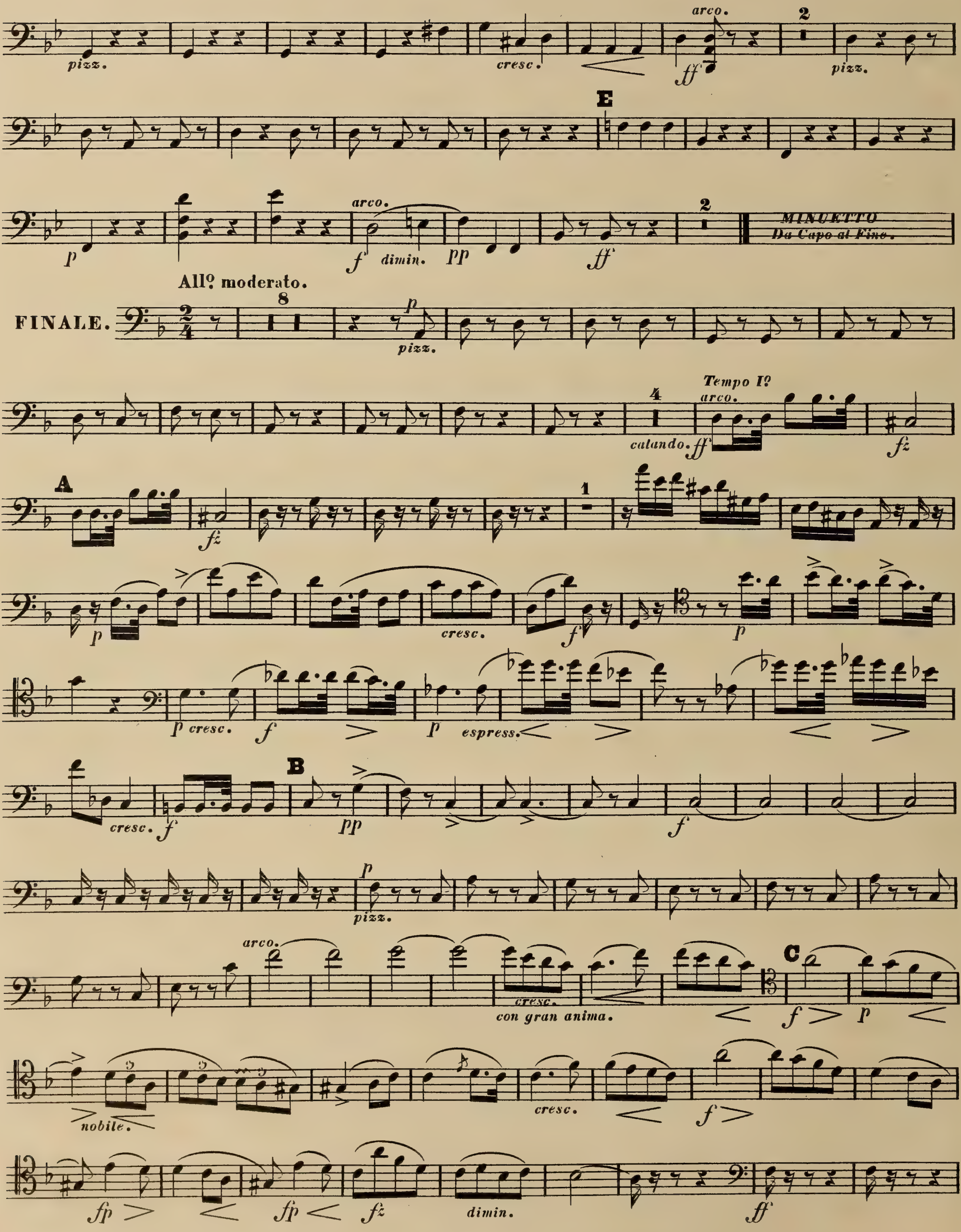

arco.
F
1ma
2da
G
pizz.
cresc.
H
arco.
espr.
I
pizz.
K
pizz.
pp sempre.
arco.
L
pp sempre.

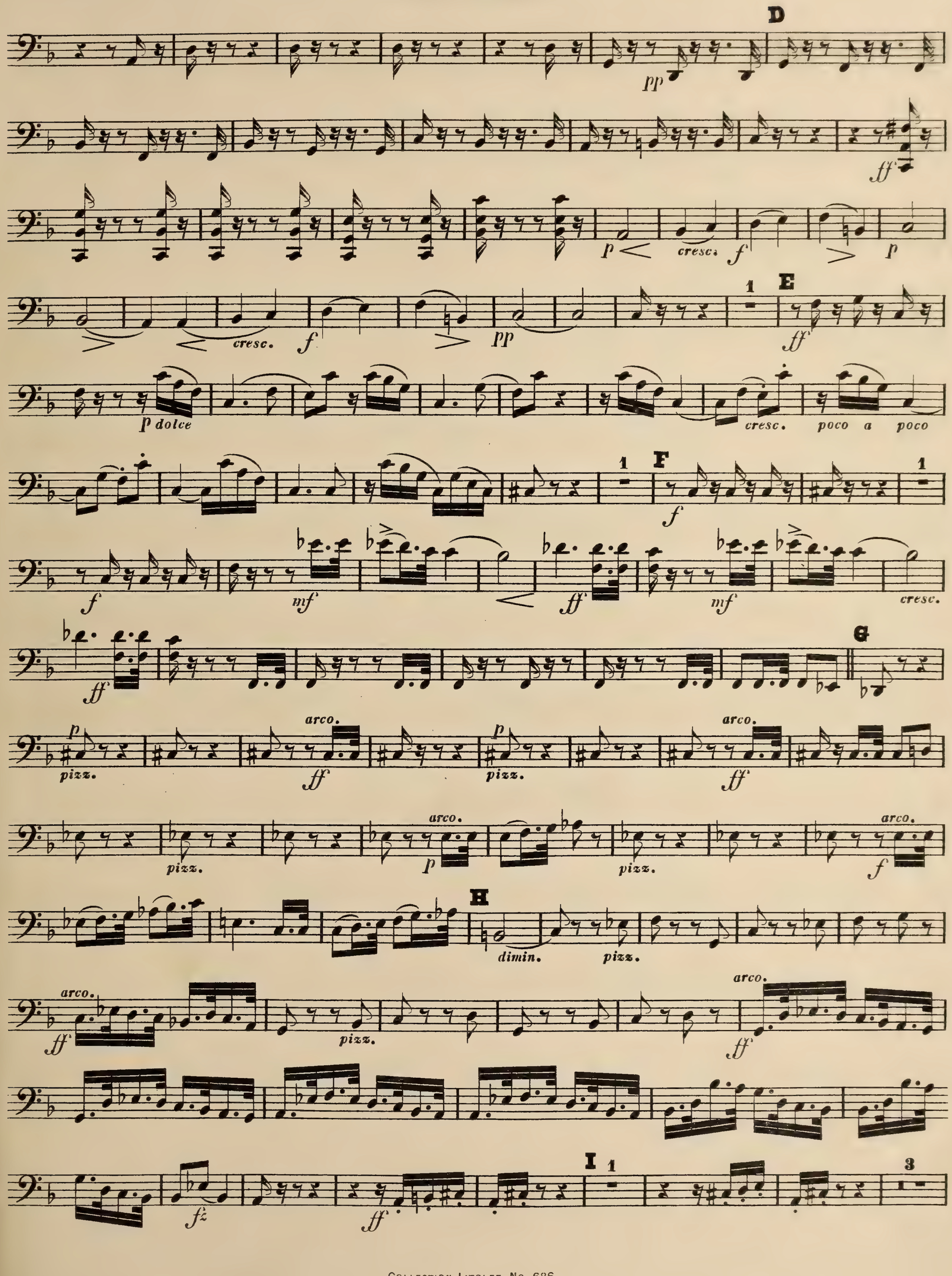

p
cresc.
f
espress.
dimin.
p
ff
fz
M
cresc.
f
ff
p
pizz.
N
arco.
più cresc.
ff
O
p marcato.
cresc.
cresc.
f
ff
p
pizz.
p
arco.
pp
P
p
pizz.
arco.
fp
fp
pp
ff
pp
p
ff
Q
pp
p
p
pizz.
cresc.
arco.
ff
pizz.
cresc.
arco.
ff
fp
pizz.

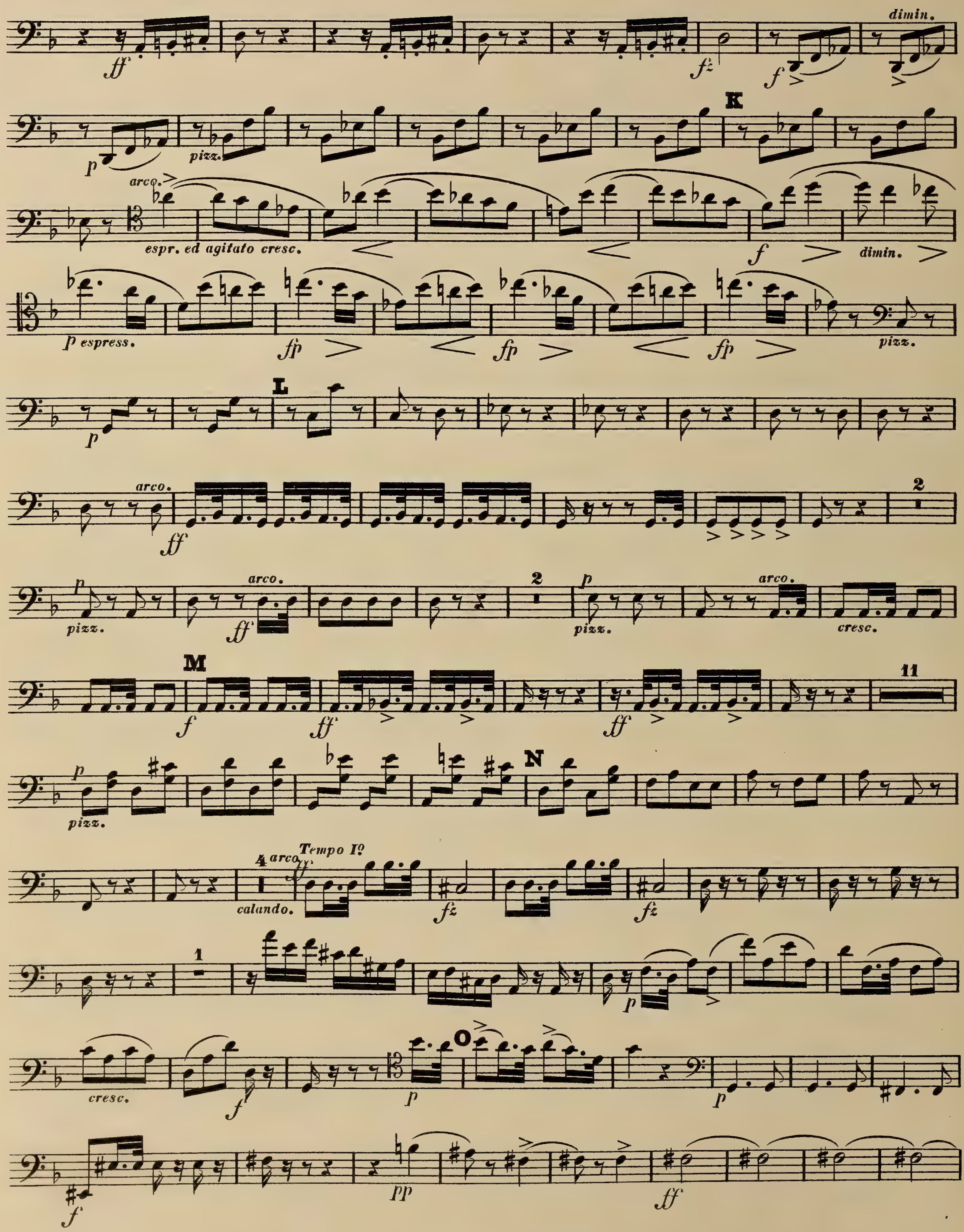

arco.
ff
p
pizz.
R
arco.
ff
fp
f
cresc.
ff
S
fz
fz
fz
p dimin.
pp
pizz.
ANDANTE
con moto.
Solo.
p espress.
fp
espress.
cresc.
dimin.
A
p
1
ff
fp
B
1
p
cresc.
f
ff
fz
fz
4
1

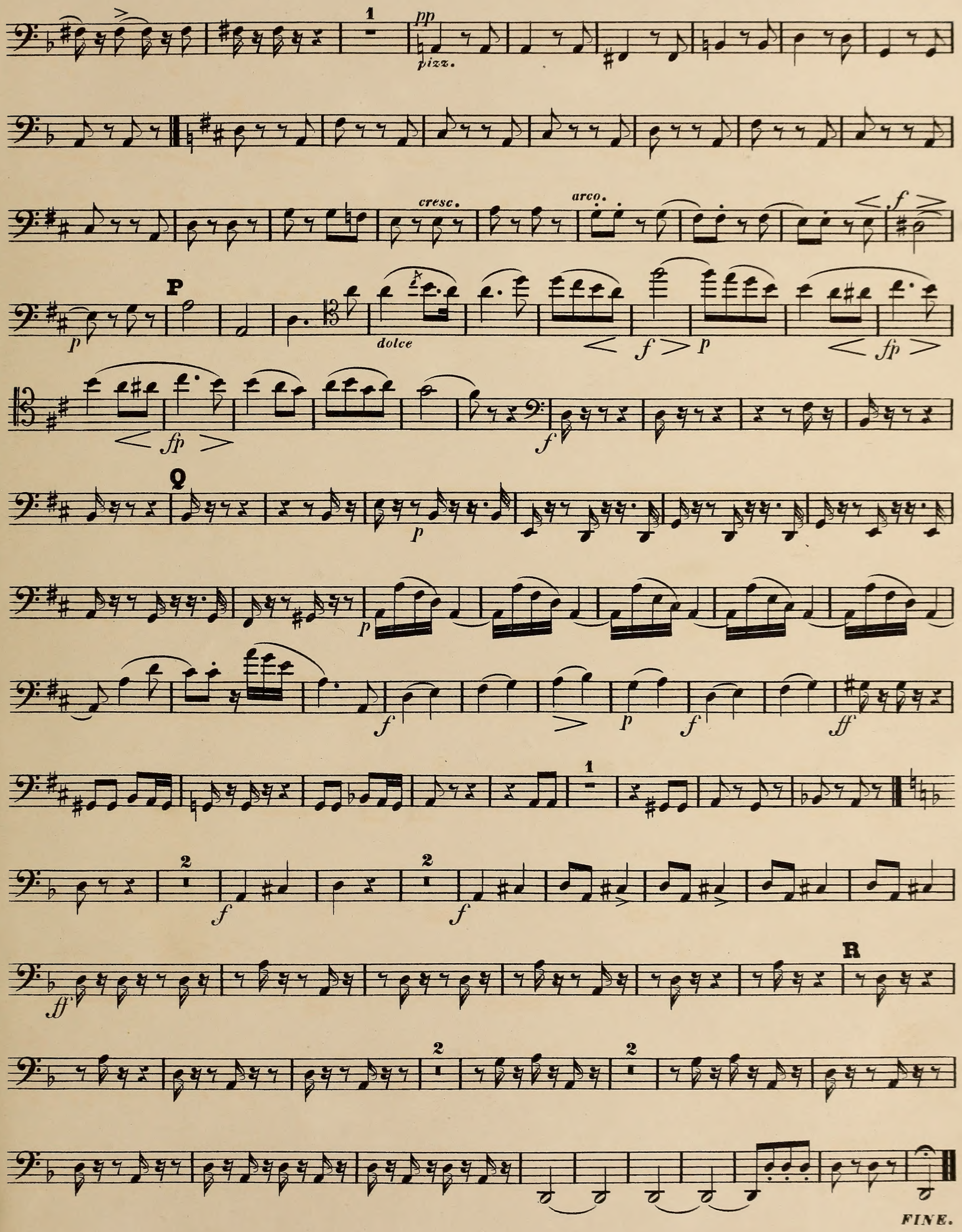

dolce
p
C
espress.
pizz.
D
f
p
arco.
marcato.
cresc.
ff
E
p
pizz.
arco.
F
3
espr.
G
pp
H
fz
I
K
cresc.
L
fp


espress.
cresc.
M
pizz.
arco
cresc.
TEMPO DI MINUETTO.
pizz.
arco.
A
cresc.
pizz.
dimin.
B
Fine.
TRIO.
C
D


pizz.
cresc.
arco.
ff
2
pizz.
E
p
arco.
f dimin.
pp
ff
MINUETTO
Da Capo al Fine.
All° moderato.
FINALE.
8
p
pizz.
4
Tempo I°
arco.
calando.
ff
fz
A
1
p
cresc.
f
p cresc.
p espress.
B
pp
pizz.
arco.
cresc.
con gran anima.
C
nobile.
fp
fz
dimin.


D
pp
ff
p
cresc.
f
p
cresc.
f
pp
E
ff
p dolce
cresc.
poco a poco
F
f
mf
ff
mf
cresc.
ff
G
p
pizz.
arco.
ff
p
pizz.
arco.
ff
pizz.
arco.
p
pizz.
arco.
f
H
dimin.
pizz.
arco.
ff
pizz.
arco.
ff
fz
ff
I


ff
fz
f
dimin.
p
pizz.
K
arco.
espr. ed agitato cresc.
f
dimin.
p espress.
fp
pizz.
p
L
arco.
ff
2
pizz.
arco.
ff
2
p
pizz.
arco.
cresc.
M
f
ff
ff
11
p
pizz.
N
4
arco
Tempo I°
calando.
ff
fz
fz
1
p
cresc.
f
p
O
p
f
pp
ff


pp
pizz.
cresc.
arco.
P
dolce
Q
R
FINE.